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HENRY ALLON, D.D.,

AND

HENRY JOHN GAUNTLETT, MUS. DOC.

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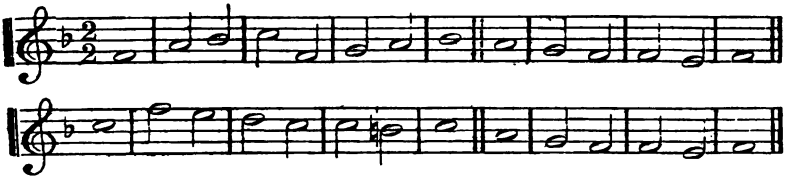
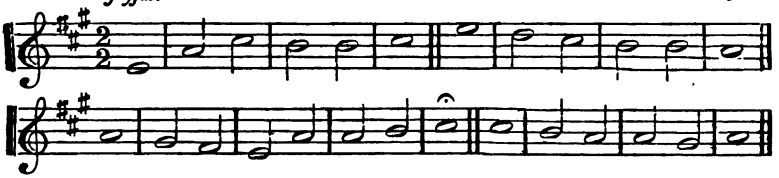
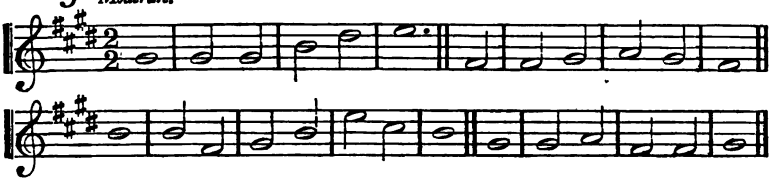
1 *Moderate.* FRENCH. C.M. A°. HART's *Psalter*, 1615.



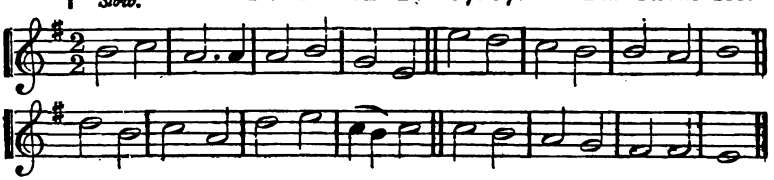
2 *Joyful.* ST. MICHAEL. S.M. DAY's *Psalter*, 1562.



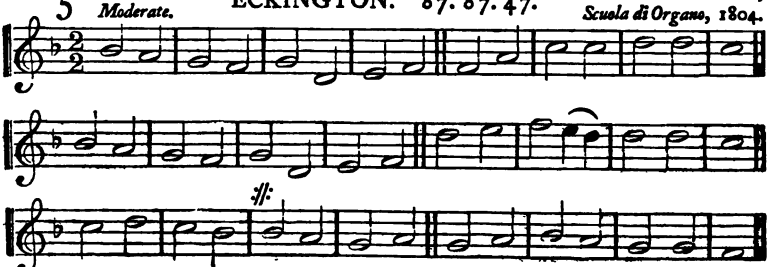
3 *Moderate.* SONNING. S.M. DR. GAUNTLETT.



4 *Slow.* BIRKENHEAD. 87. 87. DR. GAUNTLETT.

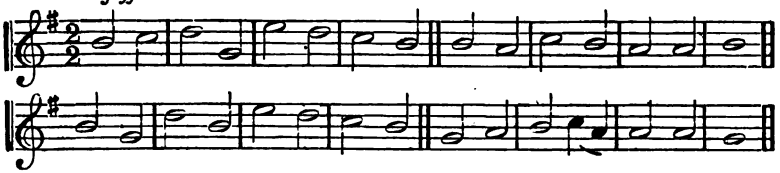


5 *Moderate.* ECKINGTON. 87. 87. 47. MARTINI, *Scuola di Organo*, 1804.

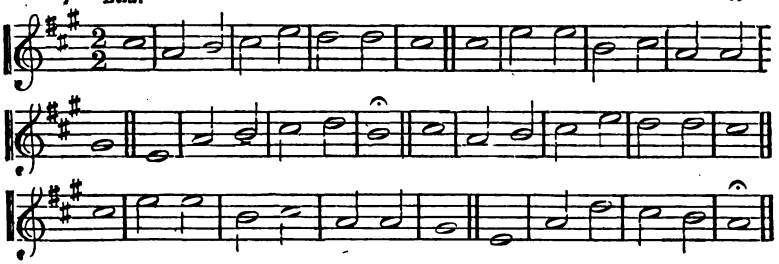


14

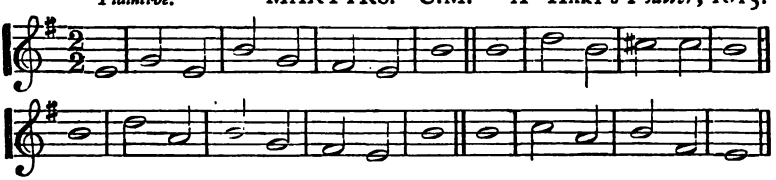
6 *Joyful.* FRANKFORT. 87. 87. P. VON WINTER, 1758.



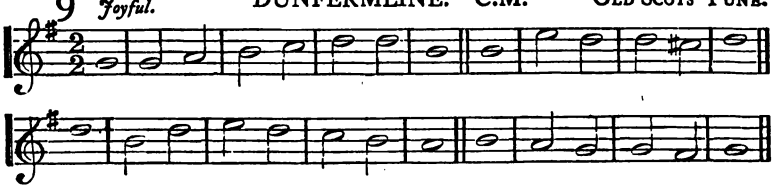
7 *Bold.* INNSPRUCK. 886. 886. HEN. ISAAC, 1490.



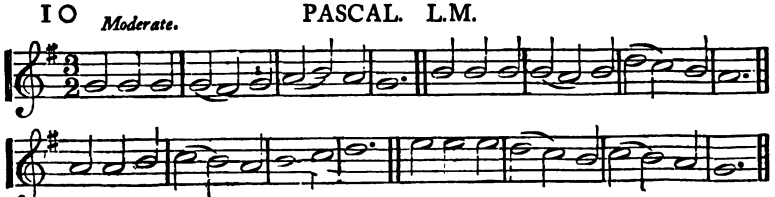
8 *Plaintive.* MARTYRS. C.M. A°. HART'S *Psalter*, 1615.



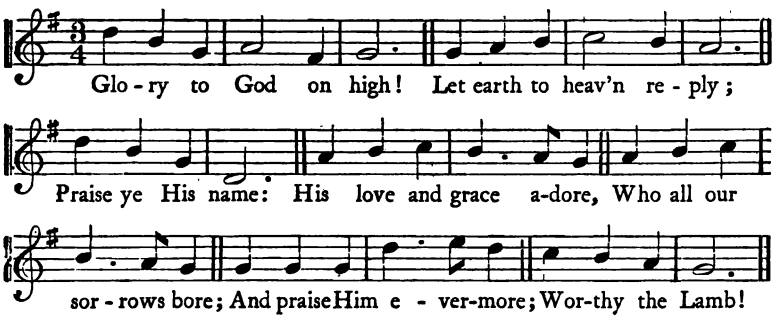
9 *Joyful.* DUNFERMLINE. C.M. OLD SCOTS TUNE.



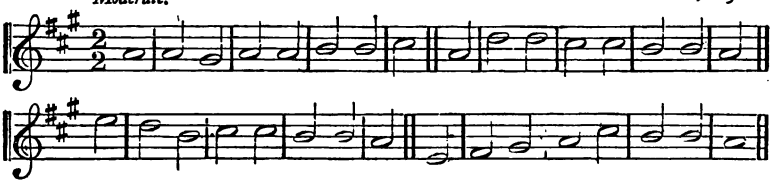
10 *Moderate.* PASCAL. L.M.



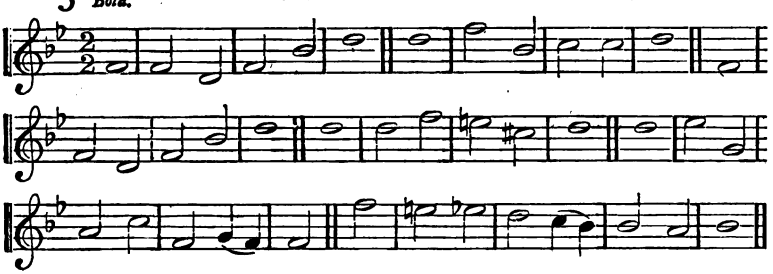
11 *Bold.* **TRINITY. 664.6664.** GIARDINI, 1790.



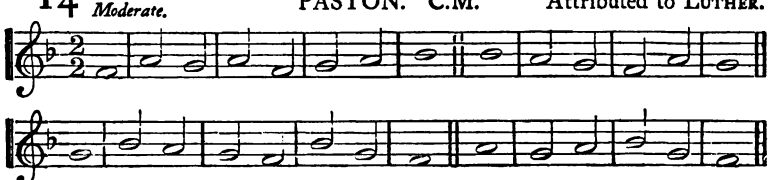
12 *Moderate.* **CANON. L.M.** T. TALLIS, 1561.



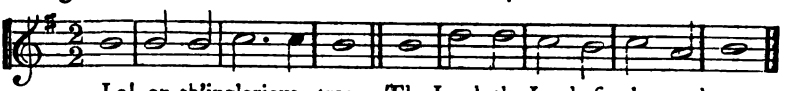
13 *Bold.* **SILSOE. 66.66.88.** DR. GAUNTLETT.



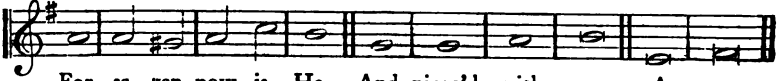
14 *Moderate.* **PASTON. C.M.** Attributed to LUTHER.



15 *Slow.* HOLY CROSS. 68. 64. DR. GAUNTLETT.



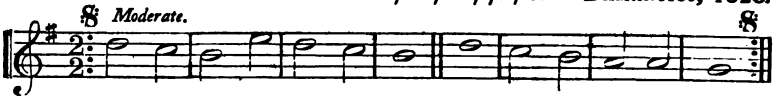
Lo! on th'inglorious tree The Lord, the Lord of glo - ry hangs;

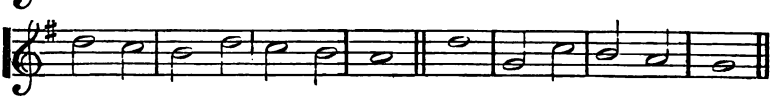


For - sa - ken now is He, And pierc'd with pangs. A - men.

16 BARNABAS. 76. 76. 77. 76. DAMANTIUS, 1620.

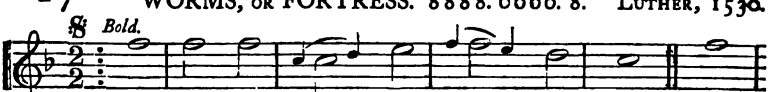
Moderate.



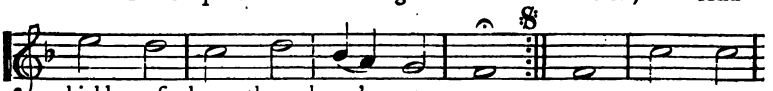


17 WORMS, OR FORTRESS. 8888. 6666. 8. LUTHER, 1530.

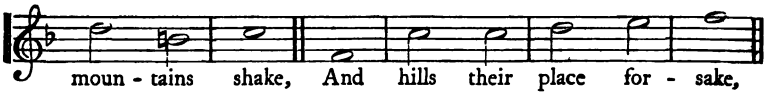
Bold.



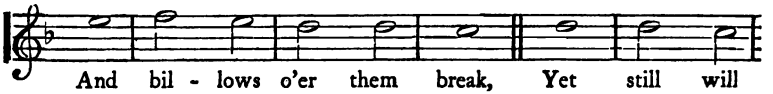
God is our re - fuge in dis - tress, Our
Our Shep-herd watch - ing us to bless, And



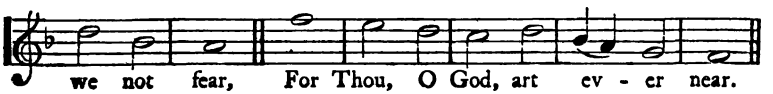
shield of hope through ev' - ry care,
there - fore will we not de - spair; Al - though the



moun - tains shake, And hills their place for - sake,



And bil - lows o'er them break, Yet still will



we not fear, For Thou, O God, art ev - er near.

18 VOX ANGELICA. 11.10.11.10.9.11. Rev. J. B. Dykes.

Cheerful. mf By permission, from "*Hymns Ancient and Modern.*"

p *cres.*

pp *cres.*

pp

A - men. A - men.

19 ROCKINGHAM, or CATON. L.M. Dr. Miller.

Moderate.

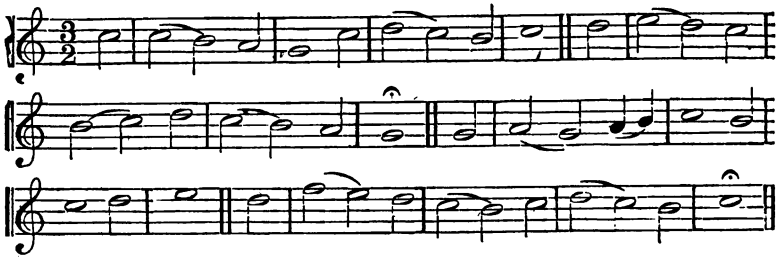
20 ST. VINCENT. 86.86.88. Dr. Gauntlett.

Joyful.

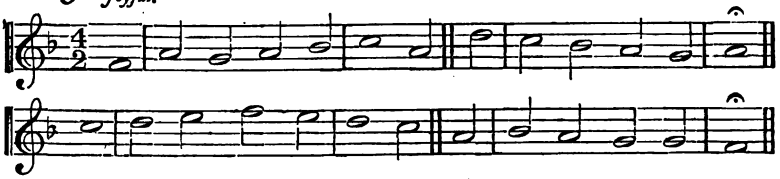
21 CYRIL. 8.5.8.3. A. R. Reinagle, by permission.

Moderate.

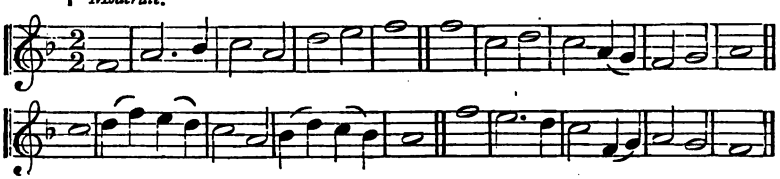
22 *Moderate.* WAREHAM. L.M. WM. KNAPP



23 *Joyful.* HEIDELBERG. 76.76. GÖLDEL.

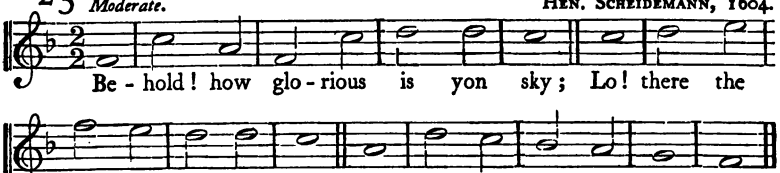


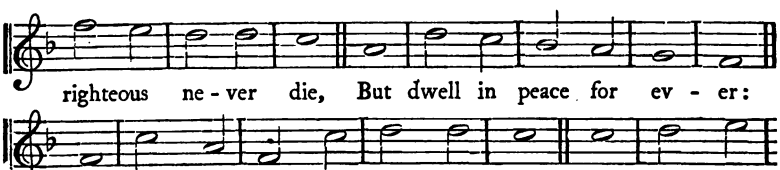
24 *Moderate.* SAMSON. L.M. Arranged from HANDEL.

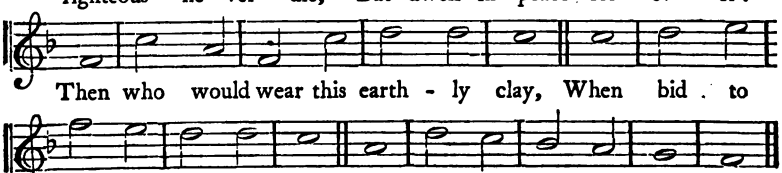


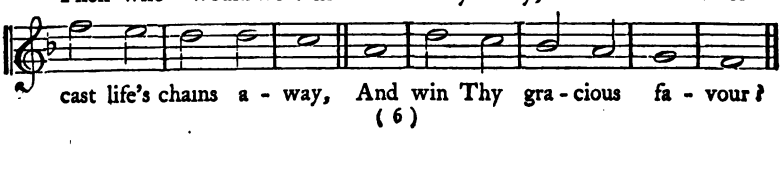
MORNING STAR. 887. 887. 4. 12. 8.

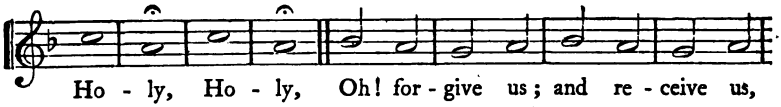
25 *Moderate.* HEN. SCHEIDEMANN, 1604.



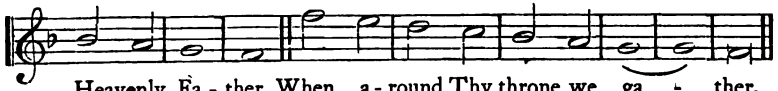






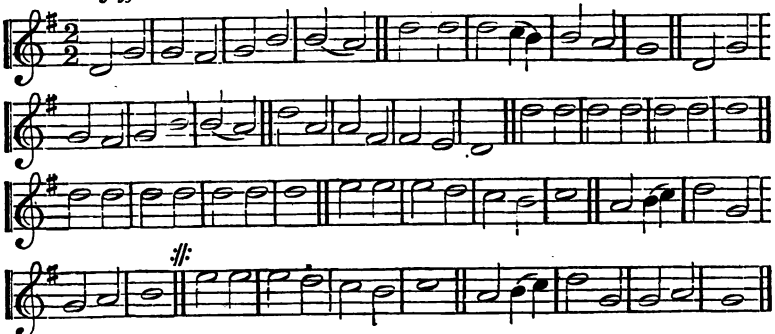


Ho - ly, Ho - ly, Oh! for - give us; and re - ceive us,

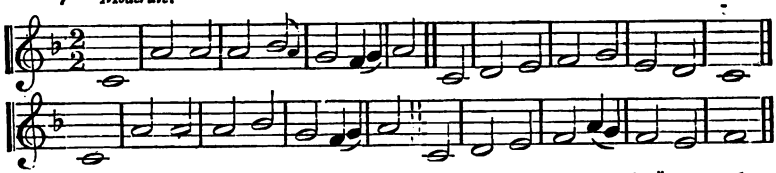


Heavenly Fa - ther, When a - round Thy throne we ga - ther.

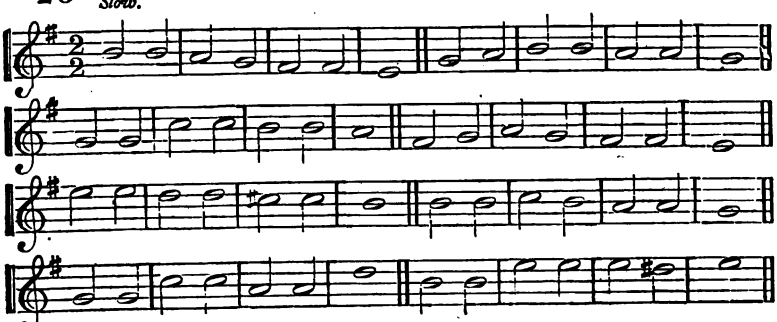
26 *Joyful.* PRAISE. 77.77.77.77. 2 repeated. MENDELSSOHN'S *Fest Gesang.*



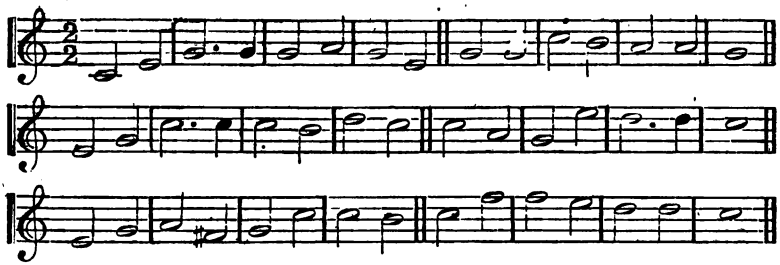
27 *Moderate.* CANONBURY. L.M. R. SCHUMANN.



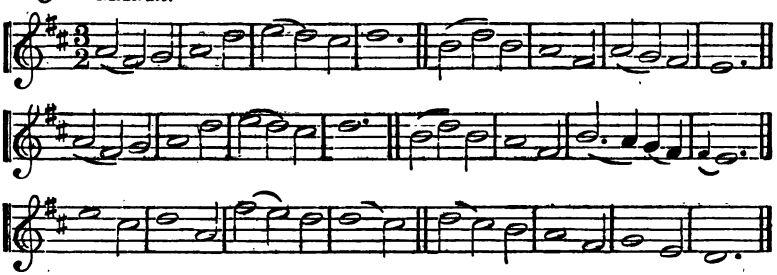
28 *Slow.* REFUGE. 77.77.77.77. J. CRÜGER, 1640.



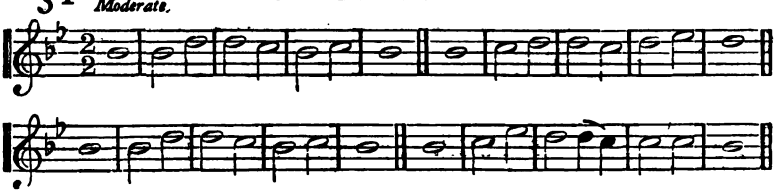
29 *Bold.* TRIUMPH. 87. 87. 87. DR. GAUNTLETT.



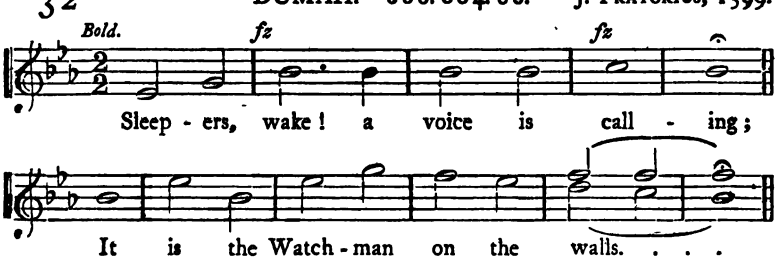
30 *Moderate.* WELLS. 77. 77. 77. D. BORTNIANSKI.

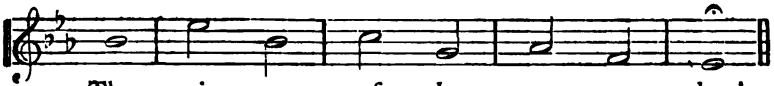


31 *Moderate.* SHERBORNE. L.M. Ancient Church.

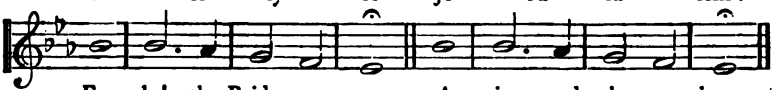


32 DUMAH. 888. 664. 88. J. PRÄTORIUS, 1599.

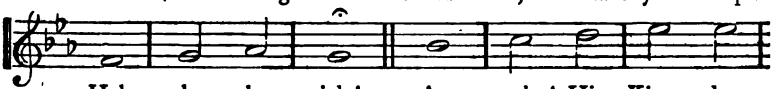




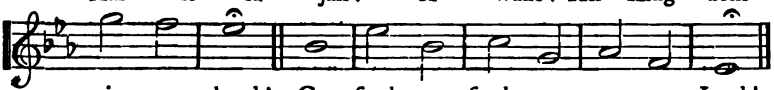
Thou ci - ty of Je - ru - sa - lem!



For lo! the Bridegroom comes. A - rise, and take your lamps.

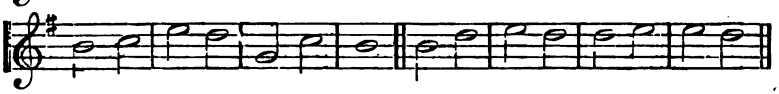


Hal - le - lu - jah! A - wake! His King - dom

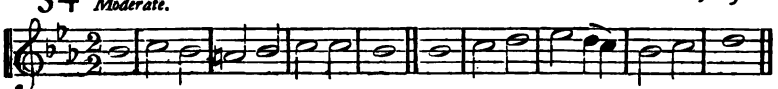


is at hand! Go forth, go forth, to meet your Lord!

33 *Joyful.* SION. 887. 887. DR. GAUNTLETT.

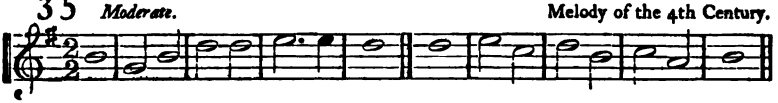


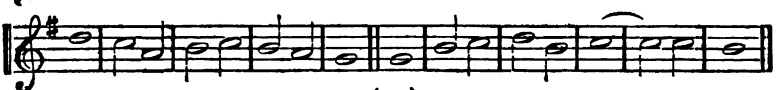
34 *Moderate.* BOHEMIA. L.M. M. VEISE, 1522.



ADVENT EVENING HYMN. L.M.

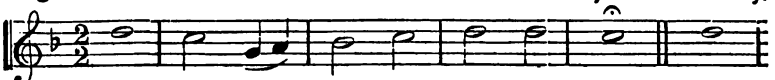
35 *Moderate.* Melody of the 4th Century.



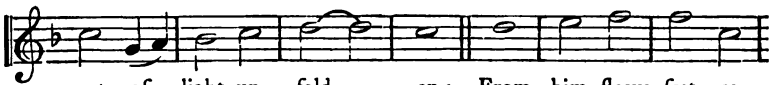


36 *Bold.* **ST. BASIL.** 87. 87. or L.M

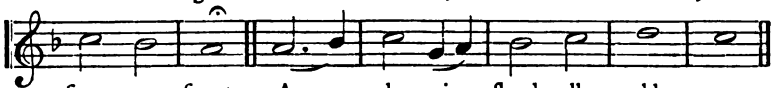
Melody of the 8th Century.



Fast climbs the sun Heaven's crys - tal mount, With

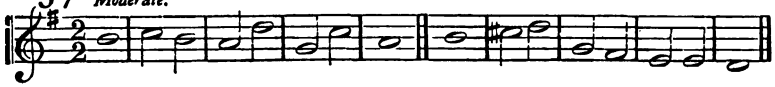


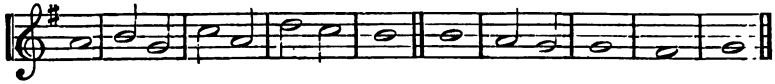
vest of light un - fold - - en; From him flows fast, as



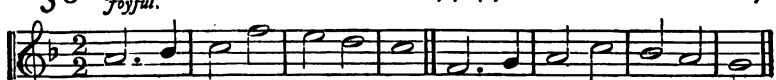
from a fount, A glo - rious flood all gold - en.

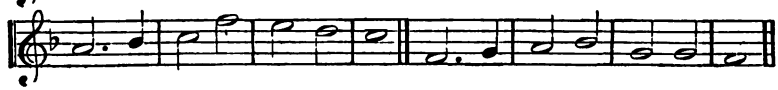
37 *Moderate.* **CROYLAND.** 888. 6. DR. GAUNTLETT.



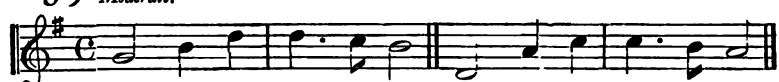


38 *Joyful.* **RATISBON.** 77. 77. Old Litany.

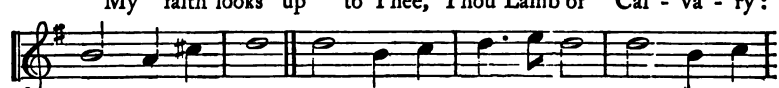




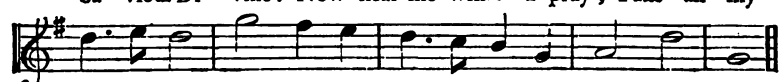
39 *Moderate.* **OLIVET.** 664. 6664. DR. LOWELL MASON.



My faith looks up to Thee, Thou Lamb of Cal - va - ry:

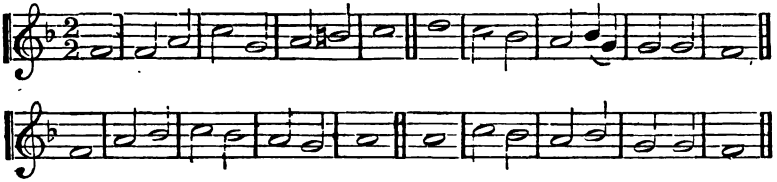


Sa - viour Di - vine: Now hear me while I pray; Take all my

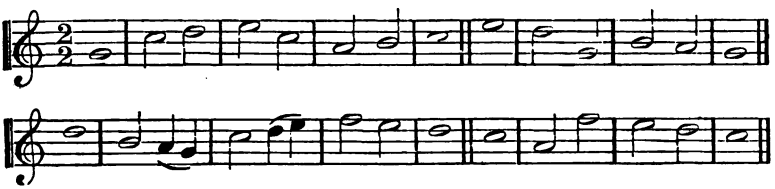


guilt a - way; O let me, from this day, be whol - ly Thine.

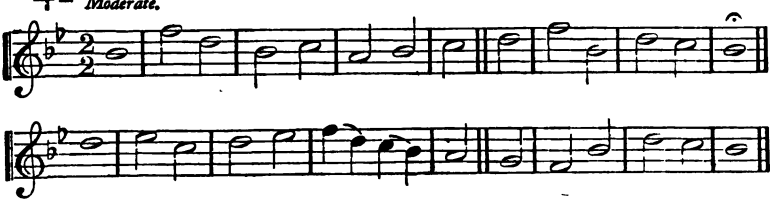
40 *Joyful.* **MODENA. L.M.** Mediæval Melody.



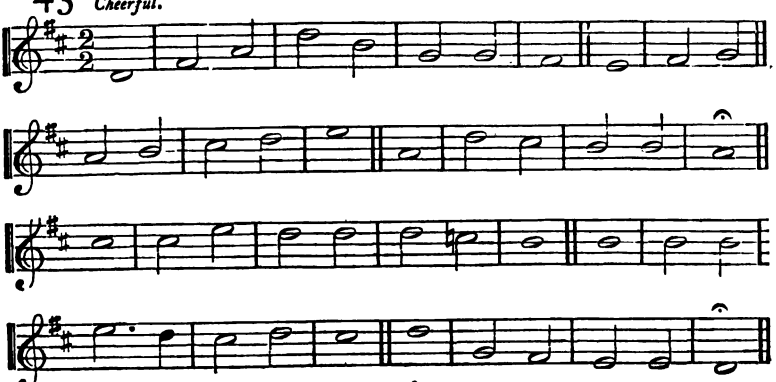
41 *Bold.* **MASBURY. C.M.** GRIGG.



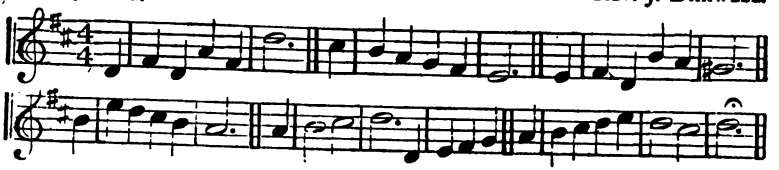
42 *Moderate.* **ST. STEPHEN. C.M.** REV. WM. JONES



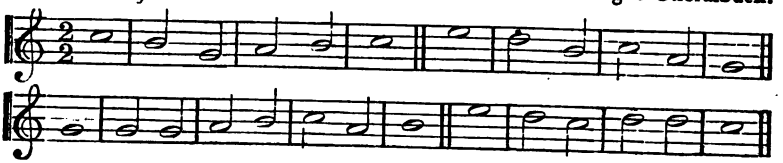
43 *Cheerful.* **PADERBORN. 886. 886.** DR. W. HAYES.



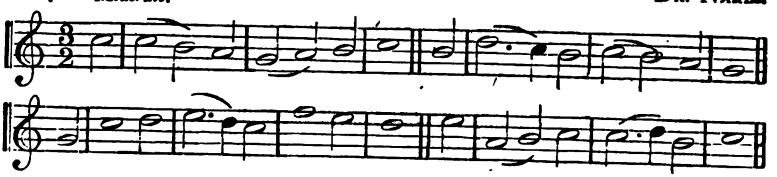
44 *Bold.* OLNEY. 66.66.88. REV. J. DARWELL.



45 *Cheerful.* NARENZA. S.M. Cologne Choralbuch.

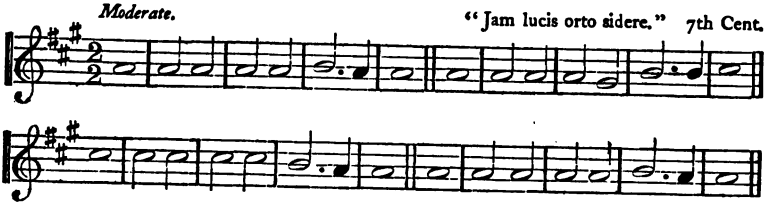


46 *Moderate.* AYNHOE. S.M. DR. NARES.

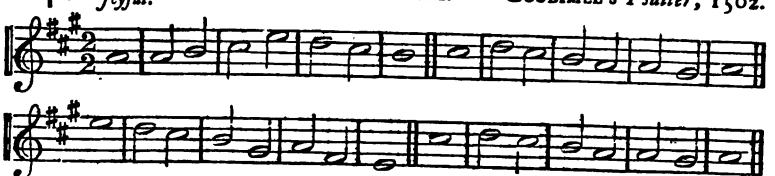


47 PALESTINE. L.M. E. DIRECTORIS GUIDETTI.

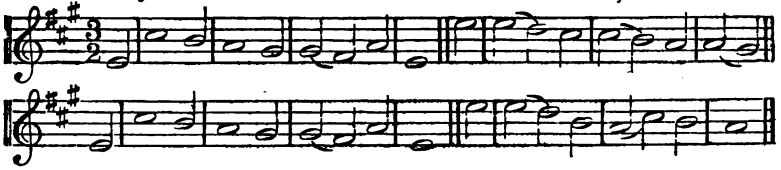
Moderate. "Jam lucis orto sidere." 7th Cent.



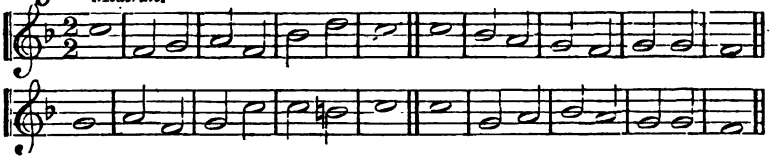
48 *Joyful.* ELY. L.M. GOUDIMEL'S *Psalter*, 1562.



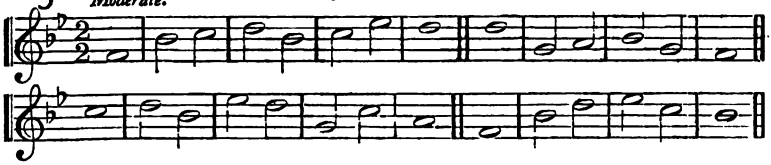
49 *Cheerful.* **BELMONT. C.M.** Adapted from MOZART by S. WEBBE.



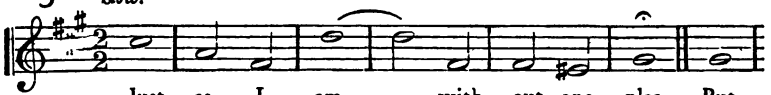
50 *Moderate.* **ROCHESTER. L.M.** DAY'S *Psalter*, 1562.



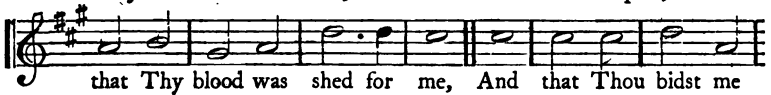
51 *Moderate.* **ST. JAMES. C.M.** COURTEVILLE, 1680.



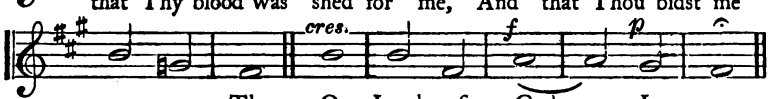
52 *Slow.* **ST. THOMAS. 888. 6.** DR. GAUNTLETT.



Just as I am, . . with - out one plea, But

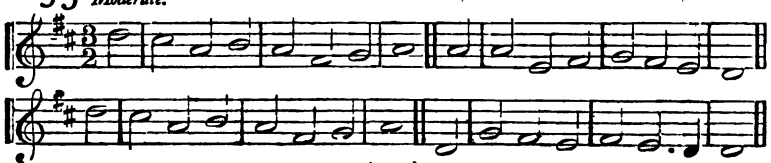


that Thy blood was shed for me, And that Thou bidst me

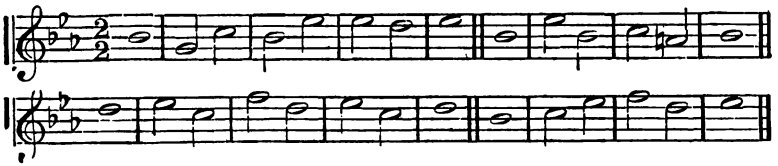


come to Thee, O Lamb of God, I come.

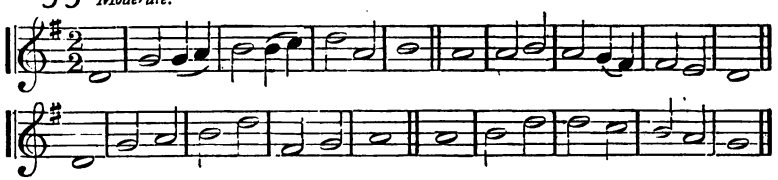
53 *Moderate.* **WELTON. 88. 88.** DR. GAUNTLETT.



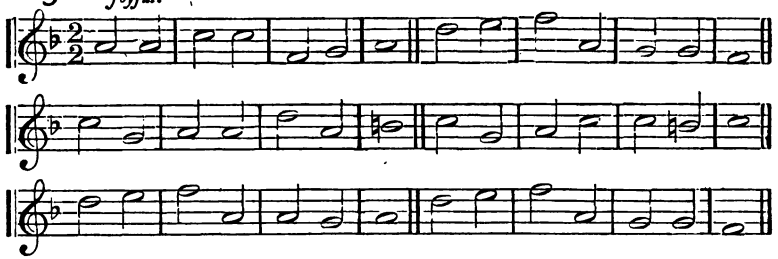
54 *Bold.* ST. ANN. C.M. DR. CROFT, 1703.



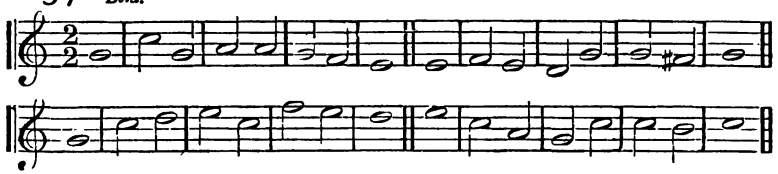
55 *Moderate.* MALAGA. L.M. H. A. WEDD.



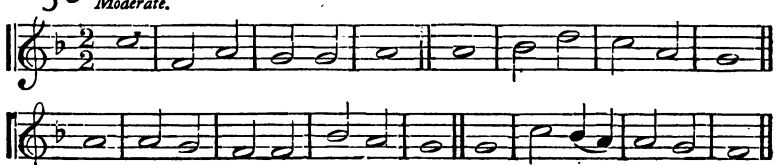
56 *Joyful.* NASSAU. 77.77.77. ROSENMÜLLER, 1655.



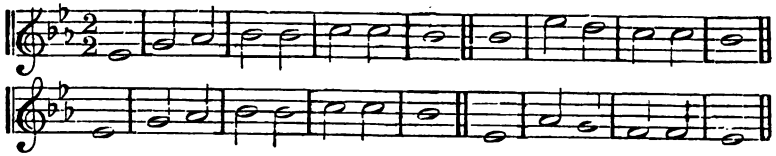
57 *Bold.* WINCHESTER. L.M. CRASSELIUS, 1690.



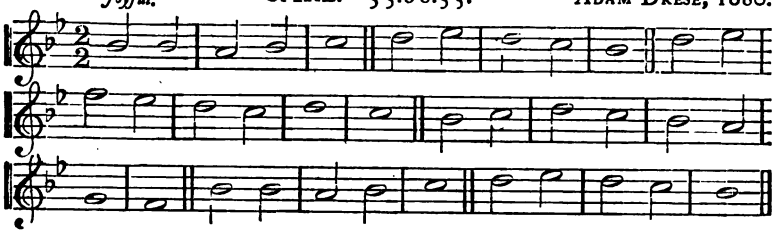
58 *Moderate.* NEWLAND. S.M. DR. GAUNTLETT.



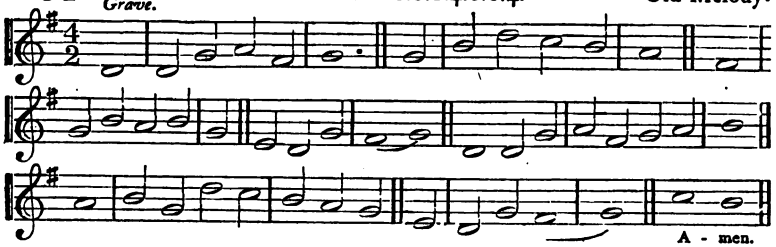
59 *Moderate* TALLIS. C.M. T. TALLIS, 1561.



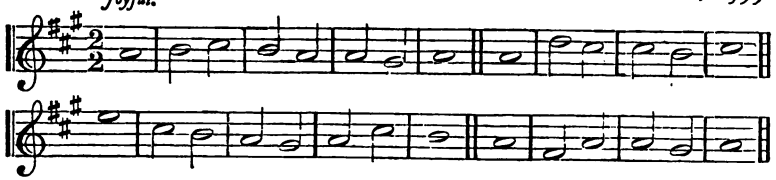
60 *Joyful.* SPIRE. 55.88.55. ADAM DRESE, 1680.



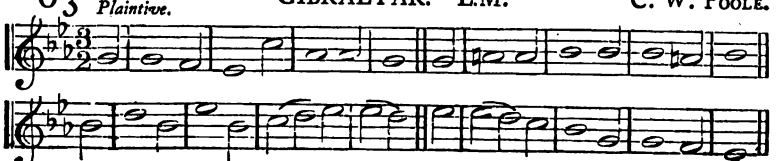
61 *Grave.* FERRIBY. 6.6.6.4.8.8.4. Old Melody.



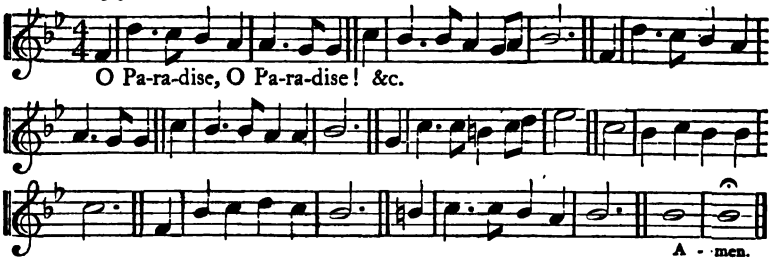
62 *Joyful.* LINCOLN. C.M. ALLISON'S *Psalter*, 1599.



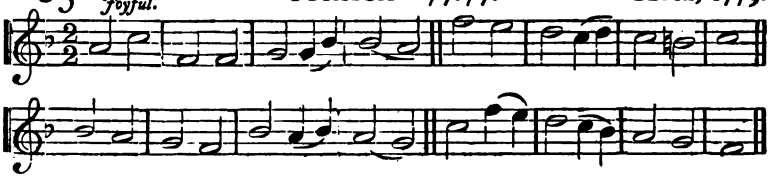
63 *Plaintive.* GIBRALTAR. L.M. C. W. POOLE.



64 *Joyous.* LEDFORTH. 86.86.66.66. From MEHUL.

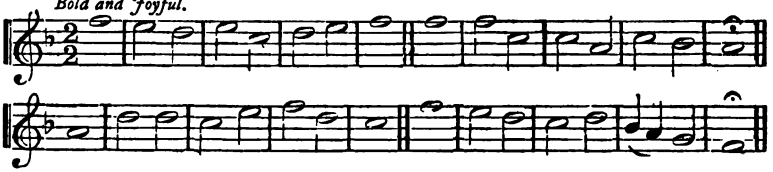


65 *Joyful.* CORSICA. 77.77. GLUCK, 1779.

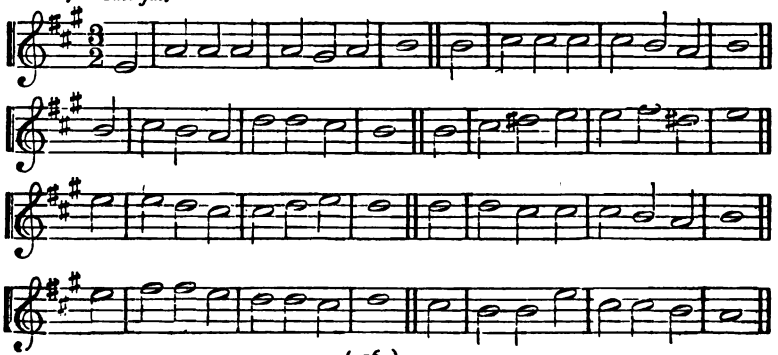


66 CHRISTMAS CHORAL. L.M. LUTHER, 1535.

Bold and Joyful.

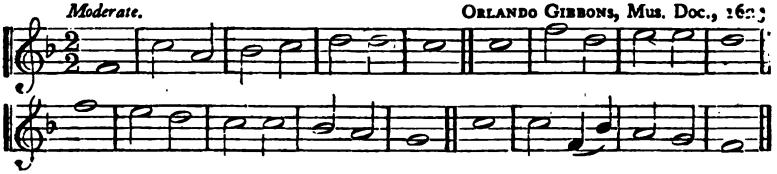


67 *Cheerful.* SAXONY. 88. 88. 88. 88. (Anapæstic). Lutheran.



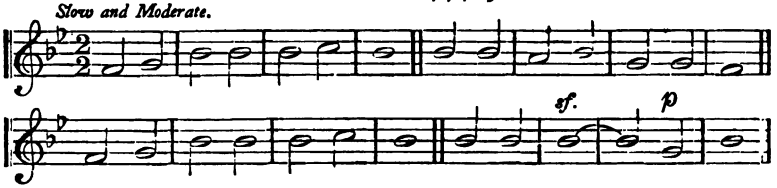
68 GIBBONS. C.M.

Moderate. ORLANDO GIBBONS, Mus. Doc., 16[illegible]



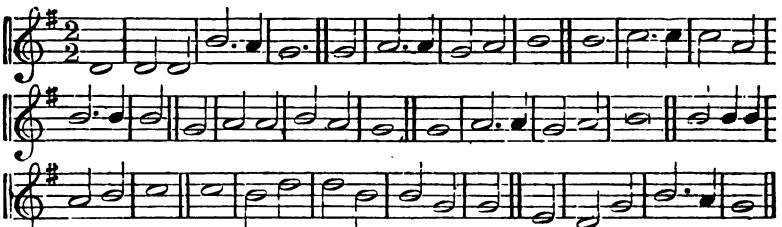
69 AMBROSE. 777. 5. DR. GAUNTLETT.

Slow and Moderate.



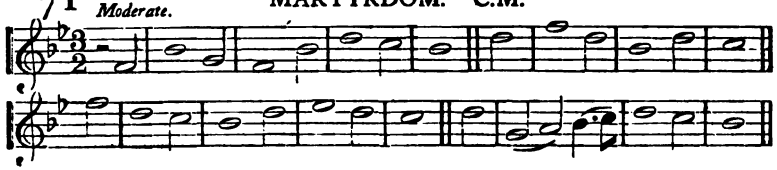
70 BREMEN. S.M.D. J. B. WOODFORD.

Moderate.



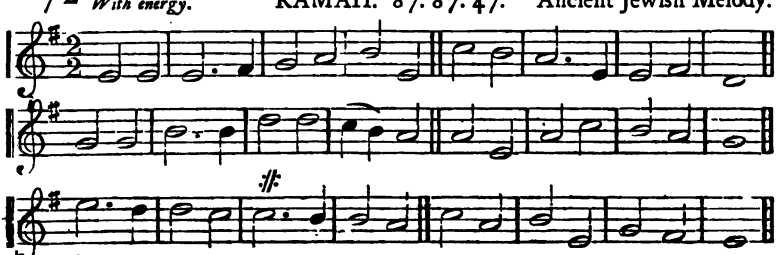
71 MARTYRDOM. C.M.

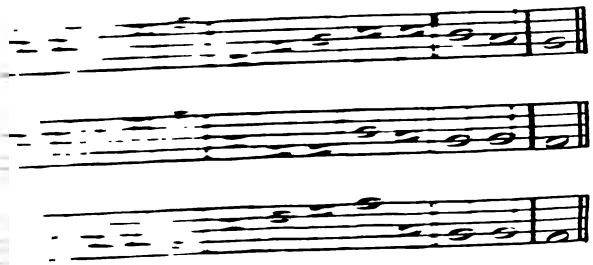
Moderate.



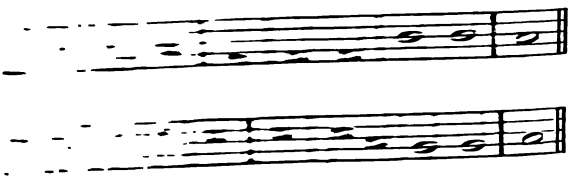
72 RAMAH. 87. 87. 47. Ancient Jewish Melody.

With energy.

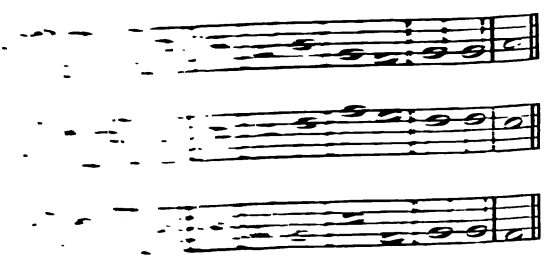




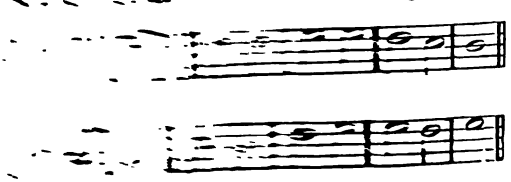
Dr. GAUNTLETT.



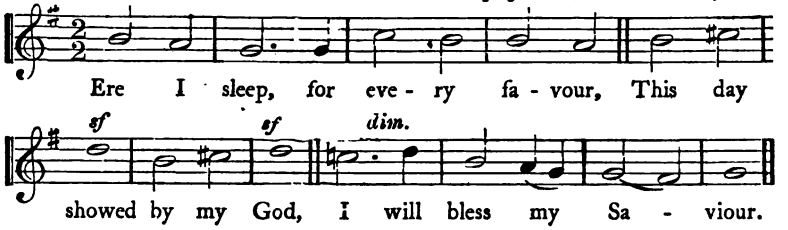
Dr. GAUNTLETT.



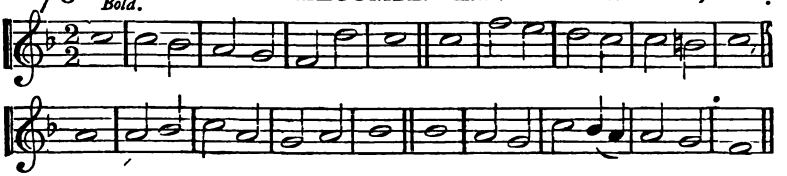
J. DANIELL.



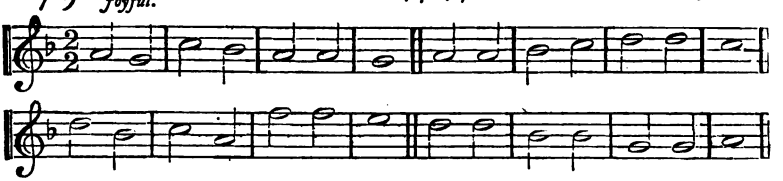
77 *Moderate.* THANET. 8. 3 3. 6. Rev. J. Jowett, *Musæ Solitariæ*, 1823.



78 *Bold.* MELCOMBE. L.M. S. Webbe, 1800.

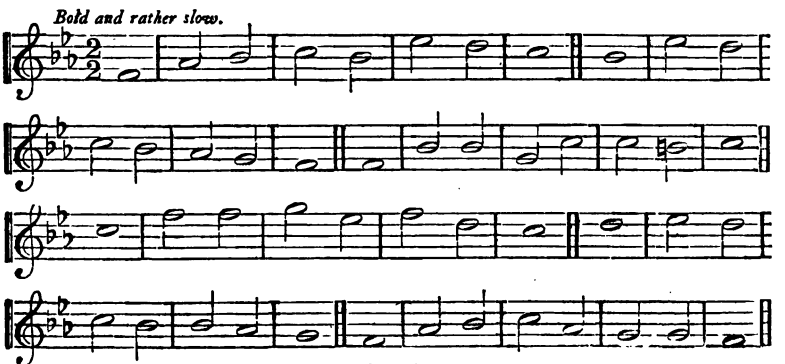


79 *Joyful.* KIEL. 77. 77. Andreas Romberg, 1802.

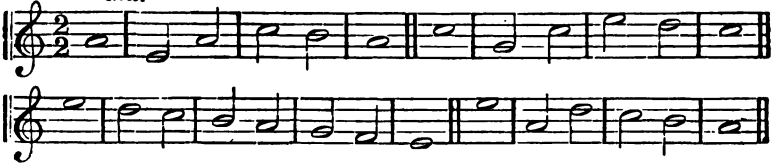


80 MANSFELD. 88. 88. 88. Luther, 1525.

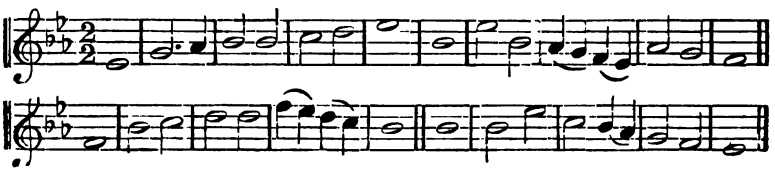
Bold and rather slow.



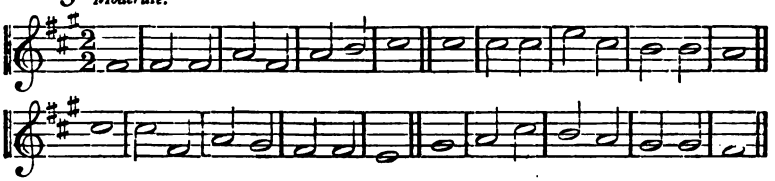
81 *Slow.* ST. BRIDE. S.M. Dr. Howard, 1780.



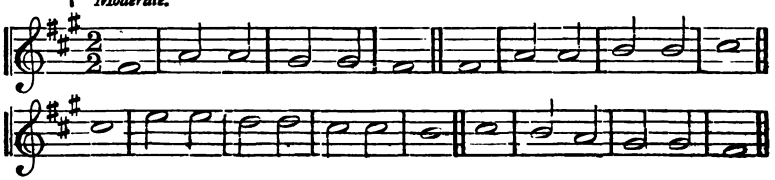
82 *Bold.* TRURO. L.M. Dr. Burney, 1810.



83 *Moderate.* GREGORY. L.M. Gregorian.

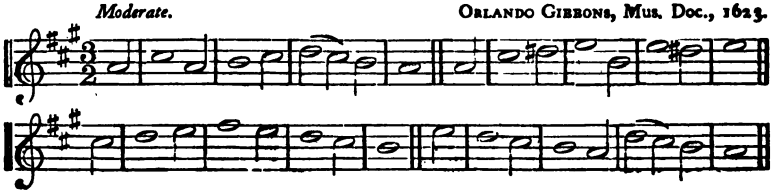


84 *Moderate.* SOUTHWELL. S.M. Denham's *Psalter*, 1588.

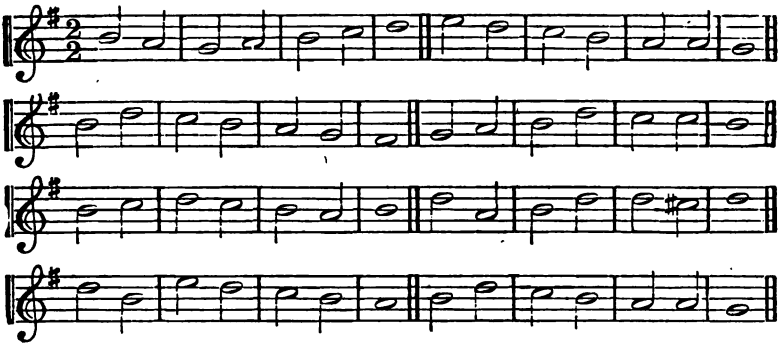


85 ANGEL'S HYMN. L.M.

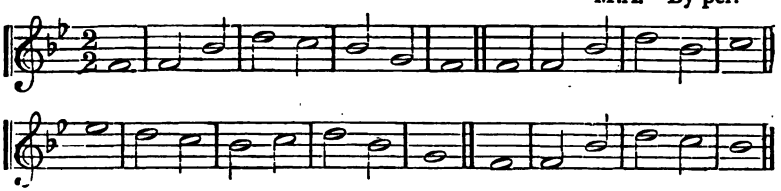
Moderate. Orlando Gibbons, Mus. Doc., 1623.



86 *Joyful.* WEIMAR. 77. 77. 77. 77. VULPIUS, 1609.

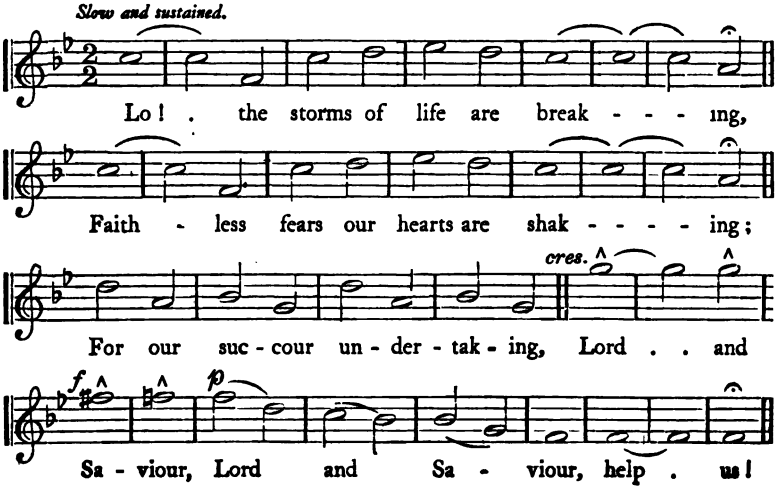


87 *Moderate.* EVAN. C.M. Rev. W. H. HAVERGAL, M.A. By per.

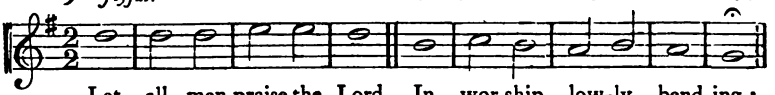


88 MALDON. 888. 6. (Trochaic). DR. GAUNTLETT.

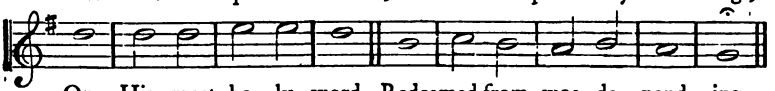
Slow and sustained.



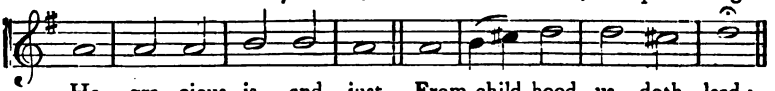
89 *Joyful.* WITTEMBURG. 67. 67. 66. 66. J. Crüger, 1653.



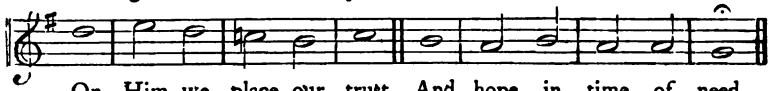
Let all men praise the Lord, In wor-ship low-ly bend-ing;



On His most ho - ly word, Redeemed from woe, de - pend - ing.

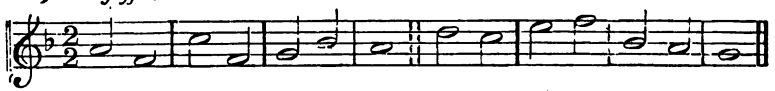


He gra - cious is, and just, From child-hood us doth lead;

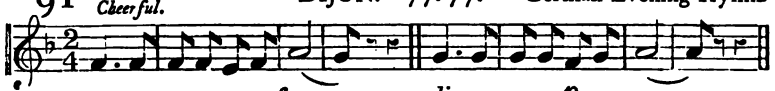


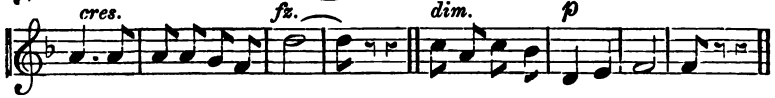
On Him we place our trust And hope, in time of need.

90 *Joyful.* KETTERING. 77. 77. Dr. Boyce, 1770.

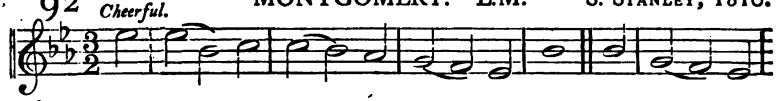


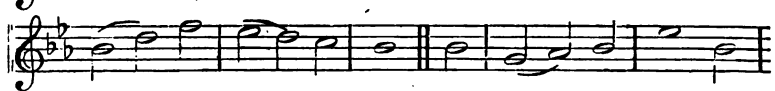
91 *Cheerful.* DIJON. 77. 77. German Evening Hymn.

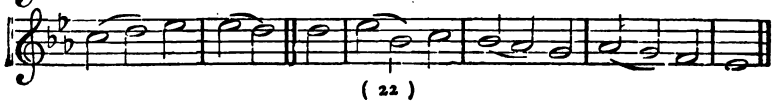




92 *Cheerful.* MONTGOMERY. L.M. S. Stanley, 1810.

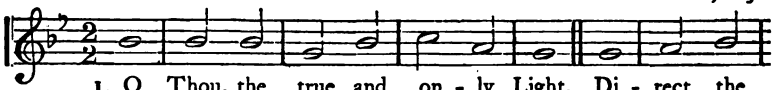




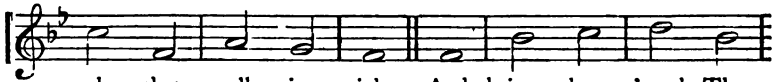


93 ALTONA. L.M.

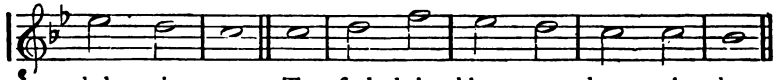
Grave. ISRAEL CLAUDER'S *Psalmodia*, 1630.



1. O Thou, the true and on - ly Light, Di - rect the
2. Il - lu - mine those who blind - ly roam, Oh, call the



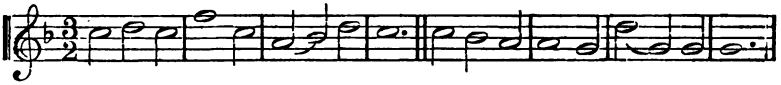
souls that walk in night, And bring them 'neath Thy
wan - derer kind - ly home; The hearts a - stray, that



shel - tering care, To find their blest re - demp - tion there.
u - nion crave, And those in doubt, con - firm and save.

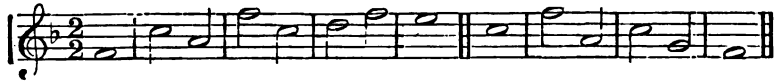
94 ELLA. L.M.

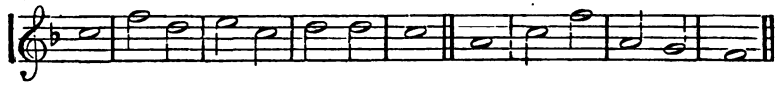
Moderate. From MENDELSSOHN.



95 LONDON NEW. C.M.

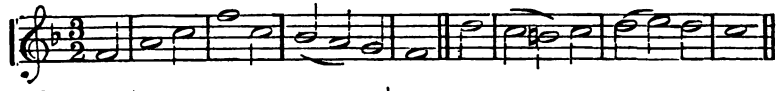
Bold. SCOTS *Psalter*, 1635.

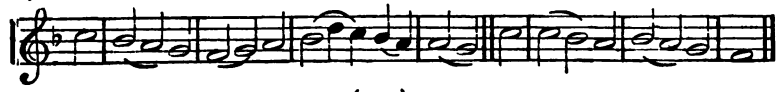




96 LIVERPOOL. C.M.

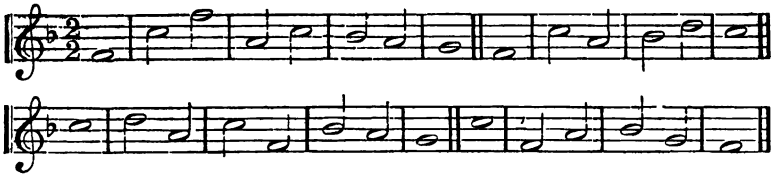
Moderate. DR. WAINWRIGHT.





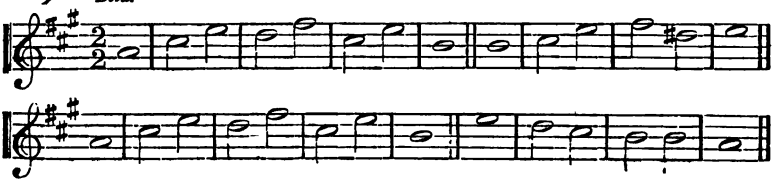
97 ST. DAVID. C.M.

Bold. RAVENSCROFT'S *Whole Booke of Psalms*, 1621.



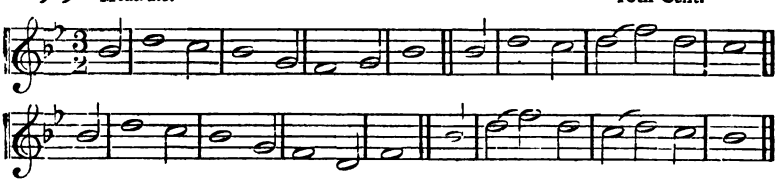
98 YORK. C.M. A. HART'S *Psalter*, 1615.

Bold.



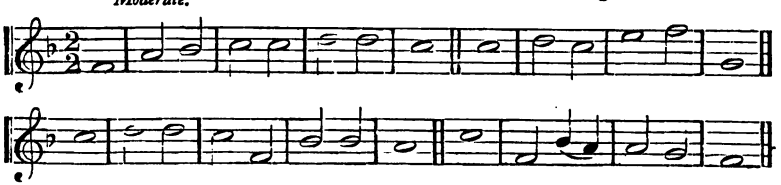
99 BALLERMA. C.M. Spanish Melody of the 10th Cent.

Moderate.



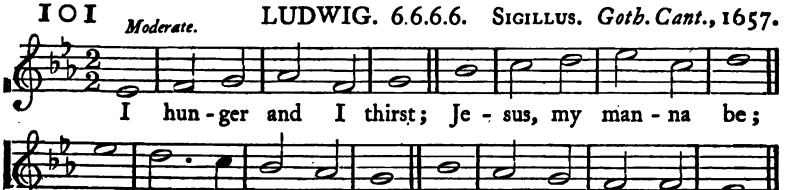
100 SOLOMON. C.M. Arranged from Handel.

Moderate.

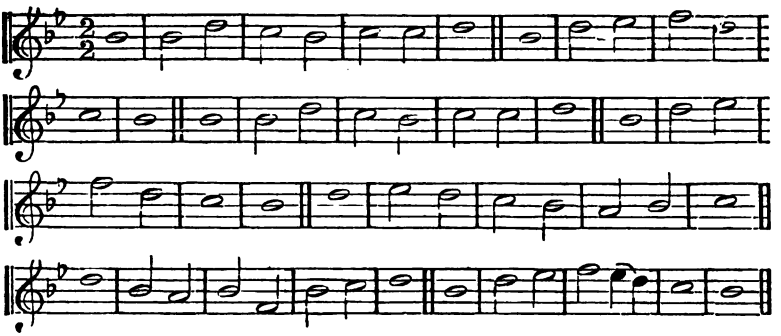


101 LUDWIG. 6.6.6.6. SIGILLUS. *Goth. Cant.*, 1657.

Moderate.

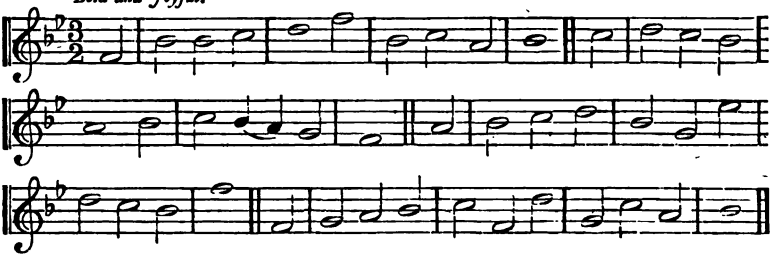


102 *Grave.* EISLEBEN. 87. 87. 887 LUTHER, 1535.

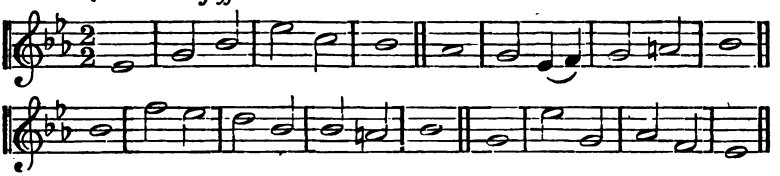


103 HANOVER. 10. 10. 11. 11. DR. CROFT, 1699.

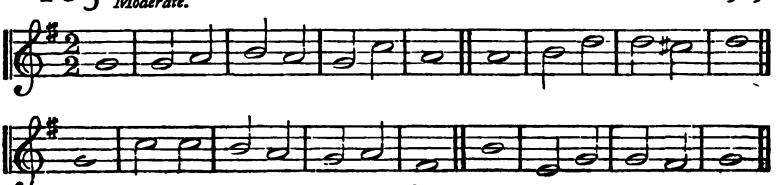
Bold and Joyful.



104 *Bold and Joyful.* PRAGUE. S.M. L. WEST, 1795.

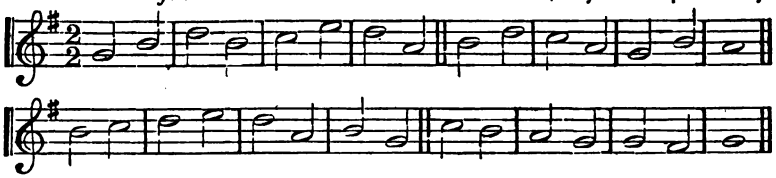


105 *Moderate.* FARRANT. C.M. RD. FARRANT, 1585.



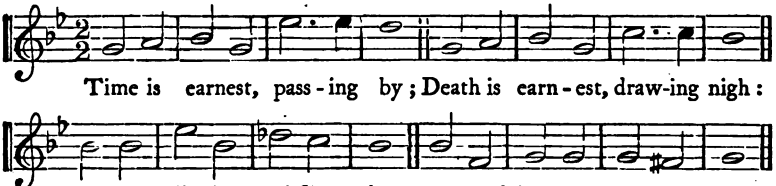
106 BETHLEHEM. 87.87

Cheerful. Latin Melody of the 14th Century.



107 MELTON. 77.77. Dr. Gauntlett

Solemn.

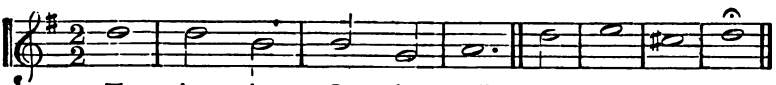


Time is earnest, pass-ing by; Death is earn-est, draw-ing nigh:

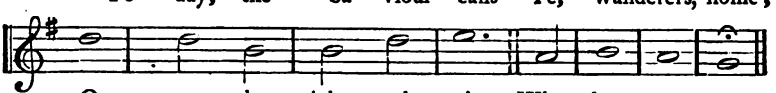
Sin-ner, wilt thou tri-fling be? Time and death ap-peal to thee.

108 NAIN. 64.64. Dr. Lowell Mason.

Bold.



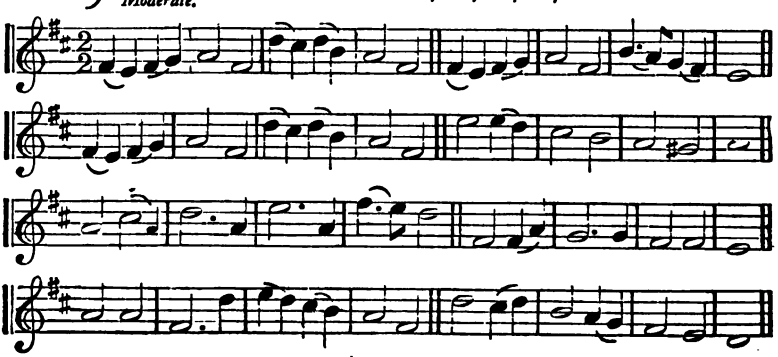
To-day, the Sa-viour calls Ye, wanderers, home;



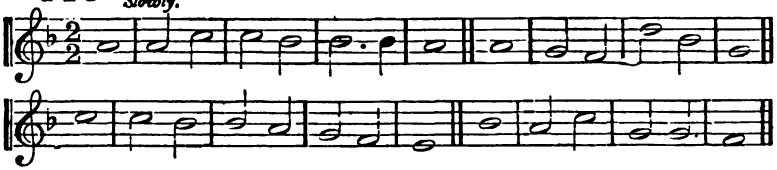
O ye be-night-ed souls, Why long-er roam?

109 NORMANDY. 87.87.87.87. Ami Bost.

Moderate.

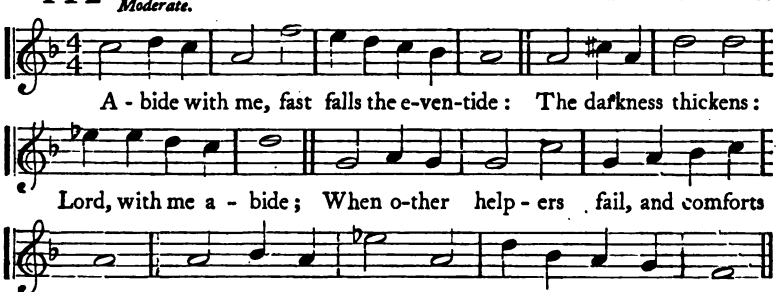


110 *Slowly.* SOUTHWOLD. C.M. DR. GAUNTLETT.

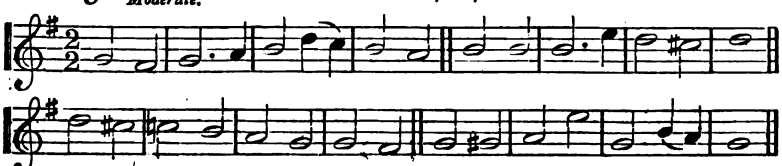


111 *Bold.* VIENNA. 87. 87. 87. 87. HAYDN.

112 *Moderate.* KELSO. 1010. 1010. DR. GAUNTLETT.



113 *Moderate.* SARDIS. 8.7.8.7. From BEETHOVEN.



114 WITTON, OR ROGATION. 7.7.7. DR. GAUNTLETT.

Sustained. [FIRST TUNE.] *dim.*

pp slow.

MAJOR. *faster.*

A - men.

[SECOND TUNE.] W. H. MONK, by permission.

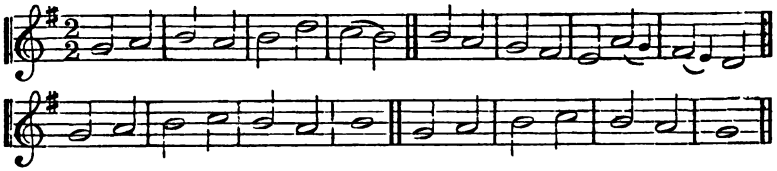
Lord, in this Thy mer - cy's day, Ere it whol - ly

pass a - way, On our knees we fall and pray. A-men.

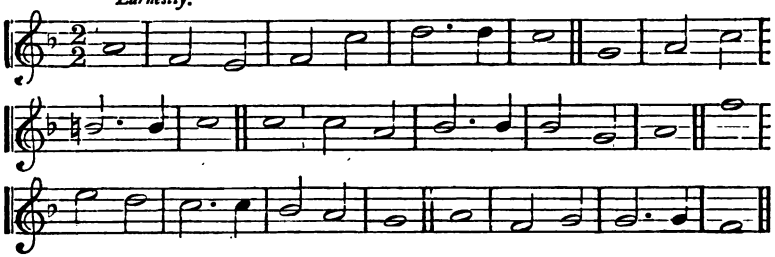
115 *Moderate.* CULROSS. C.M. SCOTS *Psalter*, 1635.

116 *Slow.* CUTHBERT. 77.77.77. DR. GAUNTLETT.

117 *Cheerful.* MILAN. 77.77. *Stabat Mater.*

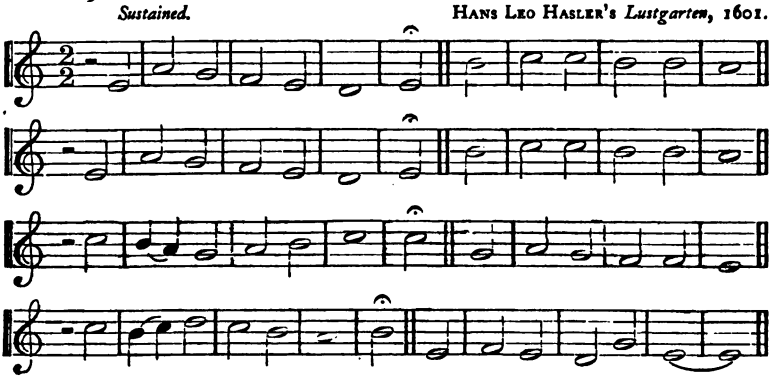


118 *Earnestly.* ST. BERNARD. 86.886. DR. GAUNTLETT.

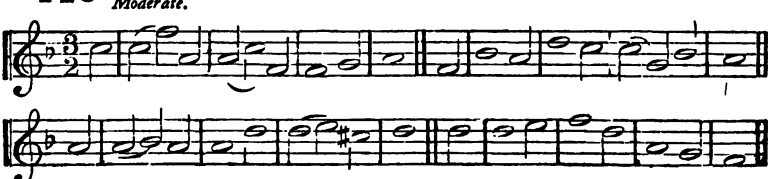


119 LUTZEN. 76.76.76.76.

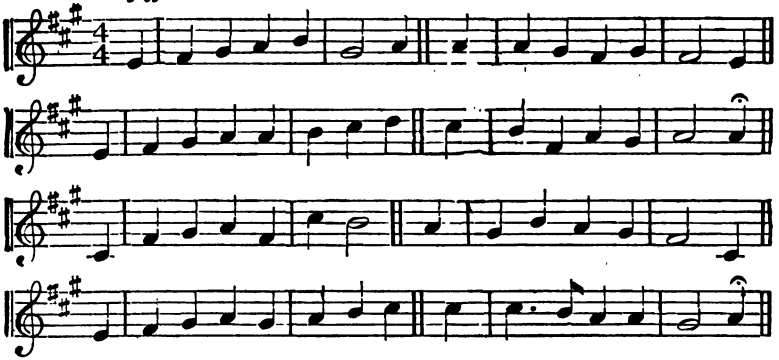
Sustained. HANS LEO HASLER'S *Lustgarten*, 1601.



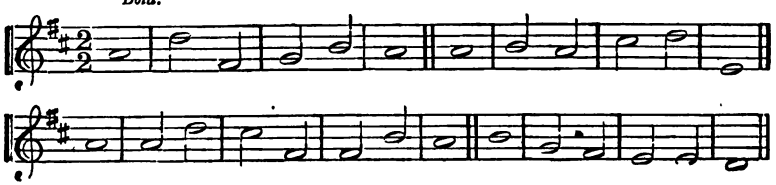
120 *Moderate.* WALDECK. L.M. RINCK.



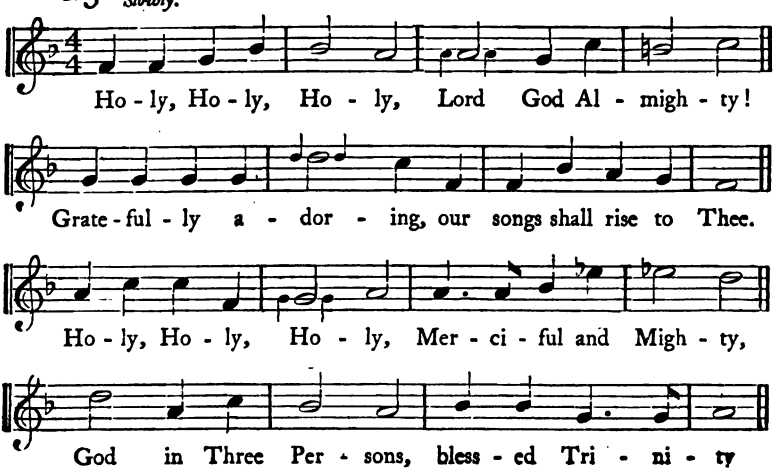
121 *Joyful.* ST. ANDREW. 77. 87. 77. 87. DR. GAUNTLETT.



122 *Bold.* DONCASTER. S.M. S. WESLEY.

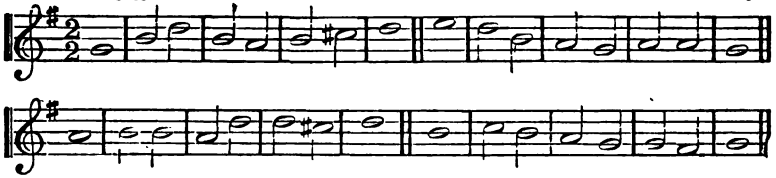


123 *Slowly.* HEBER. 11. 12. 12. 10. DR. GAUNTLETT.



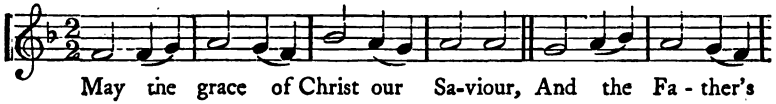
124 CONSTANCE. L.M.

Joyful. *Gothaischen Cantional*, 1651

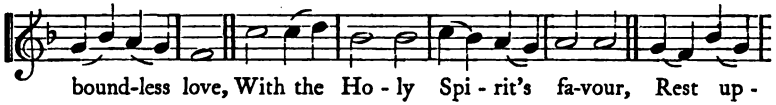


125 ALLA TRINITA. 87.87.87.87

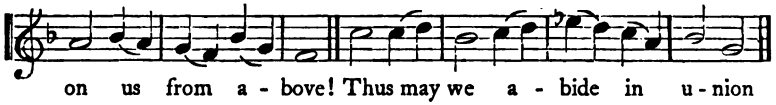
Moderate. *Laudi Spirituali*, 1545.



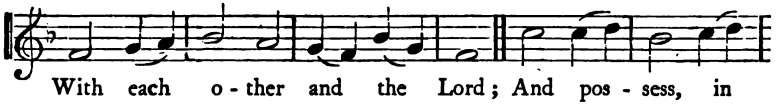
May the grace of Christ our Sa-viour, And the Fa - ther's



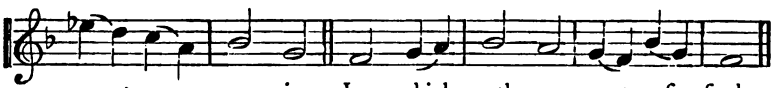
bound-less love, With the Ho - ly Spi - rit's fa-vour, Rest up -



on us from a - bove! Thus may we a - bide in u - nion



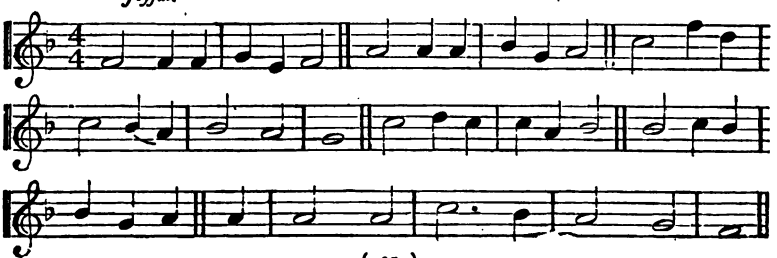
With each o - ther and the Lord; And pos - sess, in



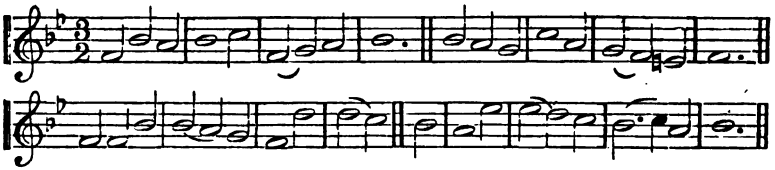
sweet com - mu - nion, Joys which earth can - not af - ford.

126 ASCALON. 668.668. Crusader's Melody.

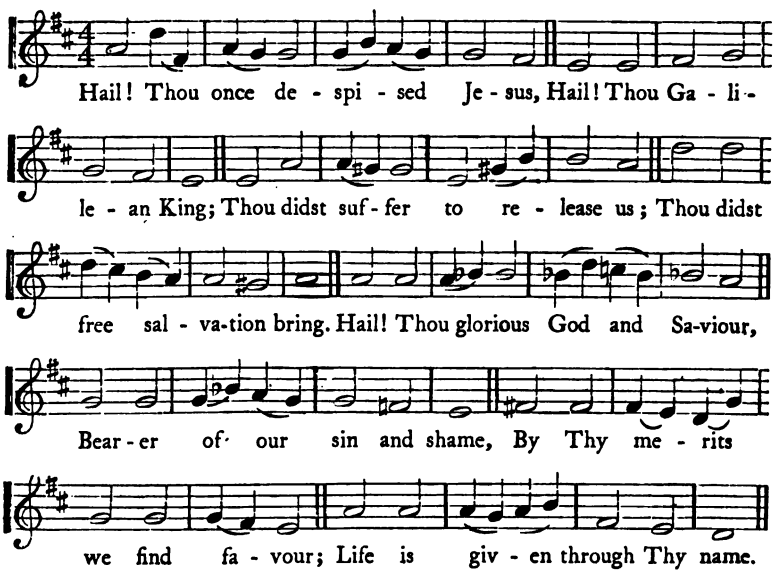
Joyful.



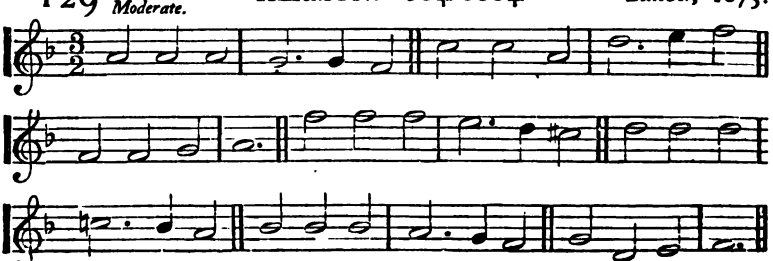
127 *Moderate.* FULDA. L.M. BEETHOVEN.



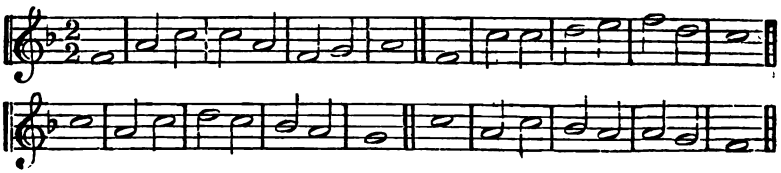
128 *Slow.* SALZBURG. 87. 87. 87. 87. Arr^d. from MOZART.



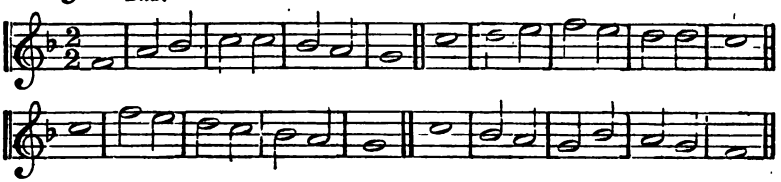
129 *Moderate.* HERMON. 664. 6664. BRAUN, 1675.



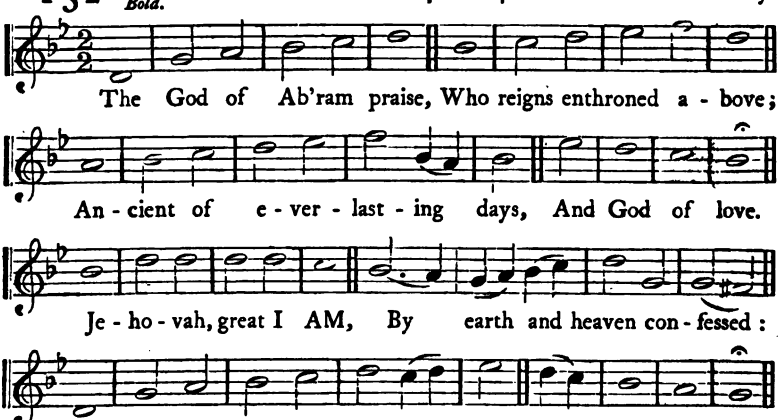
130 *Bold.* MECKLENBURG. L.M. J. S. Bach, 1736.



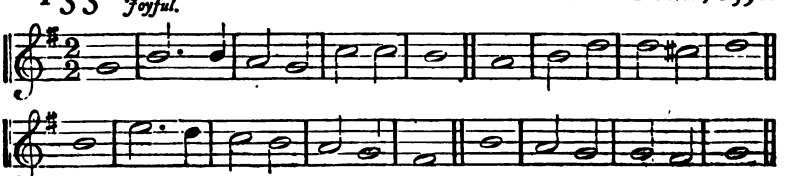
131 *Bold.* EISENACH. L.M. J. H. Schien, 1628.



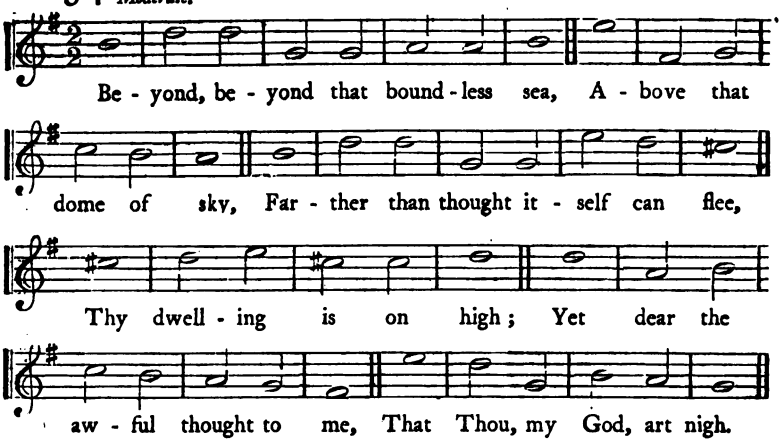
132 *Bold.* LEONI. 6684. 6684. Old Hebrew Melody.



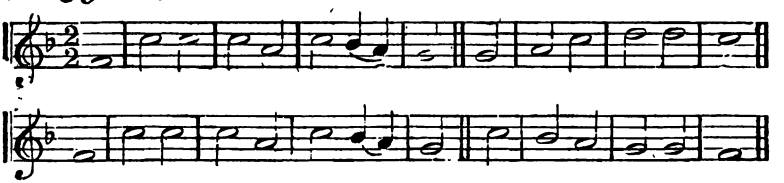
133 *Joyful.* OLD WINCHESTER. C.M. Este's *Psalter*, 1592.



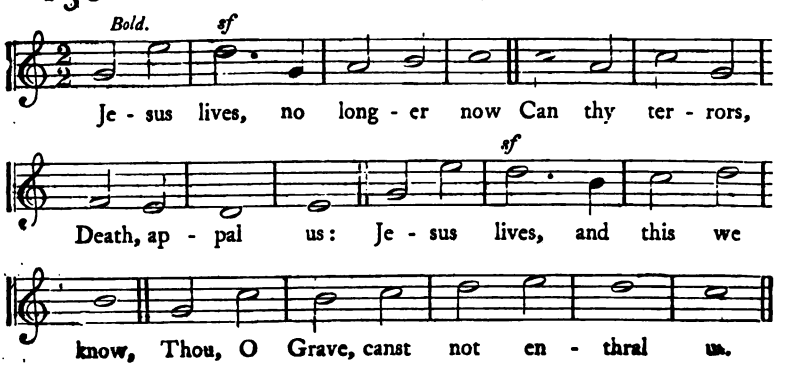
134 *Moderate.* SHERWOOD. 86. 86. 86. DR. GAUNTLETT.



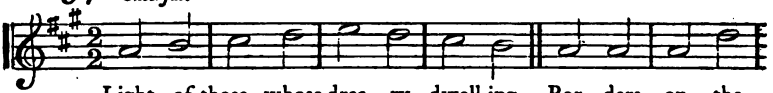
135 *Bold.* ST. GEORGE. C.M. N. HERMANN, 1560.



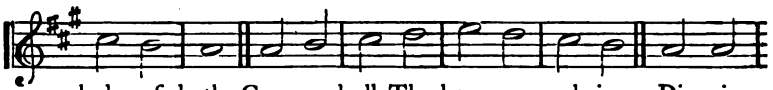
136 THAXTED. 78. 78 DR. GAUNTLETT.



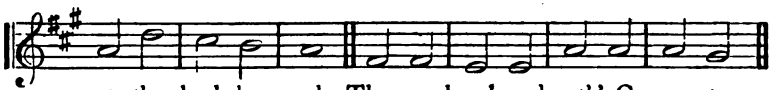
137 *Cheerful.* CORINTH. 8 7. 8 7. 8 7. 8 7. S. Webbe.



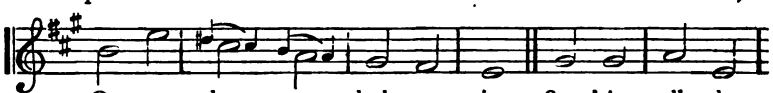
Light of those, whose drea - ry dwell-ing Bor - ders on the



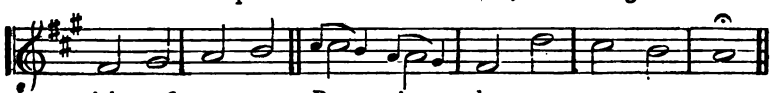
shades of death; Come, and all Thy love re - veal - ing, Dis - si -



pate the clouds be - neath. The new heav'n and earth's Cre - a - tor,

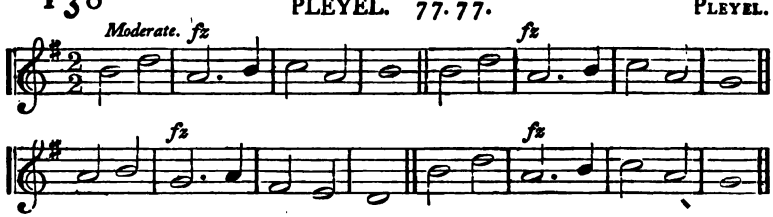


On our deep - est dark - ness rise; Scatt'ring all the

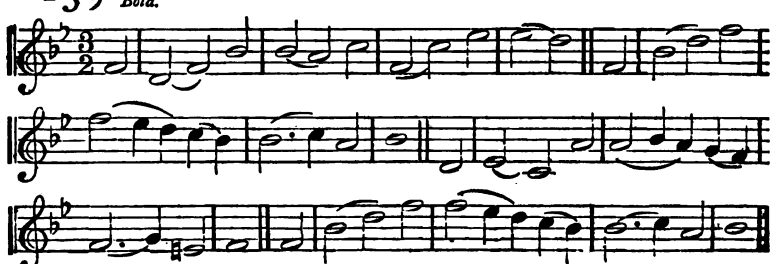


night of na - ture, Pour - ing day up - on our eyes.

138 PLEYEL. 7 7. 7 7. Pleyel.

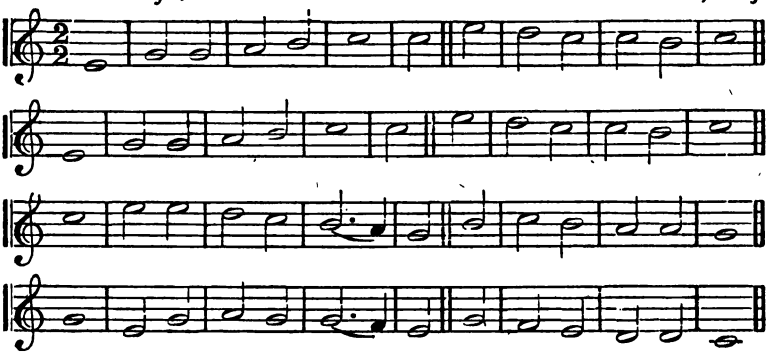


139 *Bold.* NEAPOLIS. L.M. Haydn.

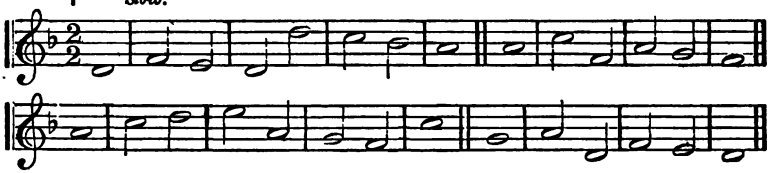


140 WATERFORD. 76. 76. 76. 76.

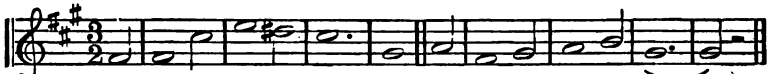
Cheerful. MELCHIOR TESCHNER, 1613.



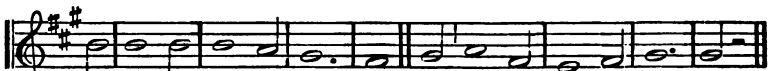
141 *Slow.* ST. MARY. C.M. Playford's *Psalter*, 1671.



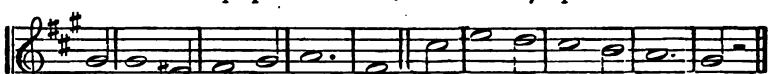
142 *Plaintive.* SILESIA. 76. 76. 76. 76. HANS SACHS, 1526.



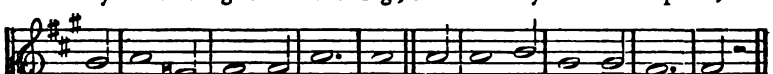
In time of tri - bu - la - tion, Hear, Lord, my fee-ble cries;



With humble sup - pli - ca - tion, To Thee my spi - rit flies.



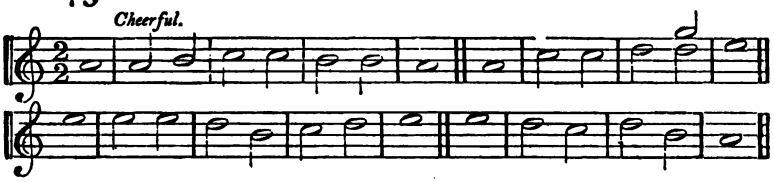
My heart with grief is break - ing; Scarce can my voice com - plain;



Mine eyes, with tears kept wak - ing, Still watch and weep in vain.

143 CHESTER. C.M. DOWLAND, 1592.

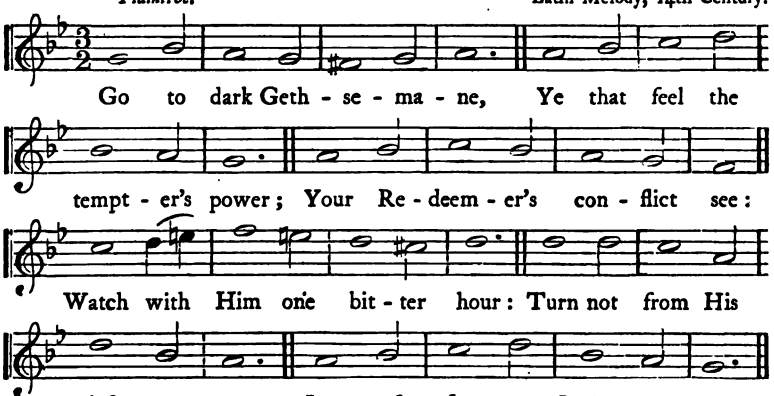
Cheerful.



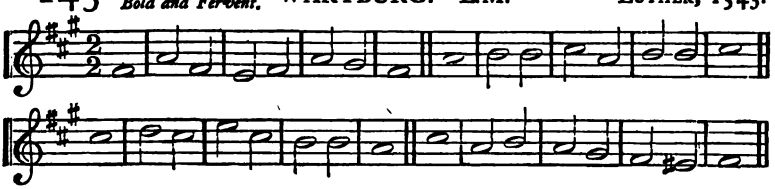
144 GETHSEMANE. 77.77.77.

May also be sung in Common time.

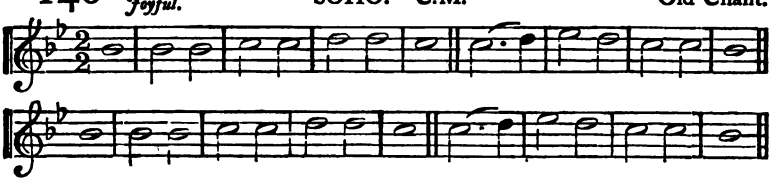
Plaintive. Latin Melody, 14th Century.



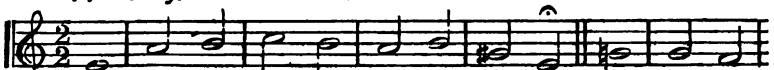
145 *Bold and Fervent.* WARTBURG. L.M. LUTHER, 1543.



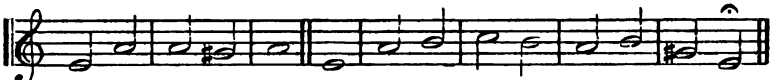
146 *Joyful.* SOHO. C.M. Old Chant.



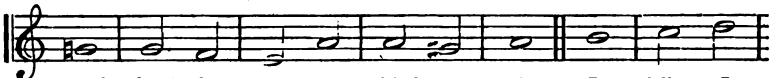
147 *Slowly.* MORAVIA. 98. 98. 88. CH: NEUMARK, 1657.



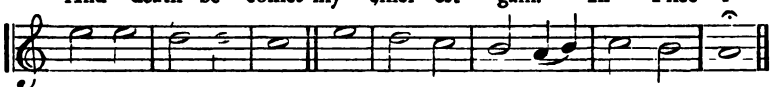
To Thee, O Lord, I yield my spi - rit, Who break'st in



love this mor-tal chain; My life I but for Thee in - he - rit,

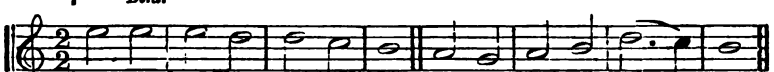


And death be - comes my chief - est gain. In Thee I



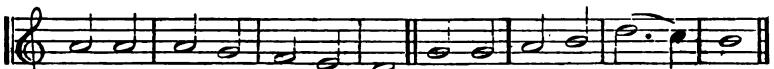
live, in Thee I die, Content, for Thou art e - ver nigh.

148 *Bold.* ARNO. 76. 76. 76. 76. (pec. accent). Ancient Melody.

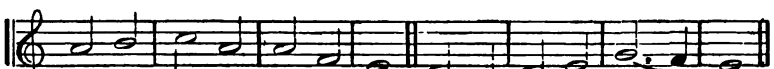


Dy-ing souls, fast bound in sin, Trembling and re - pin - ing,

With no ray of light di - vine On your path-way shin - ing,

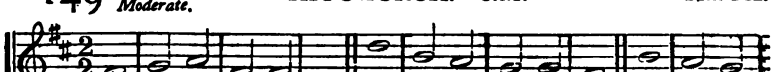


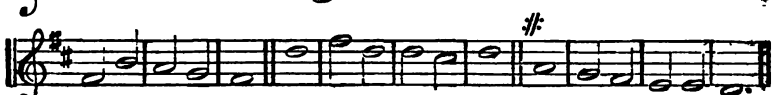
Why in dark-ness wan-der on, Fill - ed with con-ster - na - tion?



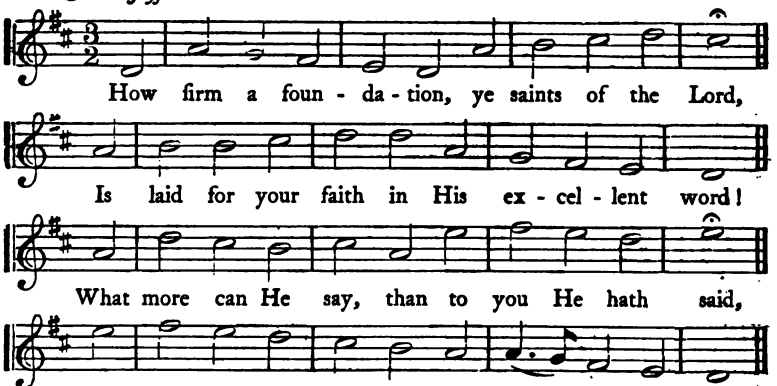
Je - sus lives, in Him a - lone, Can you find sal - va - tion.

149 *Moderate.* WHITCHURCH. S.M. HANDEL.

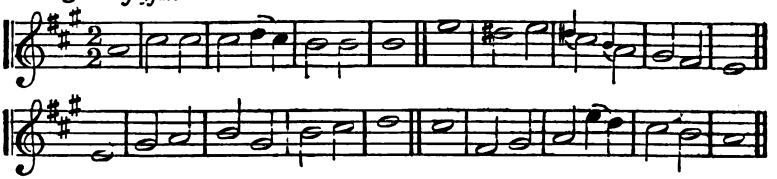




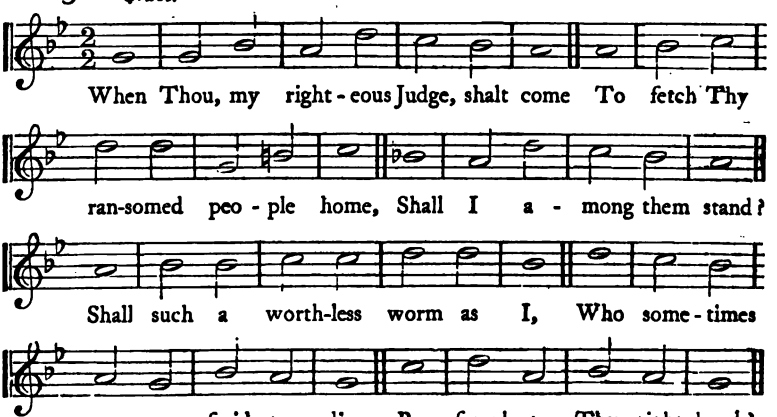
150 *Joyful.* OLDENBURG. 1111. 1111. T. Selle, 1655.



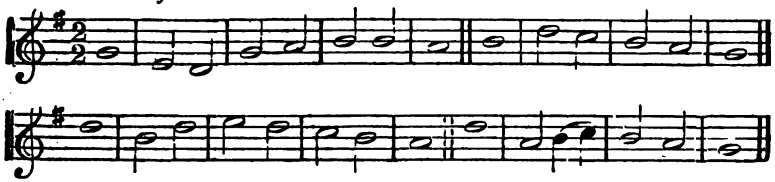
151 *Joyful.* MORNING HYMN. L.M. F. H. Barthelemon.



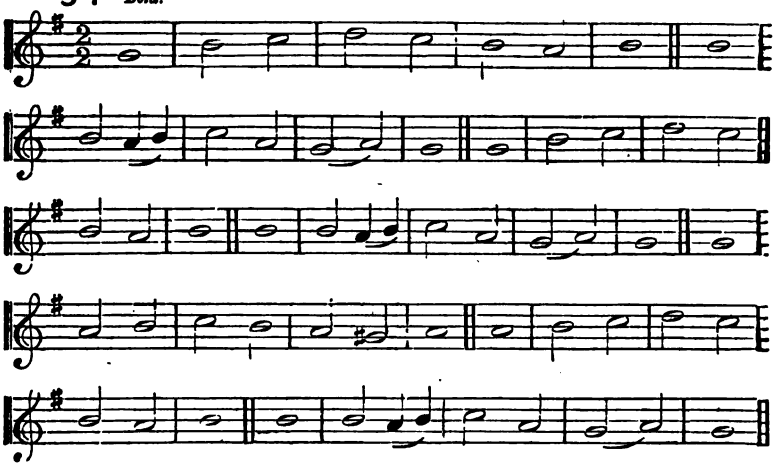
152 *Grave.* NUREMBURG. 886. 886. Hans Sachs, 1552.



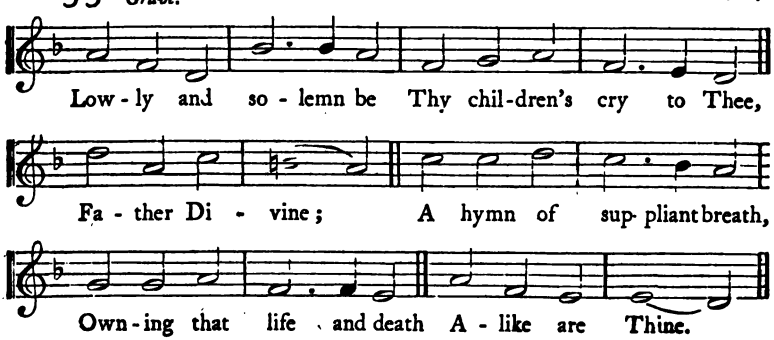
153 *Cheerful.* MEAUX ABBEY. C.M. J. CRÜGER, 1658.



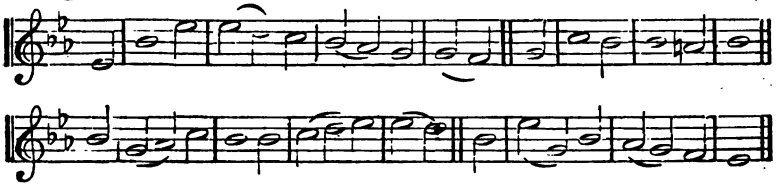
154 *Bold.* HALLE. 87.87.887. HANS KUGELMAN, 1540.



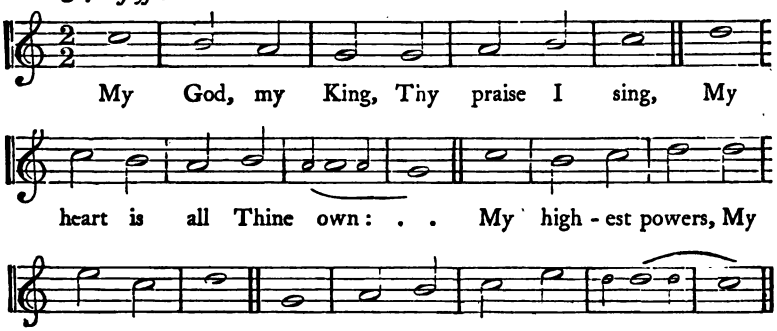
155 *Grave.* CONWAY. 664.664. FREYLINGHAUSEN, 1704.



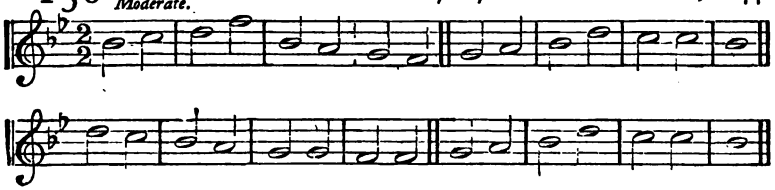
156 *Moderate.* ABRIDGE. C.M. ISAAC SMITH, 1770.



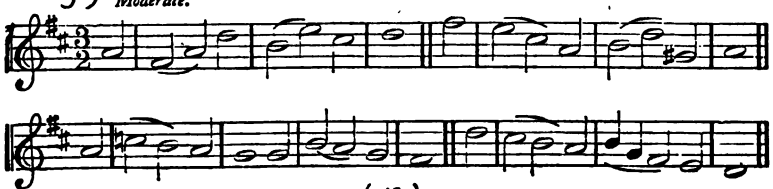
157 *Joyful.* STYRIA. 446. 446, or L.M. VOPELIUS, 1682.



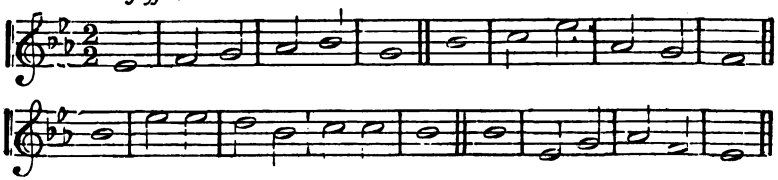
158 *Moderate.* MINDEN. 87. 87. HEINRICH ALBERT, 1644.



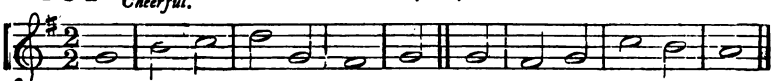
159 *Moderate.* CHRISTCHURCH. S.M. S. WESLEY.



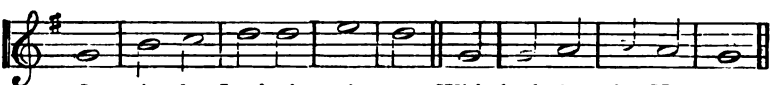
160 *Joyful.* FRANCONIA. S.M. Lutheran Melody, 1720.



161 *Cheerful.* LEVEN. 76. 76. DR. GAUNTLETT.

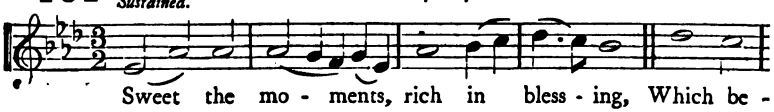


Some-times a light sur - pri - ses The Christian while he sings:

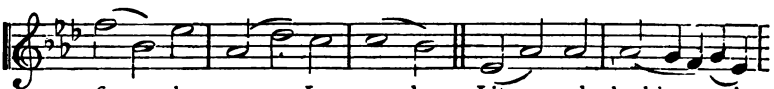


It is the Lord who ri - ses With heal - ing in His wings.

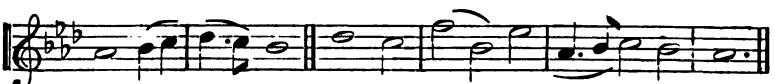
162 *Sustained.* BAUN. 87. 87. BEETHOVEN.



Sweet the mo - ments, rich in bless - ing, Which be -



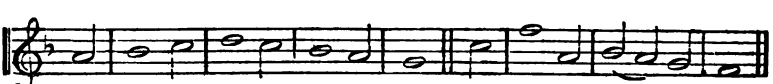
- fore the cross I spend; Life and health and



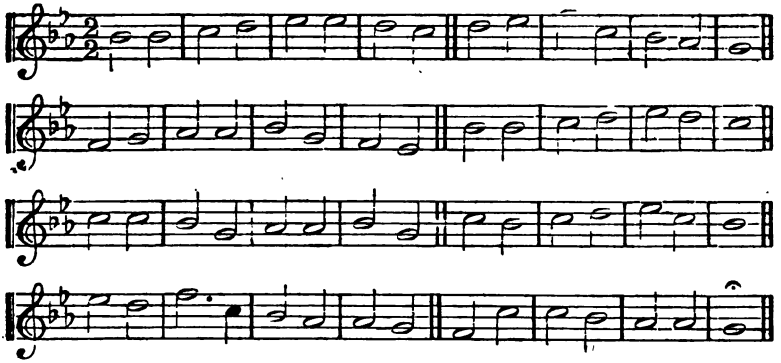
peace pos - sess - ing, From the sin - ner's dy - ing Friend.

163 BEDFORD. C.M.

Bold. WILLIAM WHEALL, Mus. Bac., 1729.

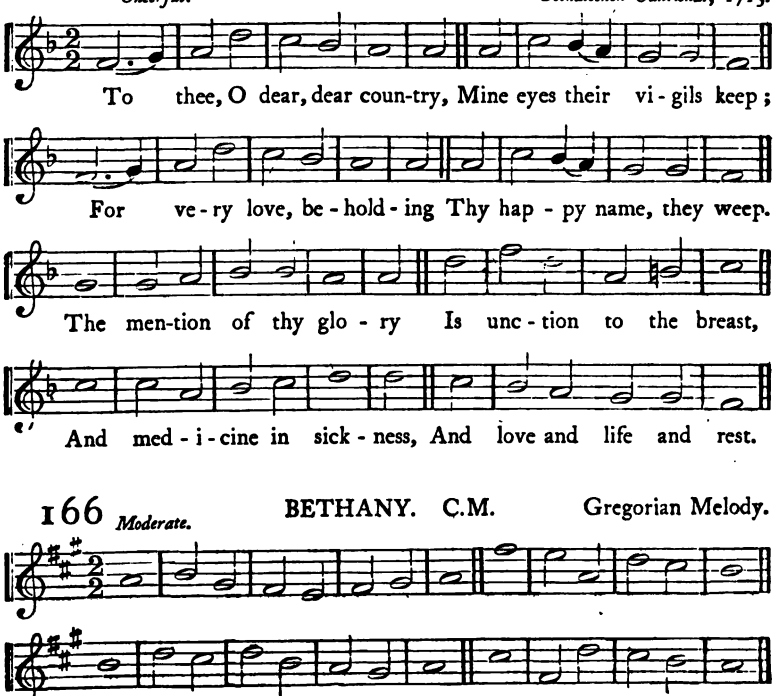


164 *Slow.* RISTON. 87. 87. 87. 87.



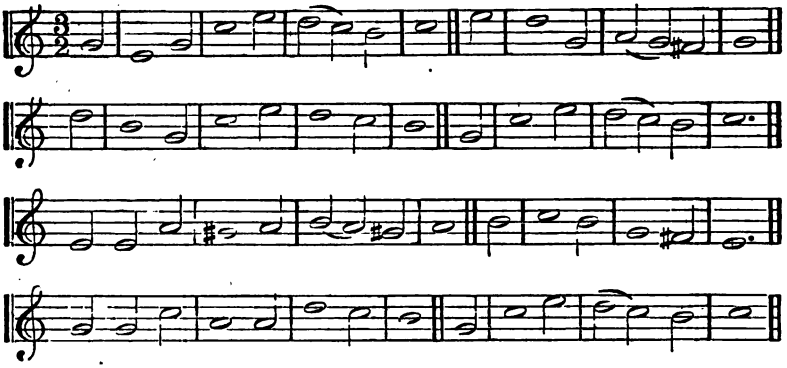
165 MUNICH. 76. 76. 76. 76.

Cheerful. *Gothaischen Cantional*, 1715.

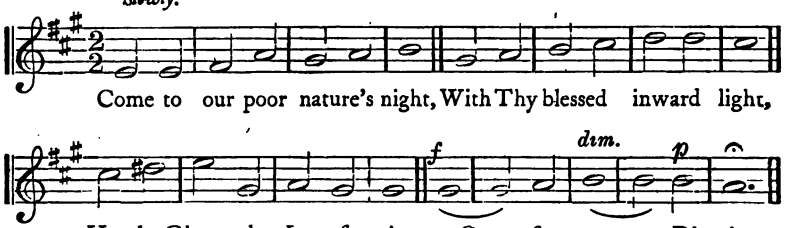


166 *Moderate.* BETHANY. C.M. Gregorian Melody.

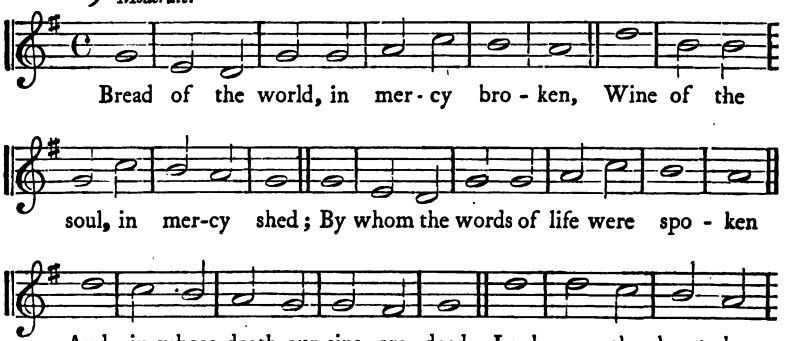
167 *Moderate.* ST. MATTHEW. C.M.D DR. CROFT, 1703.

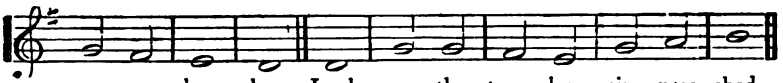


168 *Slowly.* RAVENSWORTH. 777: 5. DR. GAUNTLETT.

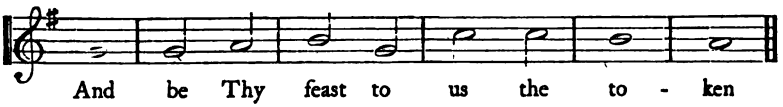


169 *Moderate.* NAVARRE. 98. 98. 98. 98. GOUDIMEL, 1565.

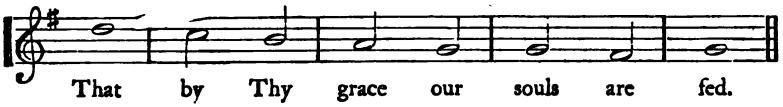




sor - row bro - ken, Look on the tears by sin - ners shed,

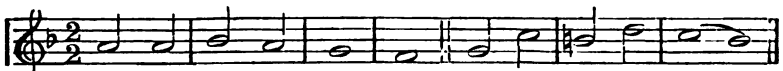


And be Thy feast to us the to - ken

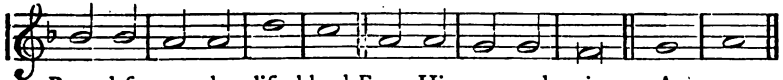


That by Thy grace our souls are fed.

170 *Slow.* GENEVA. 6.5.6.5. Old Latin.

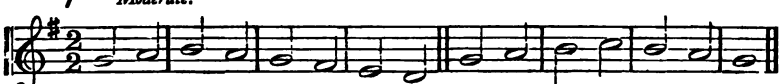


Glo - ry be to Je - sus, Who, in bit - ter pains,

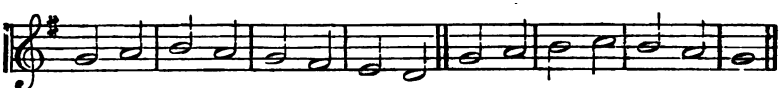


Poured for me the life-blood From His sa - cred veins. A - men.

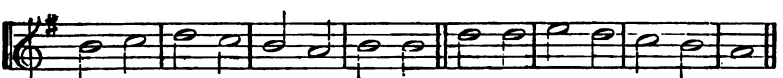
171 *Moderate.* LYONS. 87. 87. 87. 87. GOUDIMEL, 1565.



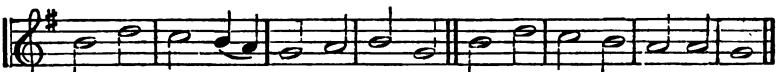
Come, Thou e - ver - last-ing Spi - rit, Bring to every thankful mind,



All the Saviour's dy - ing me - rit, All His suff'rings for man-kind.

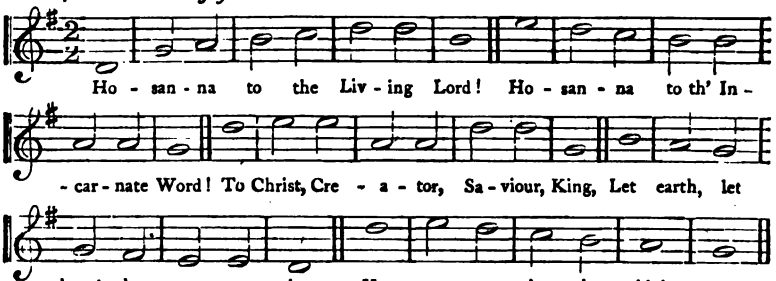


True Re - cord-er of His pas-sion, Now the liv - ing faith im - part:

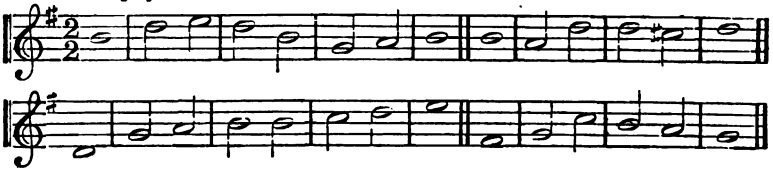


Now re - veal His great sal - va-tion; Preach His gospel to each heart.

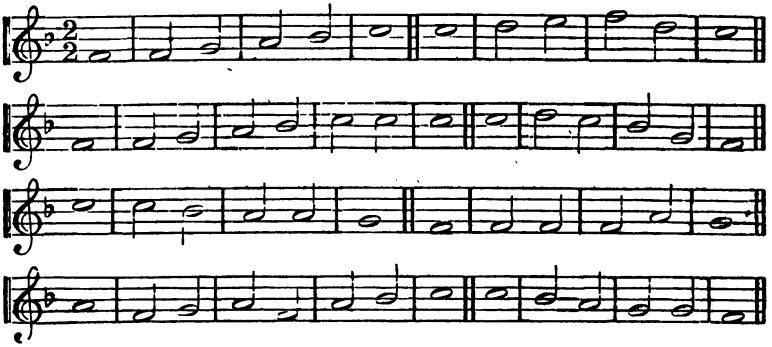
172 *Bold and Joyous.* BADEN. 88.88.7. J. PACHELBEL, 1690.



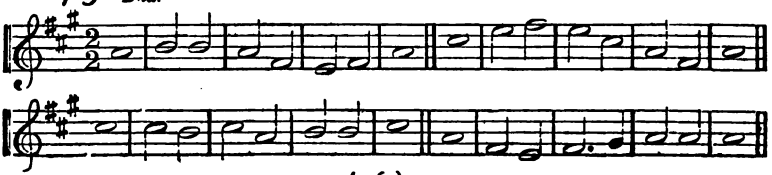
173 *Joyful.* STUKELEY. C.M. MENDELSSOHN.



174 *Joyful.* SUABIA. S.M.D. *Elzevier'schen Psalmbuch*, 1646.

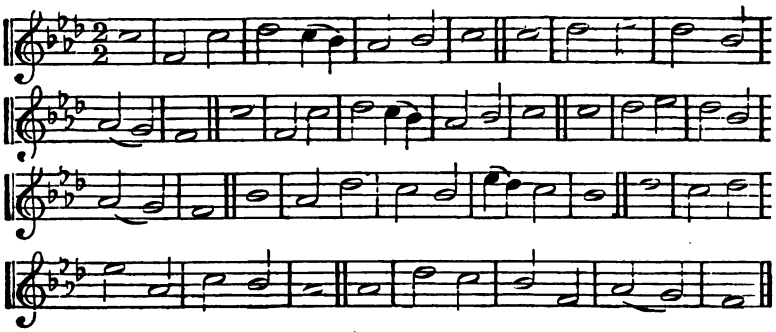


175 *Bold.* SOLDAU.—L.M. German Melody, 13th Cent.

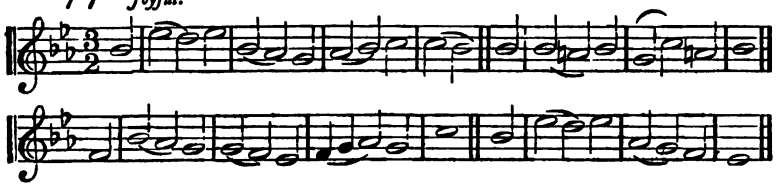


176 COBURG. 87. 87. 87. 87. LUTHER, 1524.

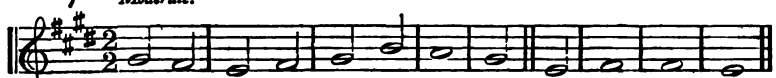
Slow and Sustained.



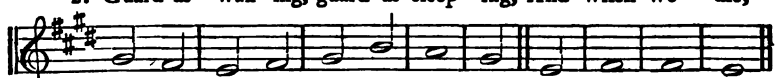
177 *Joyful.* HARRINGTON. C.M. DR. HARRINGTON, 1793.



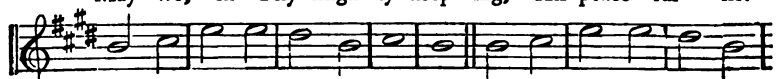
178 *Moderate.* UPSAL. 84. 84. 8884. J. CRÜGER, 1646.



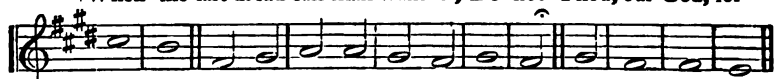
1. God, that mad - est earth and hea - ven, Dark - ness and light;
2. Guard us wak - ing, guard us sleep - ing, And when we die,



Who the day for toil hast giv - en, For rest the night;
May we, in Thy migh - ty keep - ing, All peace - ful lie.



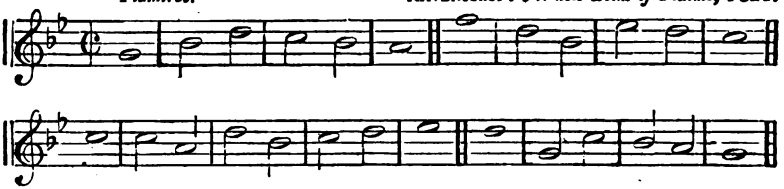
May Thine an - gel guards de-fend us, Slumber sweet Thy mer-cy
When the last dread call shall wake us, Do not Thou, our God, for -



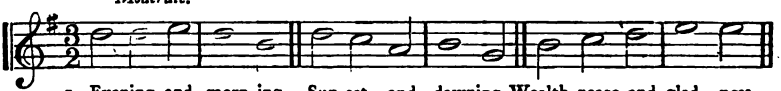
send us, Ho - ly dreams and hopes attend us, This live - long night.
sake us; But to reign in glo - ry take us With Thee on High.

179 LUDLOW. S.M.

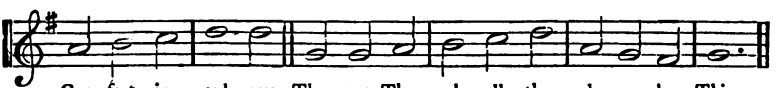
Plaintive. RAVENSCROFT'S *Whole Booke of Psalms*, 1621.



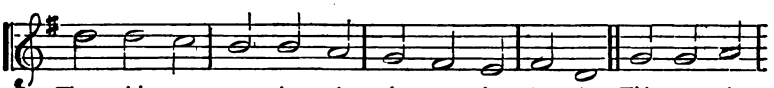
180 *Moderate.* DRESDEN. 55. 55. 1011. 1110. J. G. EBELING, 1666.



1. Evening and morn-ing, Sun-set and dawning, Wealth, peace, and glad - ness,
2. Fa-ther, O hear me! Par-don and spare me! Quench all my ter - rors,
3. Griefs of God's send - ing, All have an end - ing; Clouds may be pour - ing,



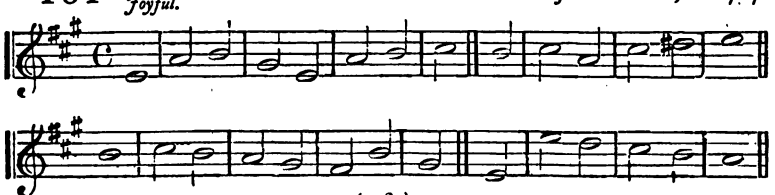
Com-fort in sad - ness, These are Thy works, all the glo - ry be Thine.
Blot out my er - rors, That by Thine eyes they may no more be scanned.
Wind and wave roar - ing, Sun-shine will come when the tem-pest has passed.



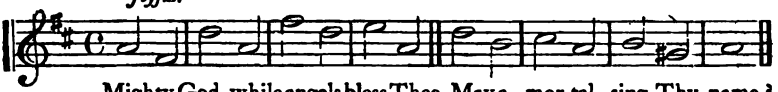
Times with - out num - ber, A - wake or in slum - ber, Thine eye ob -
Or - der my go - ings, Di - rect all my do - ings, As it may
Joys still in - creas - ing, And peace ne - ver ceas - ing, Faith lost in

- serves us, From dan-ger pre-serves us, Causing Thy mer - cy up - on us to shine.
please Thee, Re-tain or re - lease me, All I com-mit to Thy fa - ther - ly hand.
vi - sion and Hope in fru - i - tion, These are the joys which I look for at last.

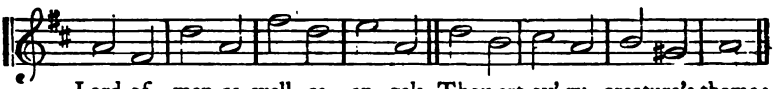
181 *Joyful.* ST. MAGNUS. C.M. JER. CLARKE, d. 1707.



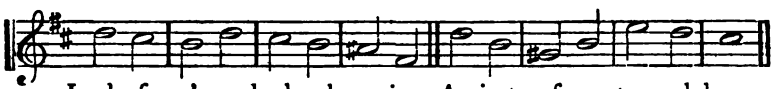
182 *Joyful.* CHICHESTER. 87. 87. 87. 87. S. Wesley.



Mighty God, while angels bless Thee, May a mor-tal sing Thy name?



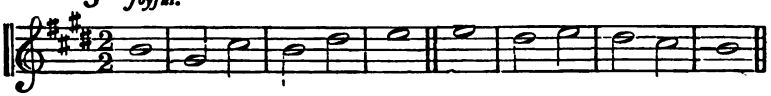
Lord of men as well as an-gels, Thou art ev'-ry creature's theme;

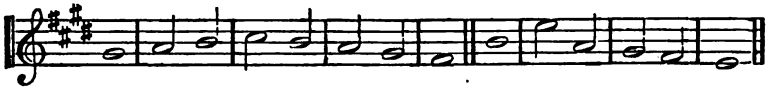


Lord of ev'-ry land and na-tion, Ancient of e-ter-nal days;

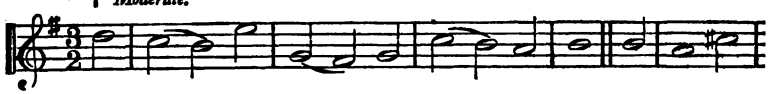
Sounded through the wide cre-a-tion Be Thy just and end-less praise.

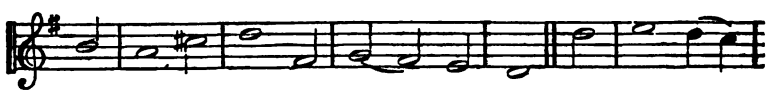
183 *Joyful.* HAMPTON. S.M.

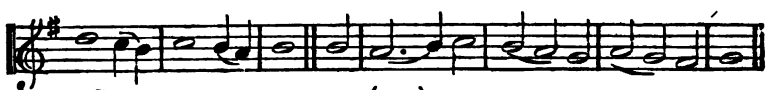




184 *Moderate.* CAREY. 88. 88. 88. Carey, 1730.

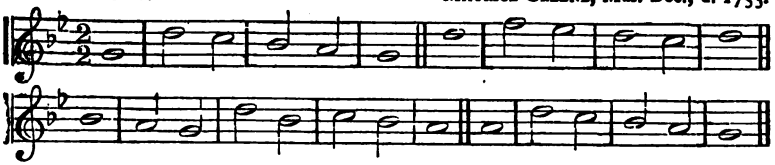






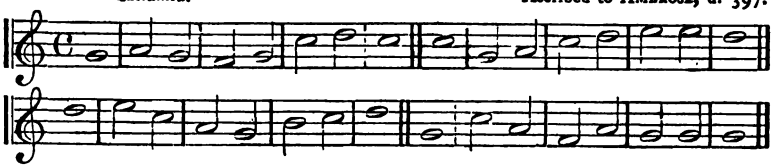
185 WIRKSWORTH. S.M.

Slow. MAURICE GREENE, Mus. Doc., d. 1755.

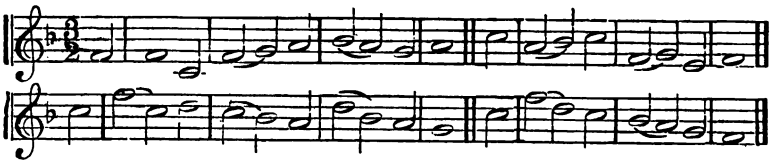


186 PENTECOST. L.M.

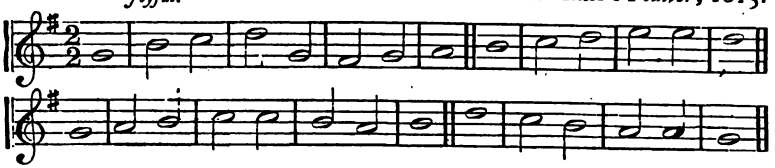
Sustained. Ascribed to AMBROSE, d. 397.



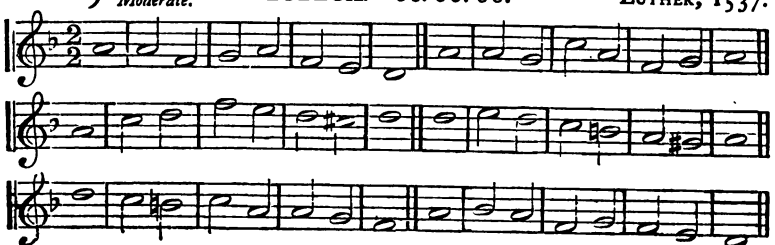
187 *Moderate.* IRISH. C.M. ISAAC SMITH, 1770.



188 *Joyful.* GLASGOW. C.M. A. HART'S *Psalter*, 1615.

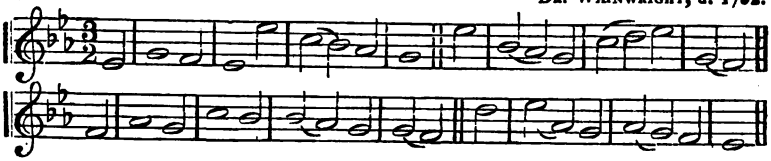


189 *Moderate.* LUBECK. 88. 88. 88. LUTHER, 1537.

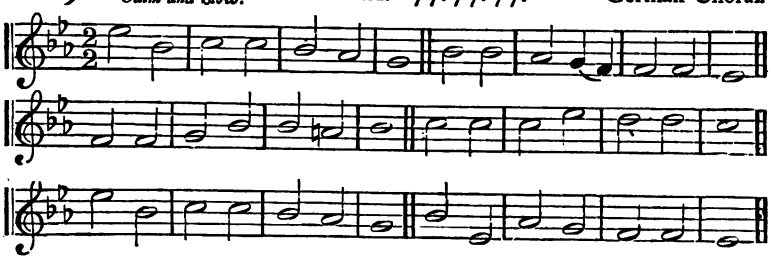


190 MANCHESTER. C.M.

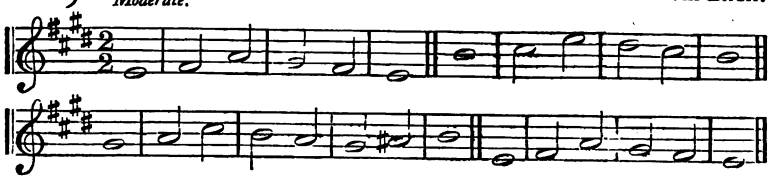
Moderate. Dr. Wainwright, d. 1782.



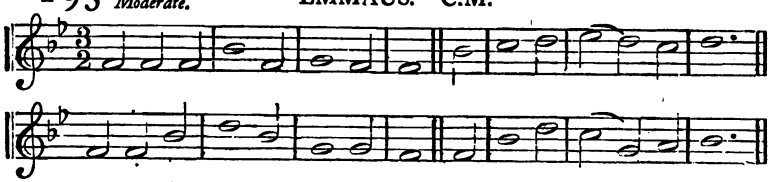
191 *Calm and Slow.* GOTHA. 77.77.77. German Choral.



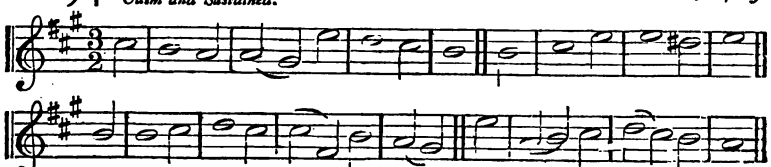
192 *Moderate.* POTSDAM. S.M. From Bach.



193 *Moderate.* EMMAUS. C.M.

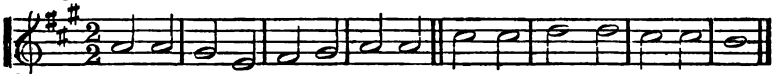


194 *Calm and Sustained.* NORTHAMPTON. C.M. Dr. Croft, 1703.

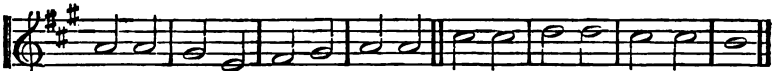


195 *Slow.* LIGURIA. 77. 77. AMBROSE, d. 397.

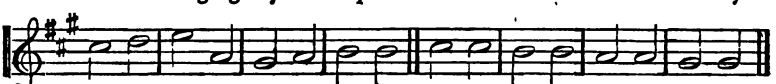
196 *Slow.* HAMBURG. 87. 87. 88. 77. J. SCHOP, 1640.



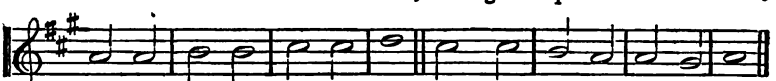
Man of sorrows, and ac-quainted With our griefs, what shall we say?



Never language yet hath painted All the woes that on Thee lay.

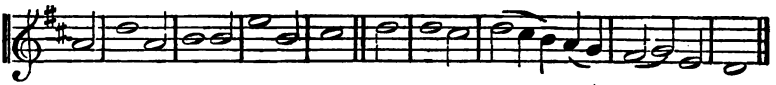


Had I seen Thee cloth'd in weakness, Bearing our reproach with meekness,

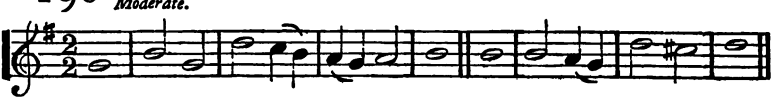


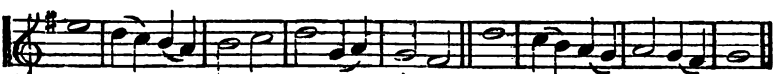
To at-tend Thee day and night, Would have been my heart's delight.

197 *Moderate.* HAARLEM. L.M. HANDEL.

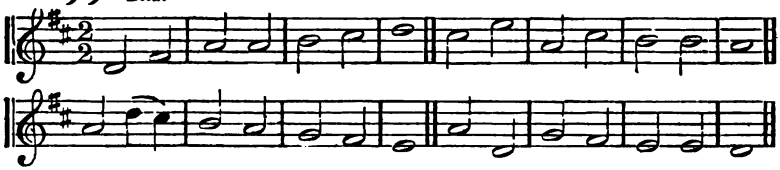


198 *Moderate.* CASTOR. C.M.



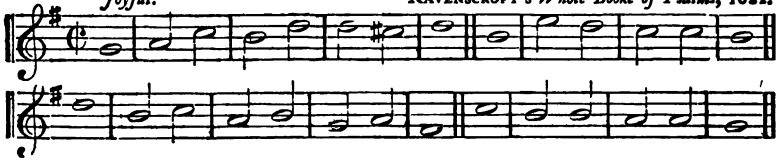


199 *Bold.* CARINTHIA. 77. 77. FREYLINGHAUSEN, 1704.

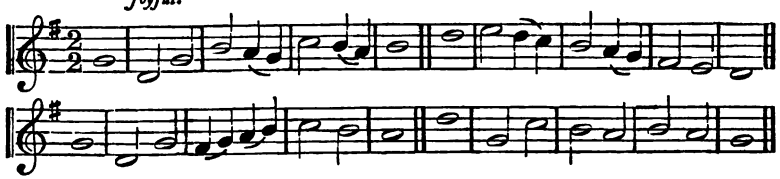


200 SALISBURY. C.M.

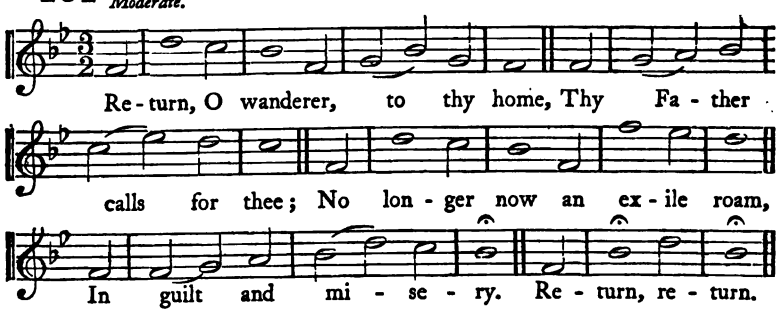
Joyful. RAVENSCROFT'S *Whole Booke of Psalms*, 1621.



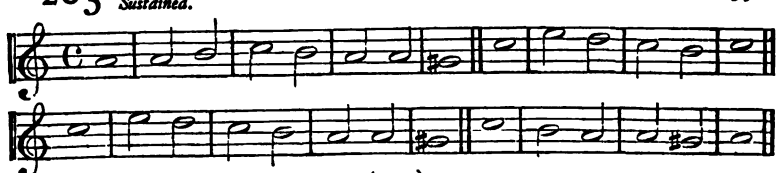
201 *Joyful.* PHILADELPHIA. L.M.



202 *Moderate.* INVITATION. C.M. T. HASTINGS.

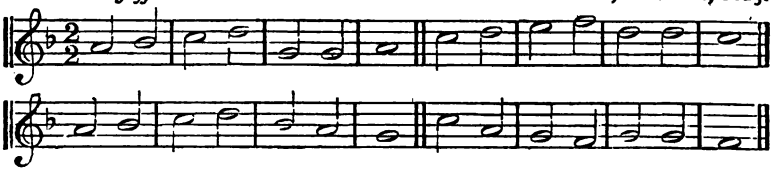


203 *Sustained.* WINDSOR. C.M. ESTE'S *Psalter*, 1592.

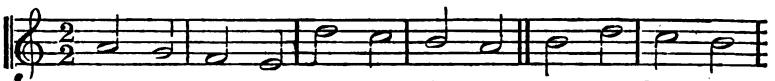


204 SOUTHMINSTER. 77.77.

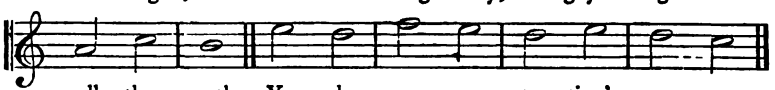
Joyful. ORLANDO GIBBONS, Mus. Doc., 1623.



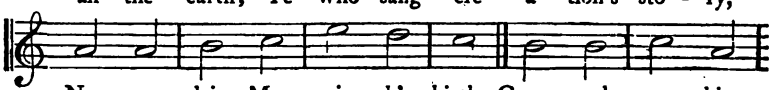
205 *Joyful.* ASLACTON. 87.87.47. DR. GAUNTLETT.



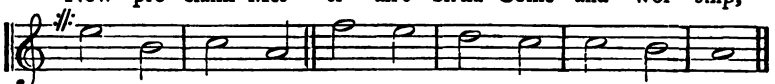
An - gels, from the realms of glo - ry, Wing your flight o'er



all the earth; Ye who sang cre - a - tion's sto - ry,

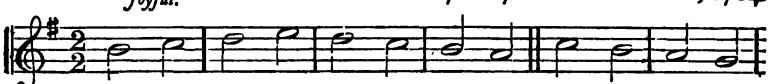


Now pro - claim Mes - si - ah's birth. Come and wor - ship,

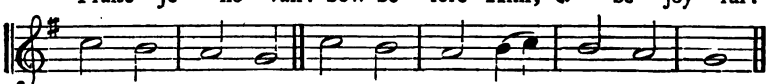


Come and wor - ship; Wor - ship Christ, the new - born King.

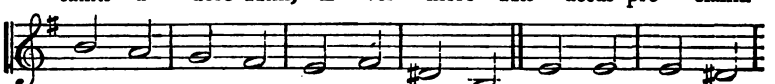
206 *Joyful.* ARNSBERG. 887.887. FREYLINGHAUSEN, 1704.



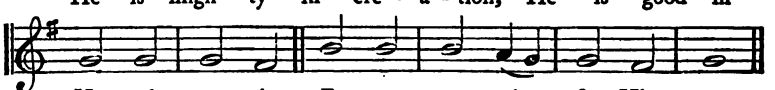
Praise Je - ho - vah! bow be - fore Him; O be joy - ful!



saints a - dore Him, E - ver - more His deeds pro - claim.



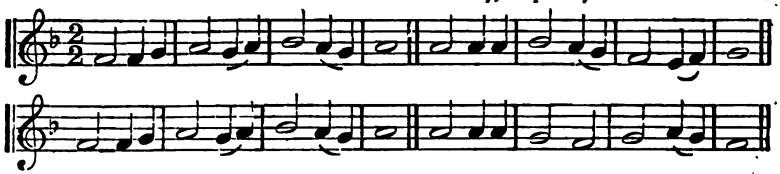
He is migh - ty in cre - a - tion, He is good in



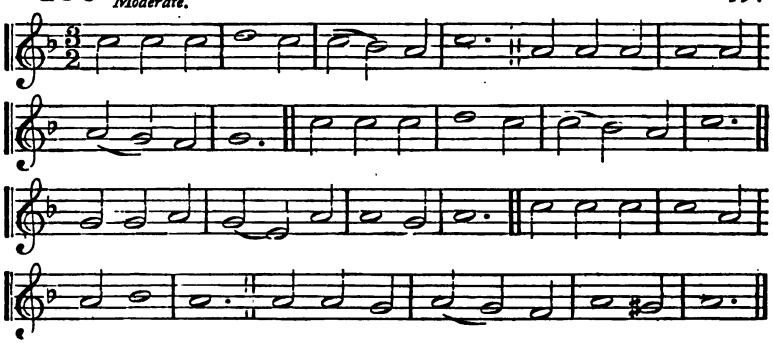
His sal - va - tion, E - ver mag - ni - fy His name.

207 BOSTON. L.M.

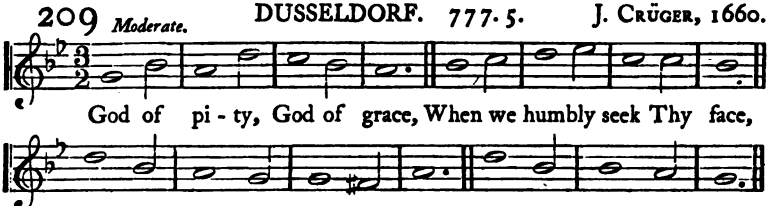
Moderate. Italian Melody, adapted by Dr. Lowell Mason.



208 *Moderate.* PALESTRINA. 88.88.88. Palestrina, d. 1594.



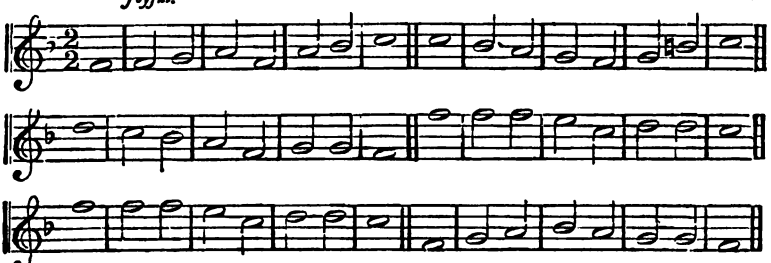
209 *Moderate.* DUSSELDORF. 777.5. J. Crüger, 1660.



God of pi - ty, God of grace, When we humbly seek Thy face,

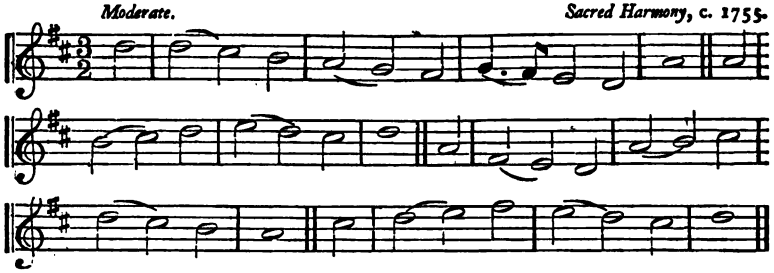
Bend from heav'n Thy dwell-ing - place, Hear, for - give, and save

210 *Joyful.* LUCERNE. 888.888. *Strasburg Gesangbuch*, 1525.



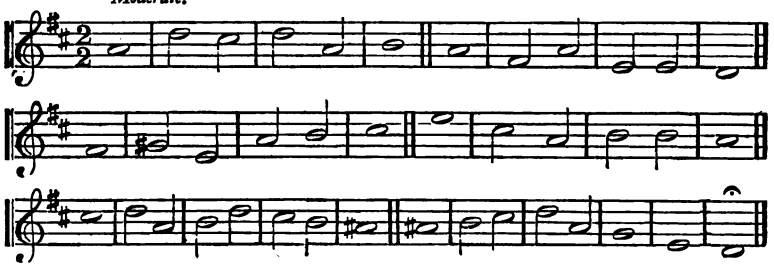
211 BEXLEY. C.M.

Moderate. *Sacred Harmony*, c. 1755.



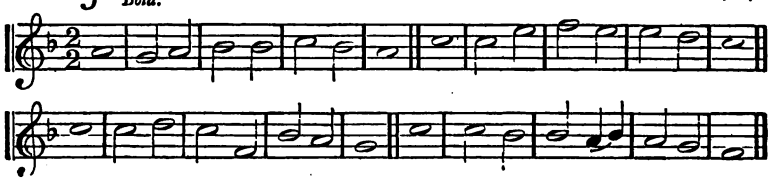
212 BURNHAM. 66.66.88. Dr. Croft, 1703.

Moderate.



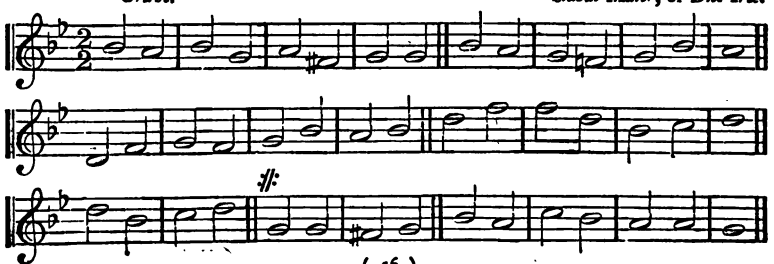
213 HOLYWELL. L.M. Gluck, d. 1787.

Bold.

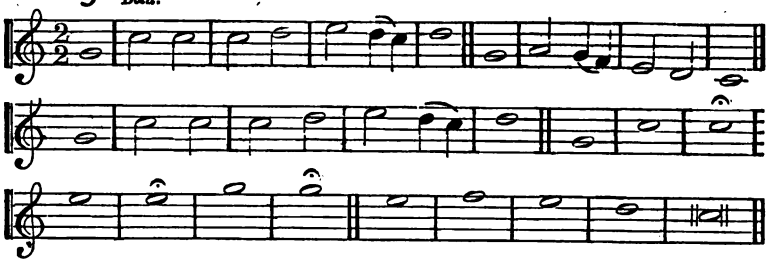


214 LUTTERWORTH. 87.87.47. Ancient Melody.

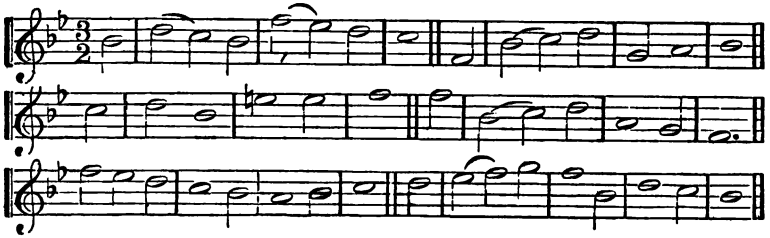
Grave. *Stabat Mater*, or *Dies Iræ.*



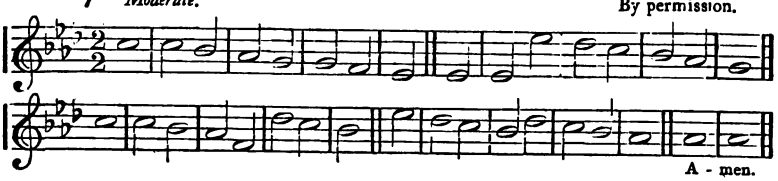
215 *Bold.* MILES' LANE. C.M. SHRUBSOLE.



216 *Sustained.* ST. JOHN. 66. 66. 88. HANDEL.

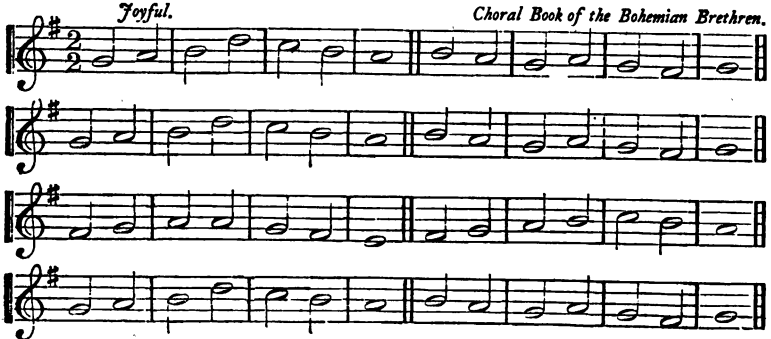


217 *Moderate.* HAYNE. L.M. DR. L. G. HAYNE, By permission.

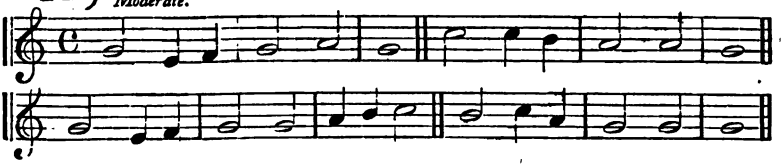


218 CASSELL. 77. 77. 77. 77.

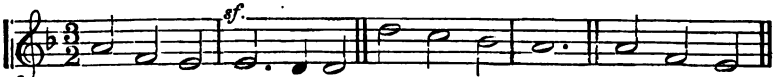
Joyful. *Choral Book of the Bohemian Brethren.*



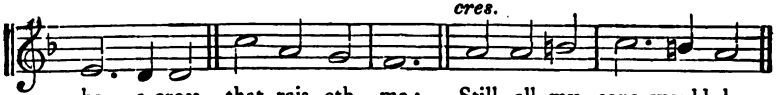
219 *Moderate.* BOYLSTON. S.M. DR. LOWELL MASON.



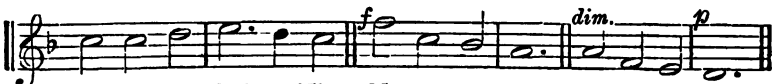
220 *Slow and Sustained.* LALEHAM. 64.64.664. DR. GAUNTLETT.



1. Near-er, my God, to Thee, Near-er to Thee, E'en though it
2. Though like the wan-der-er, Day-light all gone, Dark-ness be



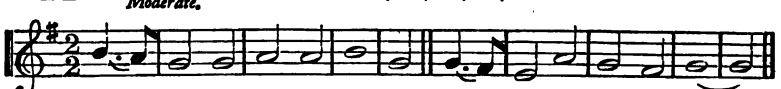
be a cross that rais-eth me; Still all my song would be,
o-ver me, My rest a stone; Yet in my dreams I'd be



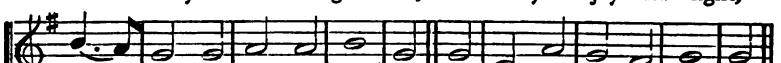
Near-er, my God, to Thee, Nearer to Thee, Near-er to Thee.

221 *Bold.* PYRTON. L.M.

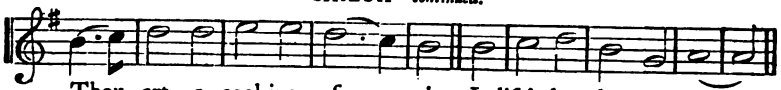
222 *Moderate.* SHILOH. 7.6.7.6.7.6.7.6. S. SALVATORI.



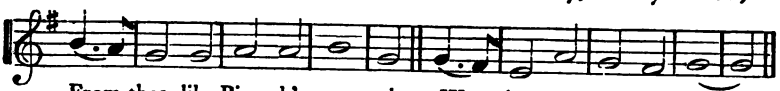
O day of rest and glad-ness, O day of joy and light,



O balm of care and sad-ness, Most beau-ti-ful, most bright!

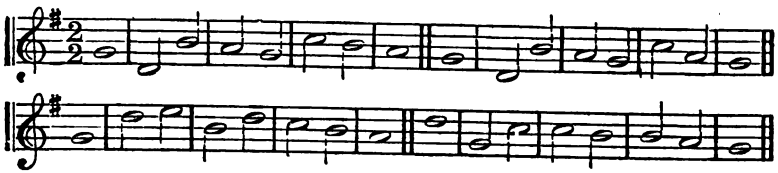


Thou art a cool-ing foun - tain In life's dry, drea-ry sand;

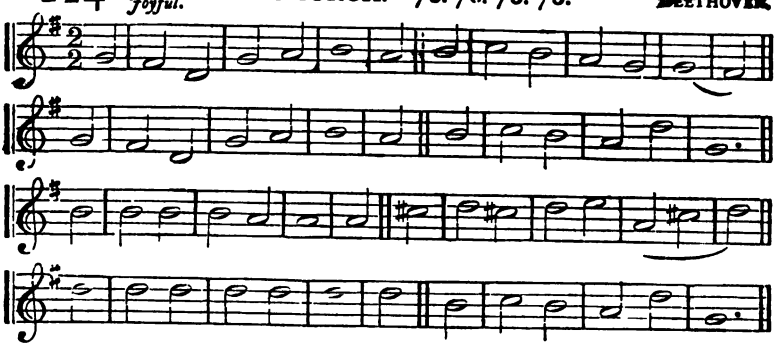


From thee, like Pis-gah's moun-tain, We view our promised land.

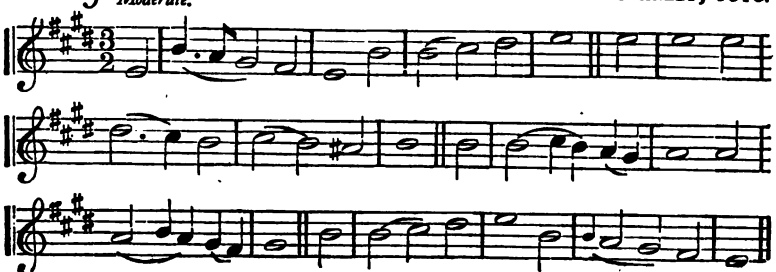
223 *Bold.* MAMRE. L.M. From HANDEL.



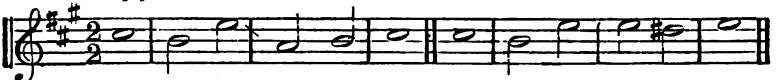
224 *Joyful.* BONCHURCH. 76. 76. 76. 76. BEETHOVEN.



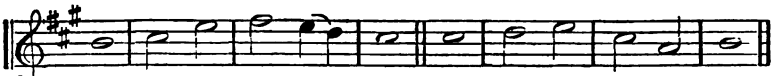
225 *Moderate.* DOVERSDALE. L.M. STANLEY, 1810.



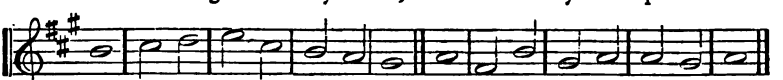
226 *Joyous.* KING'S COLLEGE. 66.66.88. H. Lawes, 1637.



Lord of the worlds a - bove, How plea-sant and how fair



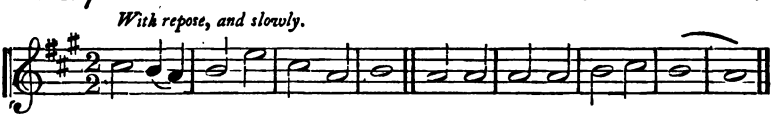
The dwel-lings of Thy love, Thine earth - ly temples are!



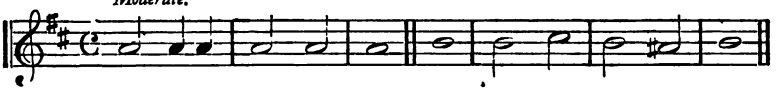
To Thine abode, My heart aspires, With warm desires, To see my God.

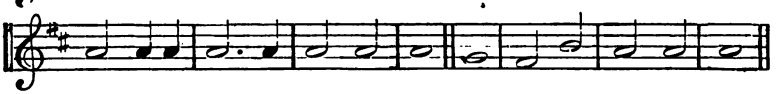
227 MULHAUSEN. 77.77. J. R. Ahle, 1664.

With repose, and slowly.



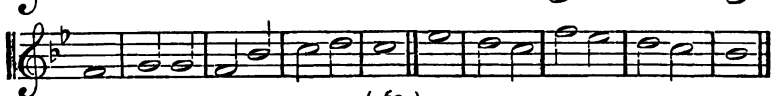
228 *Moderate.* NORLAND. S.M.



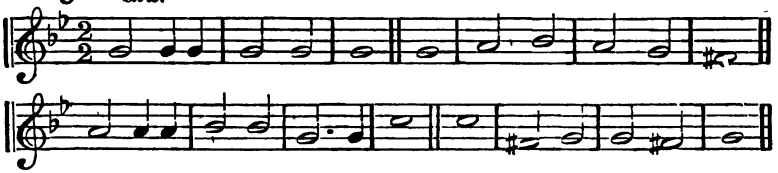


229 ZURICH. 888.888. Swiss Melody.

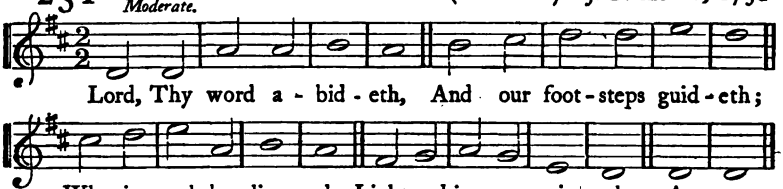
Moderate. *Würtemberg Choralbuch.*



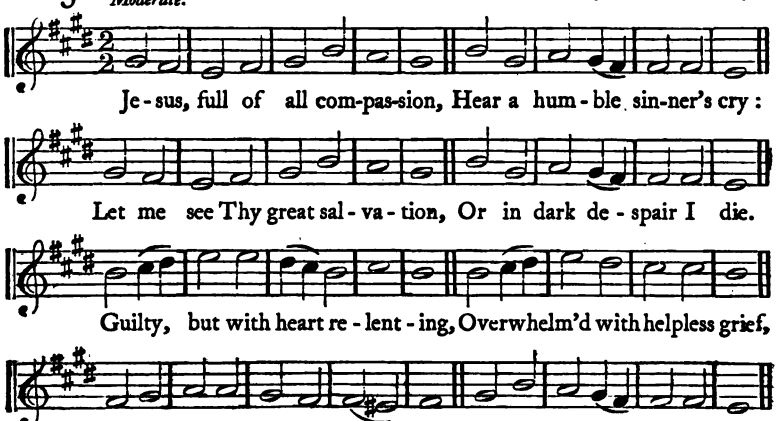
230 *Slow.* TIRZAH. S.M. H. PURCELL, d. 1695.



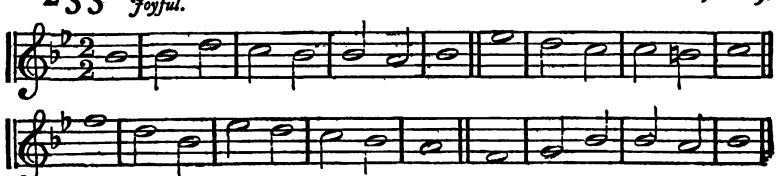
231 *Moderate.* OXFORD. 6.6.6.6. (Trochaic.) J. B. KÖNIG, 1738



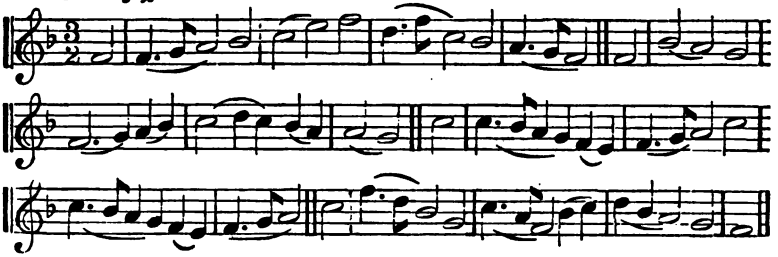
232 *Moderate.* ELBERFELDT. 87. 87. 87. 87. J. CRÜGER, 1646.



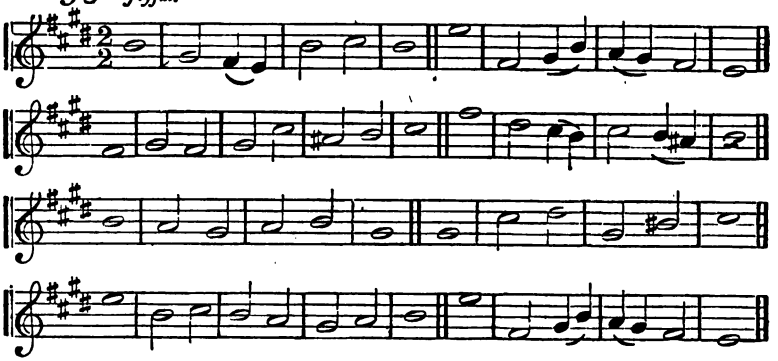
233 *Joyful.* ABBEY. C.M. A. HART'S *Psalter*, 1615.



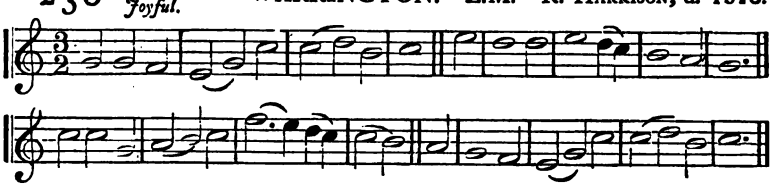
234 *Joyful.* NAPLES. L.M. Italian Melody.



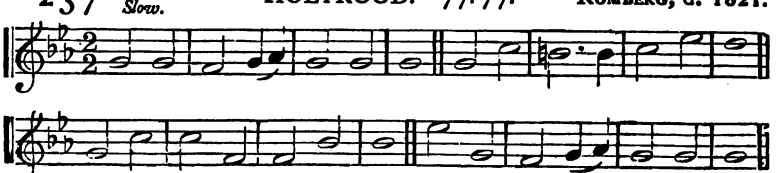
235 *Joyful.* HOLSTEIN. S.M.D. J. S. Bach, d. 1750.



236 *Joyful.* WARRINGTON. L.M. R. Harrison, d. 1810.

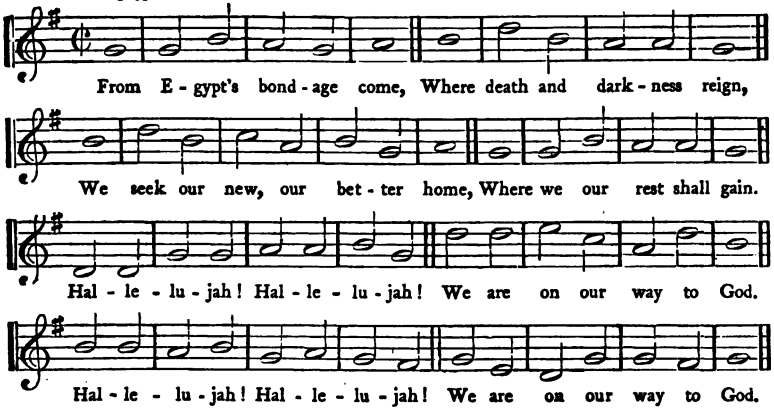


237 *Slow.* HOLYROOD. 77.77. Romberg, d. 1821.



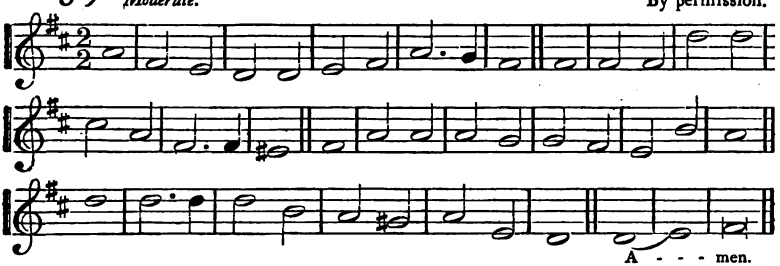
238 HIGHBURY. 66. 86. 47. DR. GAUNTLETT.

Joyful. *Hallelujah,* from the German



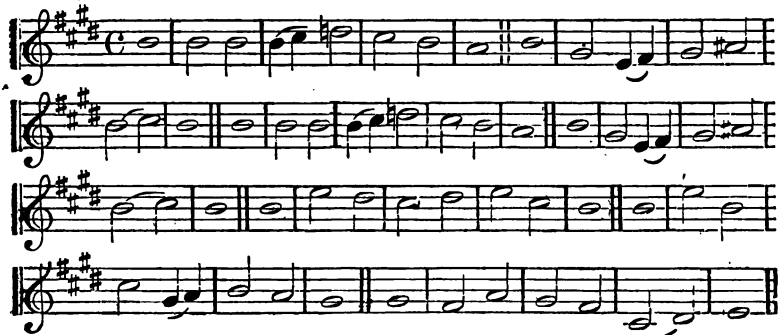
239 DALKEITH. 10.10.10.10.

Moderate. T. HEWLETT, By permission.

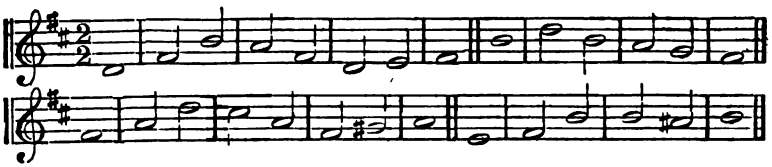


240 DETTINGEN. 87. 87. 887. Melody of 15th Cent.

Grave.

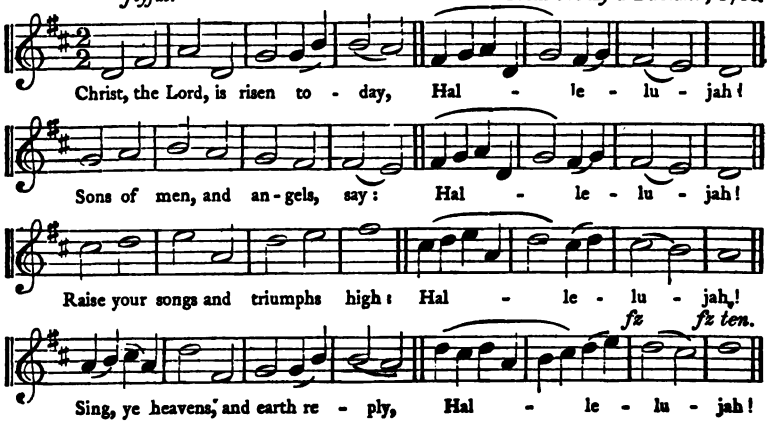


241 *Moderate.* FELIX. C.M. MENDELSSOHN.

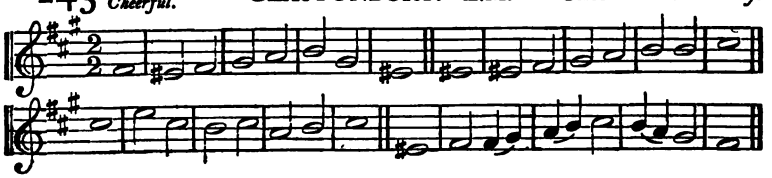


242 EASTER HYMN. 77.77, with "Hallelujah"

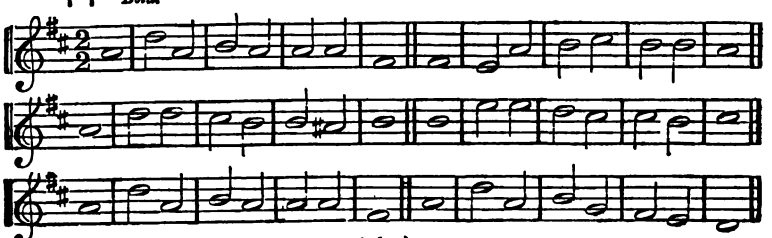
Joyful. From the *Lyra Davidica*, 1708.



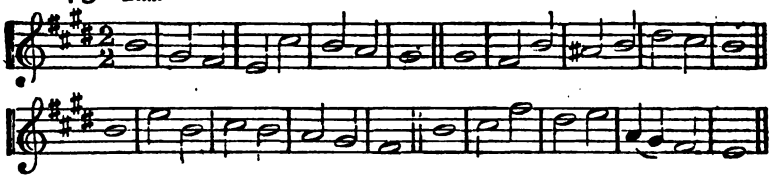
243 *Cheerful.* GLASTONBURY. L.M. Chetham's *Psalmody*.



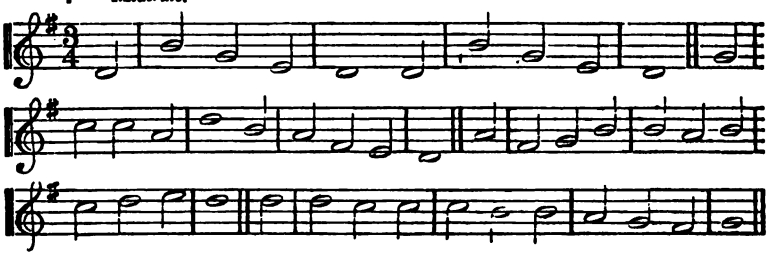
244 *Bold.* DANUBE. 88.88.88. MENDELSSOHN.



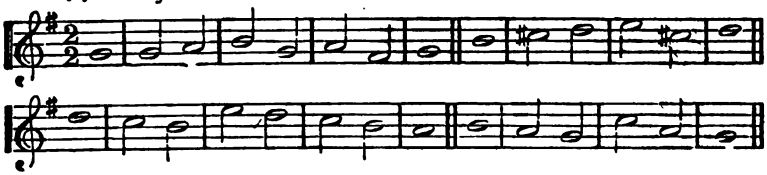
245 *Bold.* ST. PAUL. L.M. Dr. Greene, d. 1755.



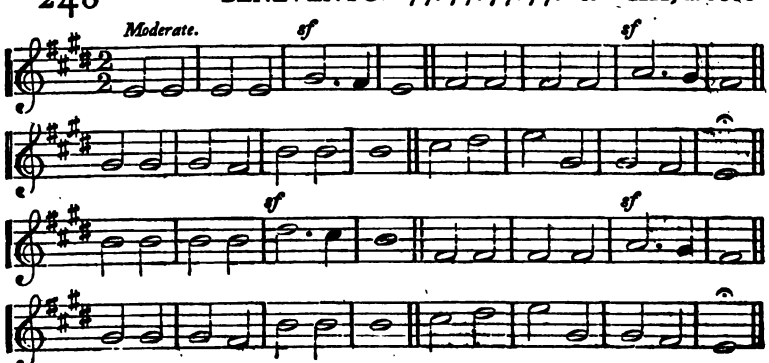
246 *Moderate.* HOUGHTON. 10. 10. 11. 11. Dr. Gauntlett.



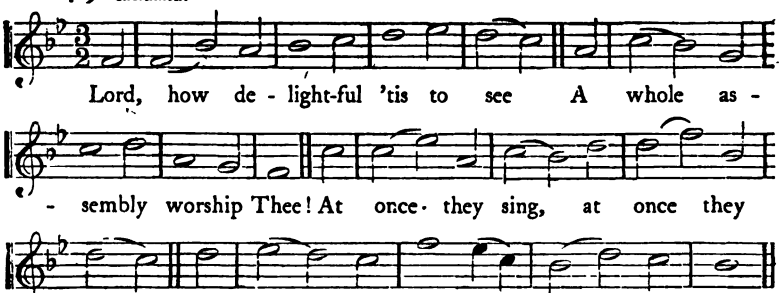
247 *Cheerful.* COLCHESTER. C.M.



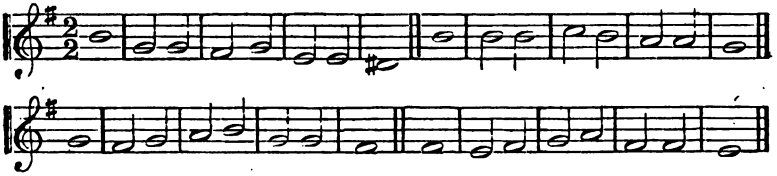
248 BENEVENTO. 77. 77. 77. 77. S. Webbe, d. 1816.



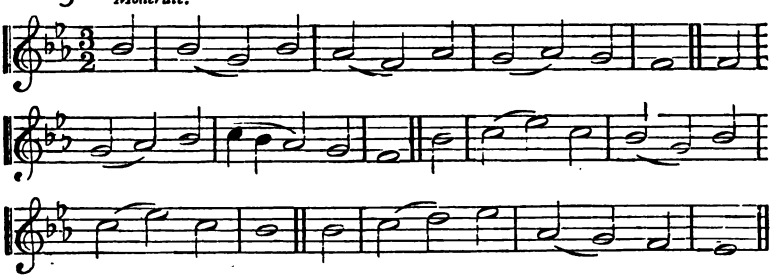
249 *Sustained.* **BAVARIA. L.M.** **Mozart.**



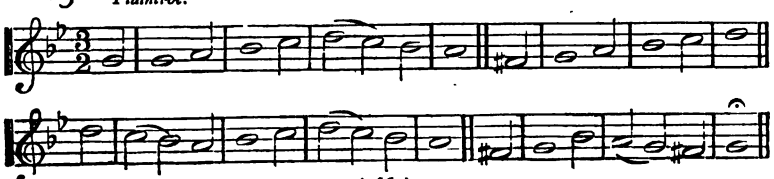
250 *Slow.* **BERLIN. L.M.** Graun, d. 1759.



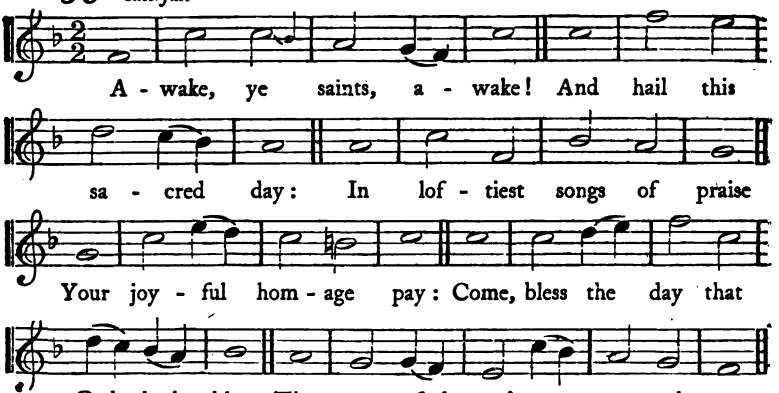
251 *Moderate.* **ARNOLD. C.M.** W. Arnold, d. 1832.



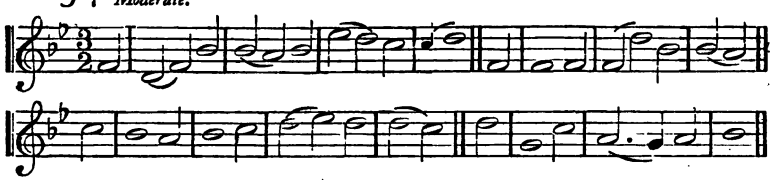
252 *Plaintive.* **BURFORD. C.M.** H. Purcell, d. 1695.



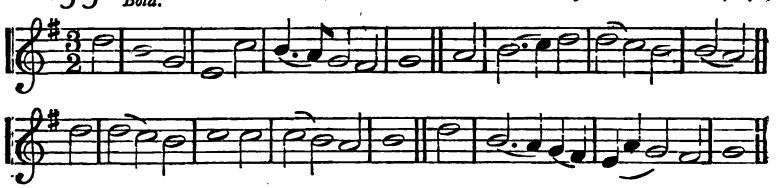
253 *Cheerful.* GHENT. 66. 66. 88.



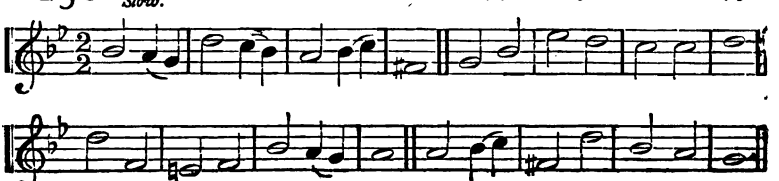
254 *Moderate.* WILTSHIRE. C.M. SIR GEORGE SMART.



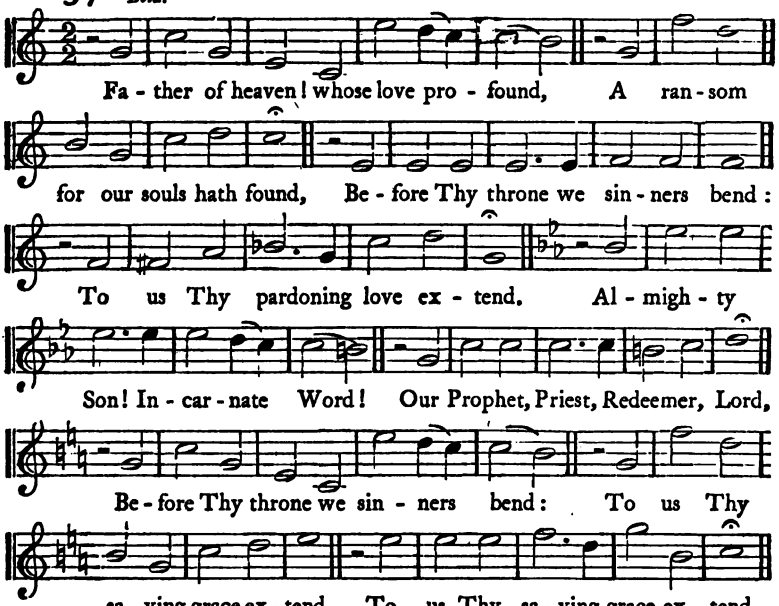
255 *Bold.* BISHOPSTHORPE. C.M. J. CLARKE, d. 1707.



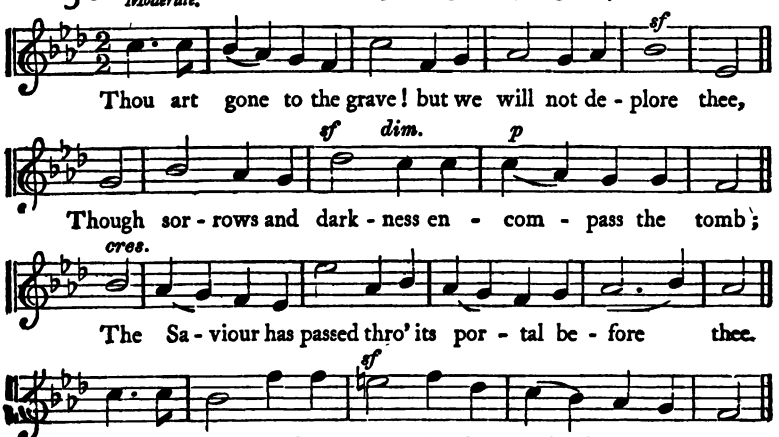
256 *Slow.* ARMSTADT. 77. 77. J. S. BACH, d. 1750.



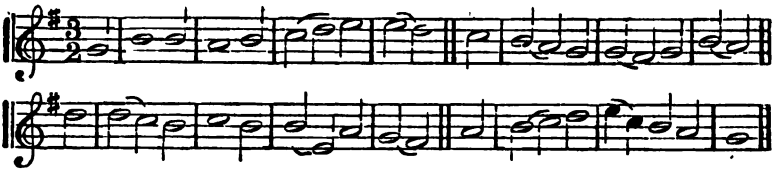
257 *Bold.* INCARNATION. L.M.D. Beethoven, d. 1827.



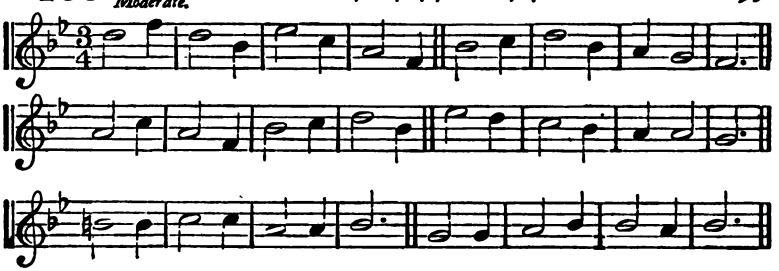
258 *Moderate.* LAMBETH. 13 11. 13 12. (Irregular.) Dr. Gauntlett.



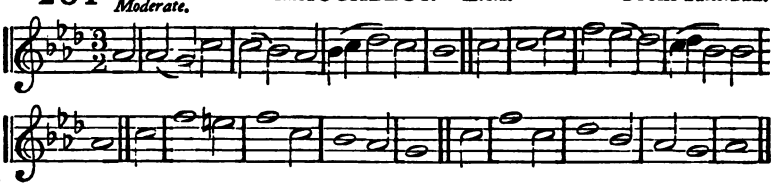
259 *Moderate.* WESTMINSTER. C.M. Dr. Nares, d. 1783.



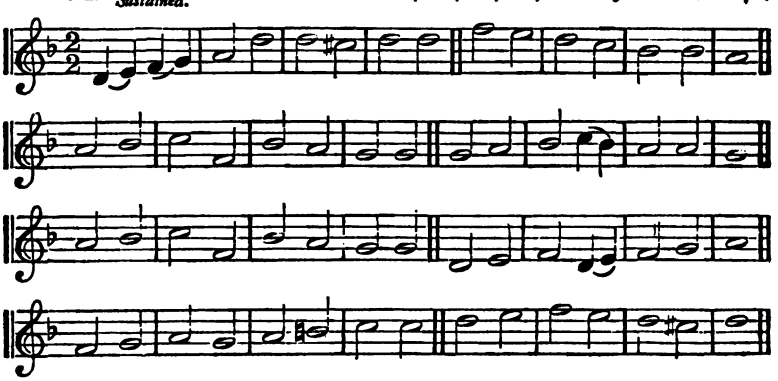
260 *Moderate.* ASAPH. 87. 87. 77. or 8 7 4. H. Purcell, d. 1695.



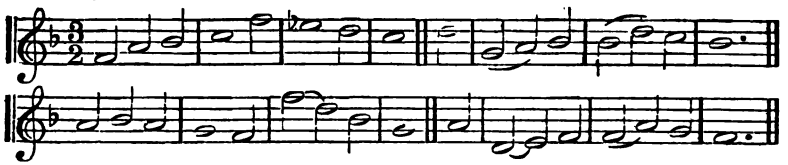
261 *Moderate.* MACCABEUS. L.M. From Handel.



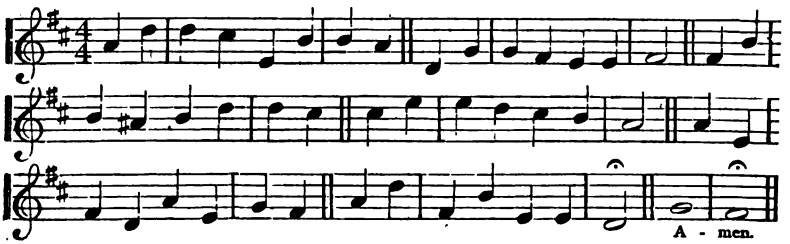
262 *Sustained.* FLANDERS. 87. 87. 87. 87. J. Schop, 1641.



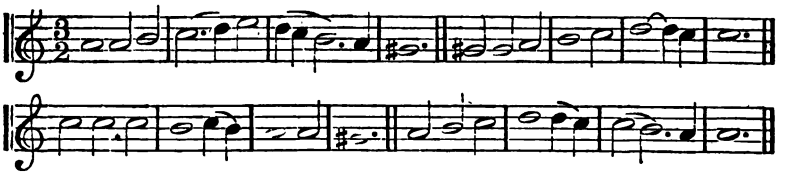
263 *Moderate.* BRUNSWICK. C.M. From HANDEL.



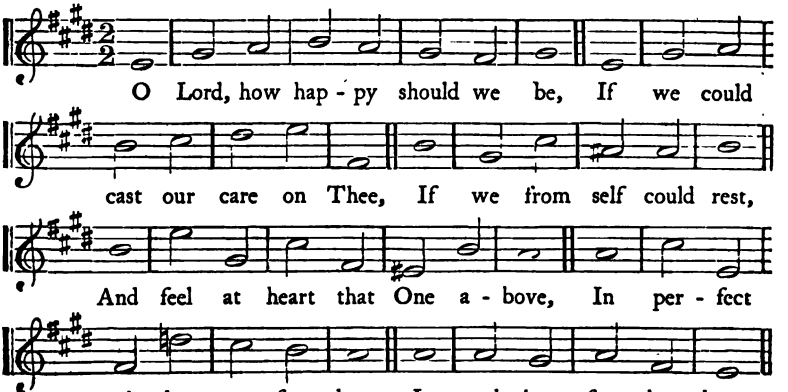
264 WALTHAM, OR BRAYLESFORD. 8.7.8.7.8.7.
Moderate. DR. GAUNTLETT.



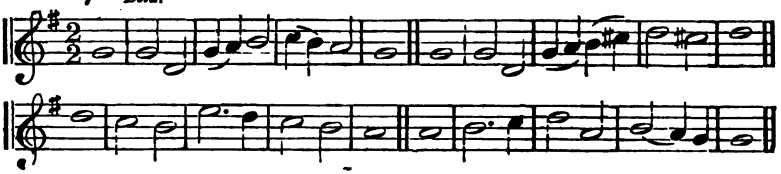
265 *Cheerful.* MAGDALEN COLLEGE. L.M. DR. B. ROGERS, 1695.



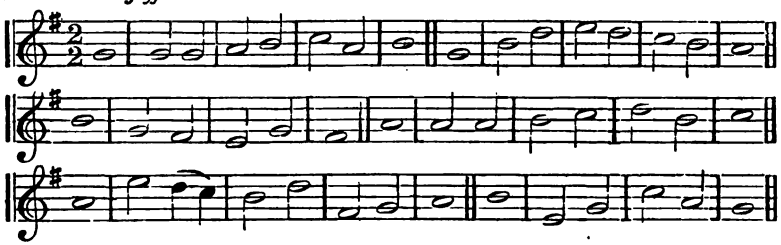
266 *Moderate.* KEDRON. 886. 886. HANDEL.



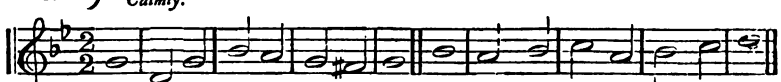
267 *Bold.* CARMEL. L.M. JOHN BISHOP, 1700.



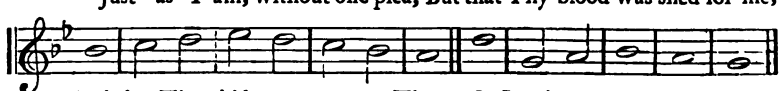
268 *Joyful.* HEREFORD. 886. 886. DR. W. BOYCE, 1745.



269 *Calmly.* LEEDS. 888. 6. DR. LOWELL MASON

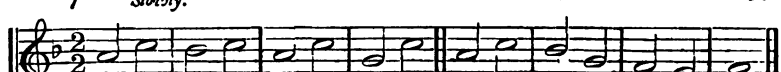


Just as I am, without one plea, But that Thy blood was shed for me,

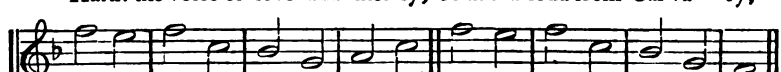


And that Thou bidst me come to Thee, O Lamb of God, I come.

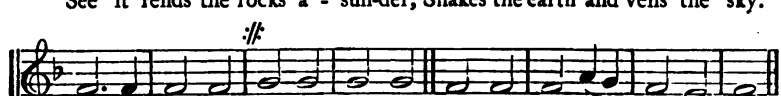
270 *Slowly.* VESPER. 87. 87. 47. SIR J. STEVENSON, d. 1833.



Hark! the voice of love and mer-cy, Sounds a-loud from Cal-va - ry,



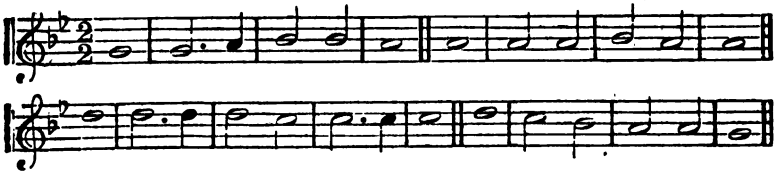
See it rends the rocks a - sun-der, Shakes the earth and veils the sky.



It is finished! It is finished! Hear the dy - ing Saviour cry.

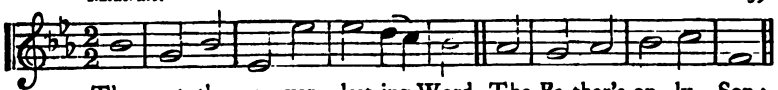
271 CANTERBURY. S.M.

Moderate. RAVENSCROFT'S *Whole Booke of Psalms*, 1621.



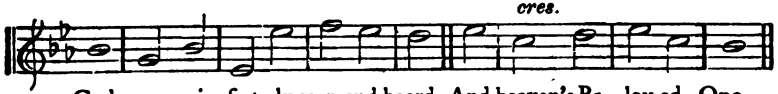
272 LEBANON. 86. 86. 88. DR. LUDWIG SPOHR, d. 1859.

Moderate.

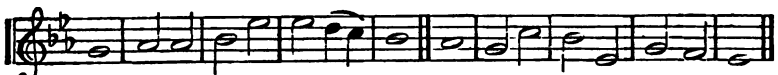


Thou art the e - ver - last-ing Word, The Fa-ther's on - ly Son;

cres.



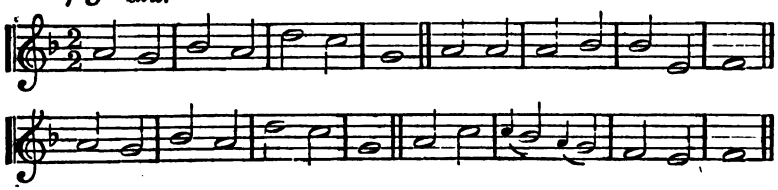
God, ma - ni - fest - ly seen and heard, And heaven's Be - lov-ed One.



Wor-thy, O Lamb of God art Thou, That ev'ry knee to Thee should bow.

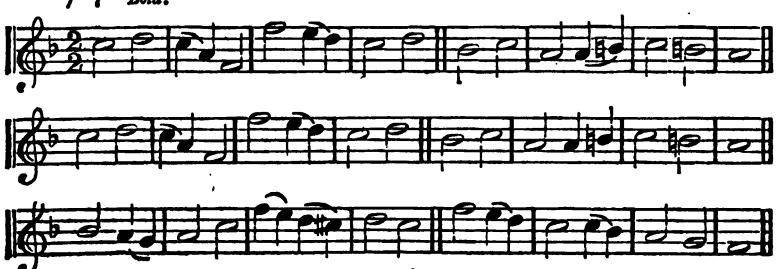
273 SHORE. 77. 77.

Slow.

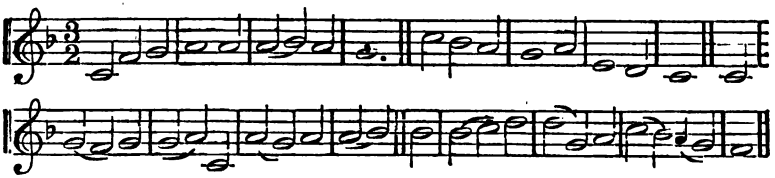


274 MOSCOW. 87. 87. 47. LVOFF.

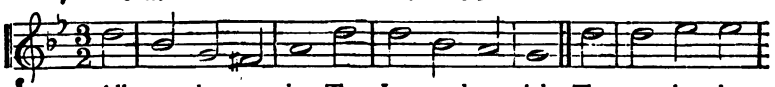
Bold.



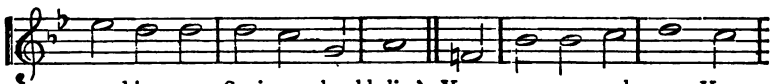
275 *Sustained.* ALSACE. L.M. BEETHOVEN, d. 1827.



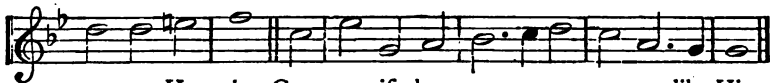
276 *Slow.* MORIAH. 5511. 5511. DR. GAUNTLETT.



All ye that pass by, To Je - sus draw nigh; To you is it

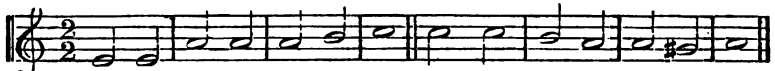


nothing your Saviour should die? Your ran - som and peace, Your

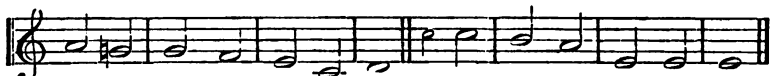


sure - ty He is; Come, see if there e - ver was sor-row like His.

277 *Moderate.* LITANY. 77. 76. or 77. 77. JOHN HATTON.



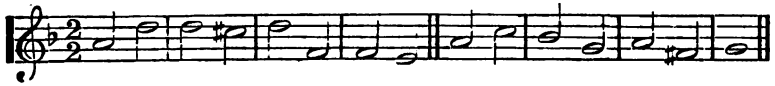
In the dark and clou-dy day, When earth's rich-es flee a - way,

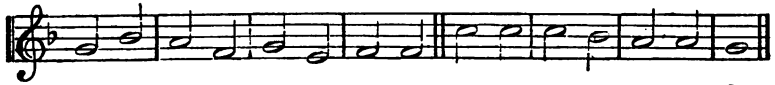


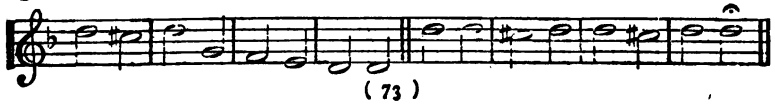
And the last hope will not stay, My Saviour com-fort me.

278 BEVERLEY. 87. 87. 88.

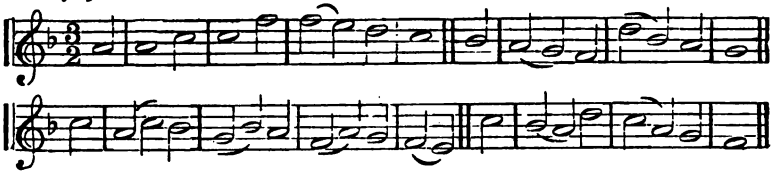
Slow. "*Stabat Mater*," from PERGOLEI, d. 1737.



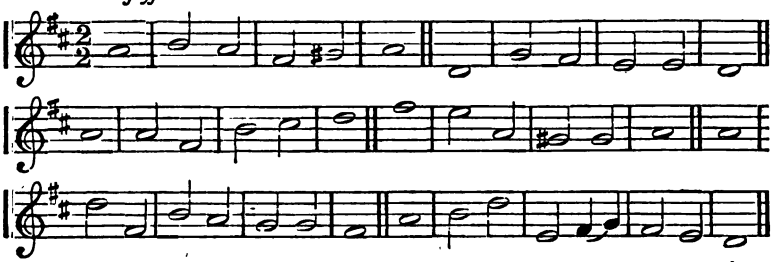




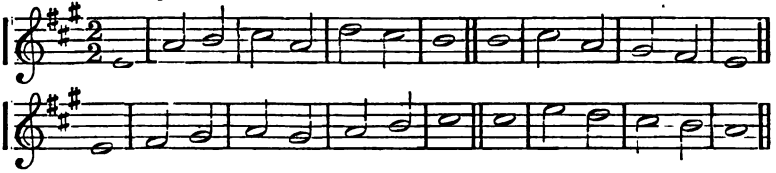
279 *Moderate.* PHILIPPI. C.M. S. WESLEY.



280 *Joyful.* CAERNARVON. 66. 66. 88. HANDEL.

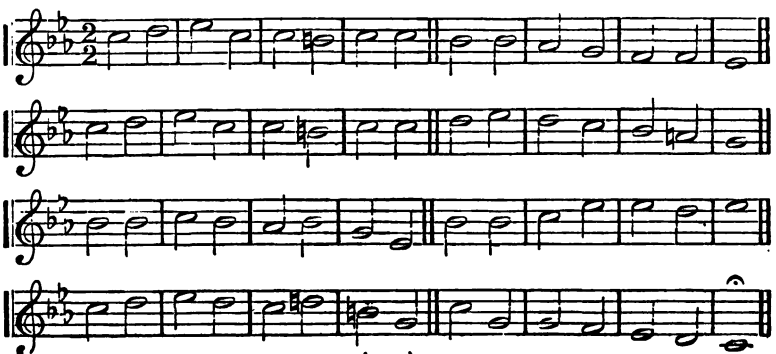


281 *Cheerful.* LANCASTER. C.M. DR. HOWARD. d. 1782.

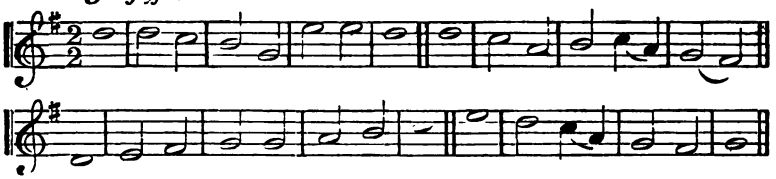


282 AUGSBURGH. 87. 87. 87. 87.

Bold. TOEPLER'S *Alte Choral Melodien.*

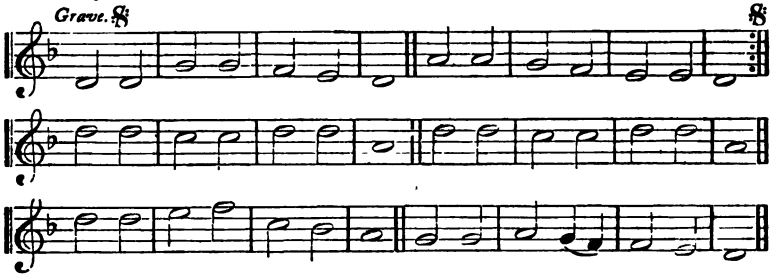


283 *Joyful.* TOTTENHAM. C.M. T. GREATOREX, d. 1831.

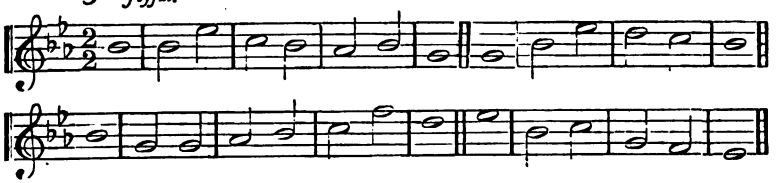


284 PROVENCE. 77. 77. 77. 77. Old Provençal Melody.

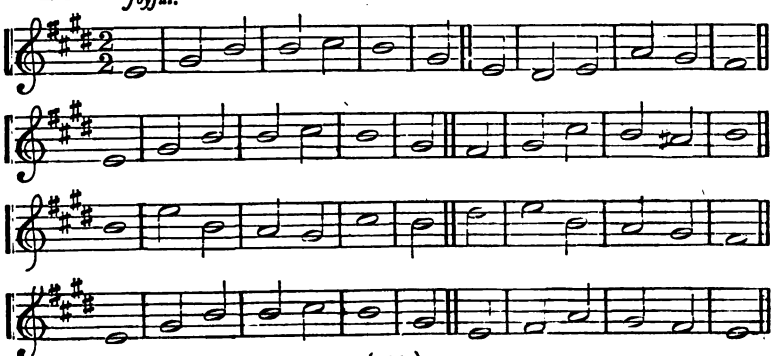
Grave.



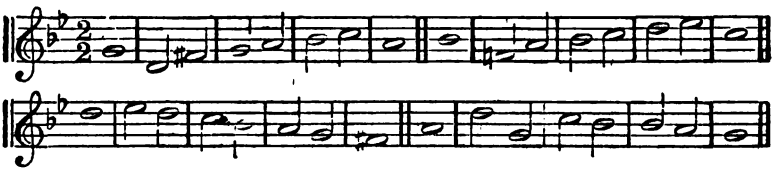
285 *Joyful.* BYZANTIUM. C.M. JACKSON.



286 *Joyful.* MISSIONARY. 76. 76. 76. 76. DR. L. MASON.

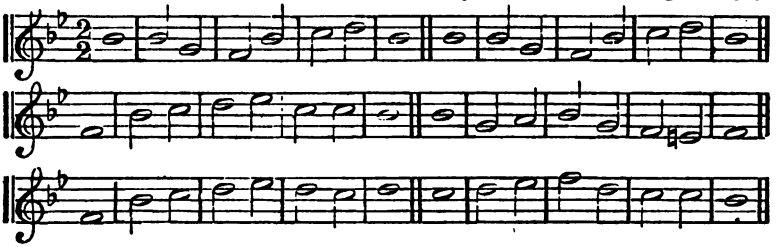


287 *Moderate.* CANNONS. L.M. HANDEL.

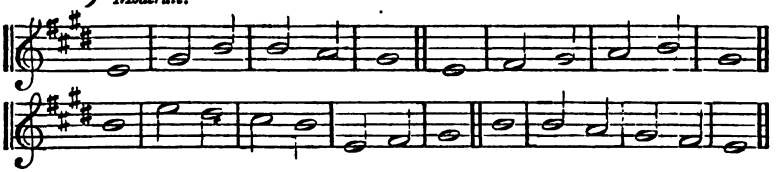


288 COVERDALE. 888. 888.

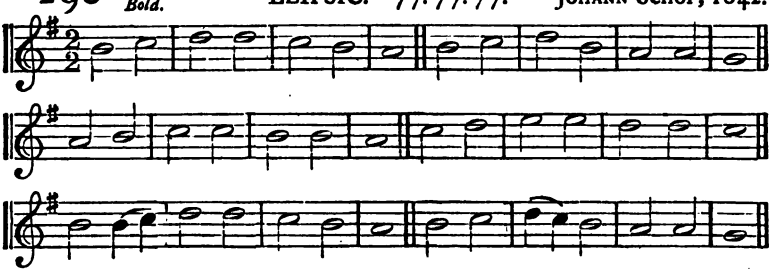
Moderate. JOHANN WALTER'S *Gesangbuch*, 1525.



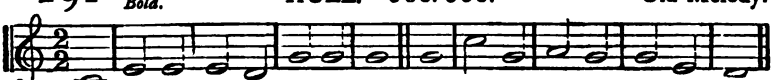
289 *Moderate.* WESTENHANGER. S.M. C. W. POOLE.

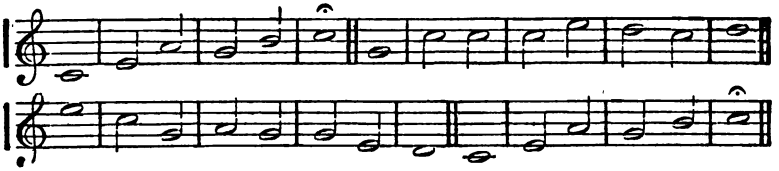


290 *Bold.* LEIPSIC. 77. 77. 77. JOHANN SCHOP, 1642.



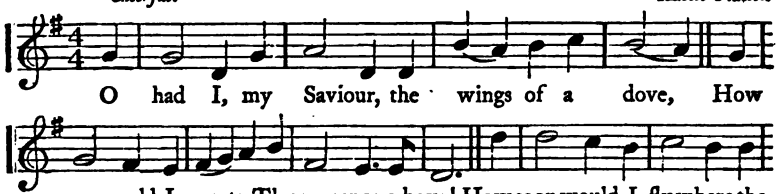
291 *Bold.* HULL. 886. 886. Old Melody.



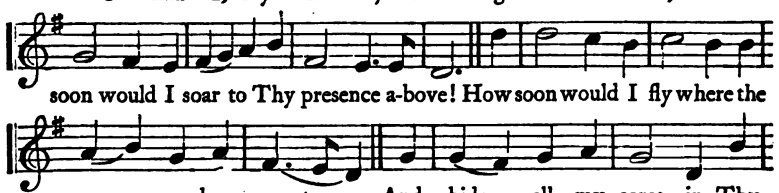


292 PORTUGUESE. 11 11. 11 11. J. READING, 1760.

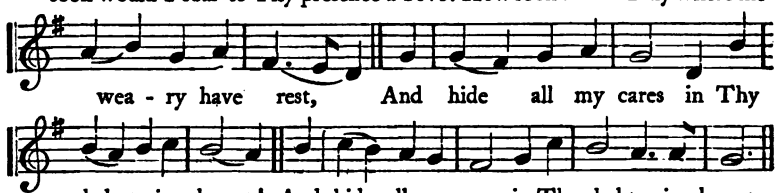
Cheerful. *Adeste Fideles.*



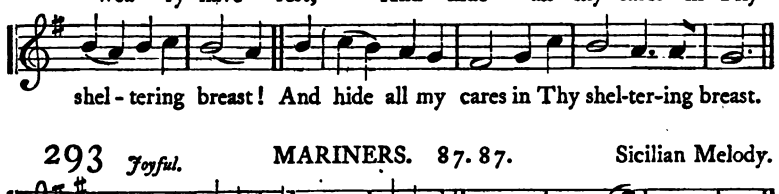
O had I, my Saviour, the wings of a dove, How



soon would I soar to Thy presence a-bove! How soon would I fly where the

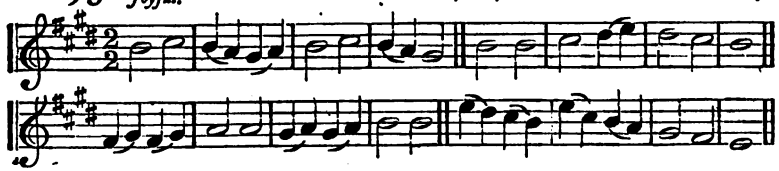


wea - ry have rest, And hide all my cares in Thy

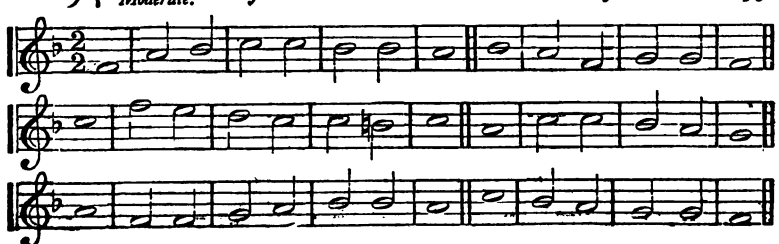


shel - tering breast! And hide all my cares in Thy shel-ter-ing breast.

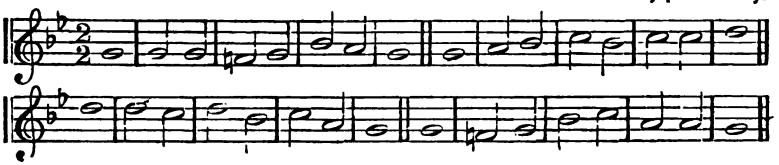
293 *Joyful.* MARINERS. 87. 87. Sicilian Melody.



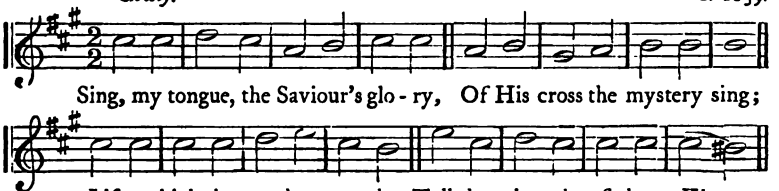
294 *Moderate.* JERUSALEM. 86. 86. 86. J. CRÜGER, 1653.



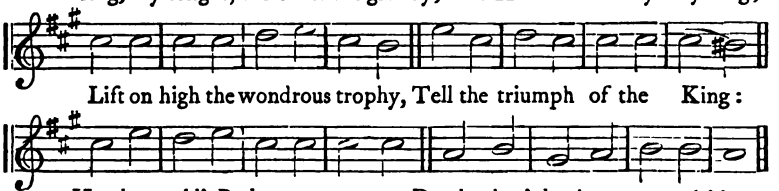
295 *Moderate.* GALILEE. L.M. Old Latin.
Crudelis Herodes, 4th Century.



296 *Slowly.* IRENE. 87. 87. 87, or 87. 87. 47. Dr. Ludwig Spohr, d. 1859.



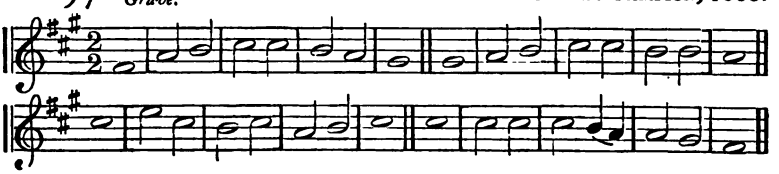
Sing, my tongue, the Saviour's glo - ry, Of His cross the mystery sing;



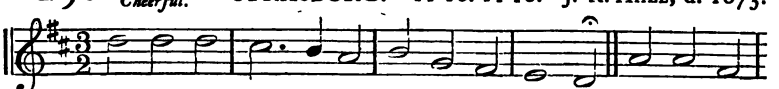
Lift on high the wondrous trophy, Tell the triumph of the King:

He, the world's Redeemer conquers, Death, thro' death now vanquishing.

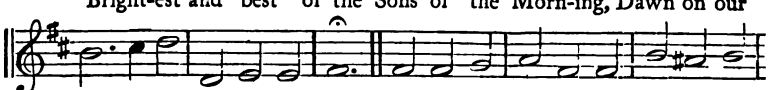
297 *Grave.* BABYLON. L.M. Dr. T. Campion, 1600.



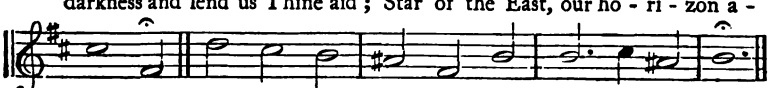
298 *Cheerful.* STRASBURG. 11 10. 11 10. J. R. Ahle, d. 1673.



Bright-est and best of the Sons of the Morn-ing, Dawn on our

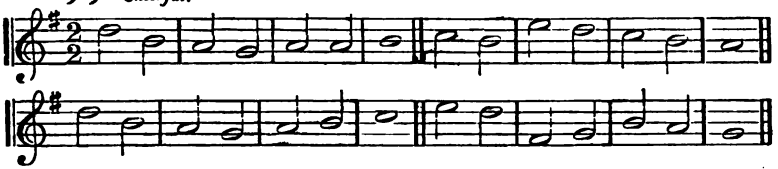


darkness and lend us Thine aid; Star of the East, our ho - ri - zon a -

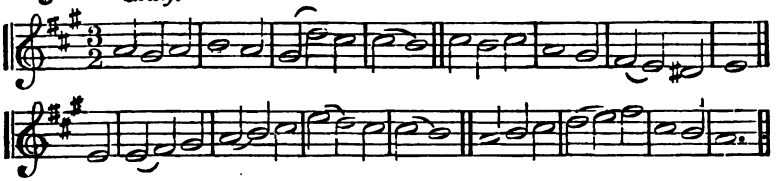


- dorn - ing, Guide where our in - fant Re - deem - er is laid.

299 *Cheerful.* BATTISHILL. 77.77. J. Battishill, d. 1801.

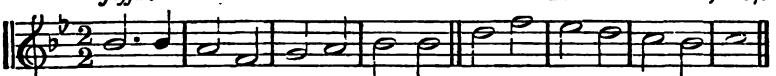


300 *Slowly.* COURLAND. L.M. Haydn, d. 1809.

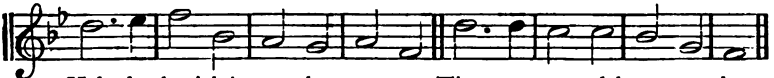


301 DARMSTADT. 87.87.87. or 87.87.47.

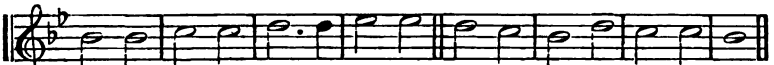
Joyful. *Darmstadt Cantional*, 1687.



Hal - le - lu-jah! song of glad-ness, Song of e - ver - last-ing joy;

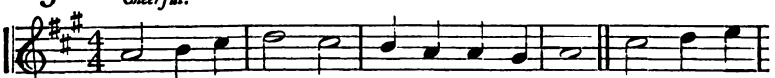


Hal - le - lu - jah! song the sweet-est That can an - gel-hosts em-ploy;

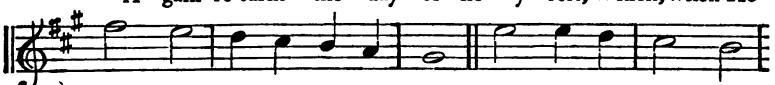


Hymning in God's ho - ly presence Their high praise e - ter - nal - ly.

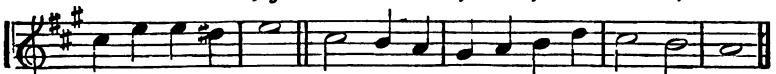
302 *Cheerful.* BARTHOLOMEW. 10 10. 10 10. Goudimel, 1565.



A - gain re-turns the day of ho - ly rest, Which, when He

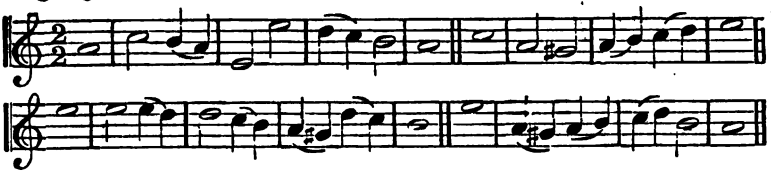


made the world, Je - ho - vah blest; When, like His own, He

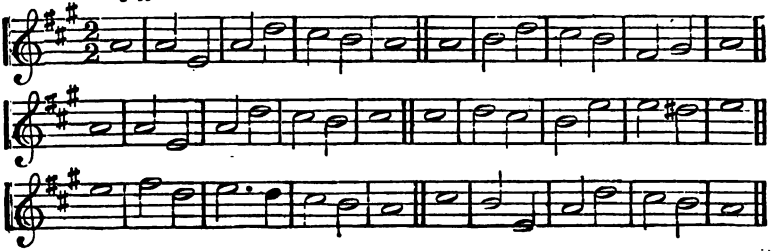


bade our labours cease, And all be pi - e - ty, and all be peace.

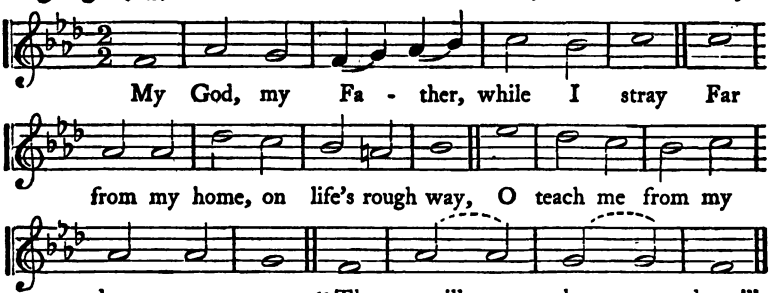
303 *Grave.* WALSAL. C.M. WILKIN'S *Psalmody*, 1699



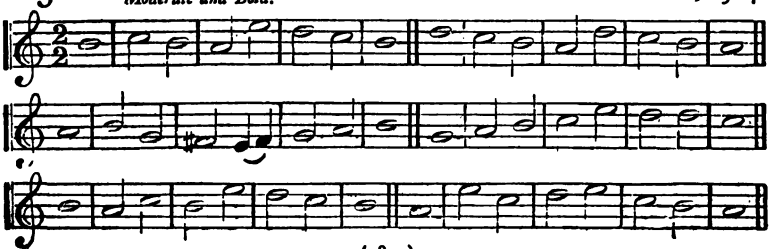
304 *Joyful.* MELANCTHON. 88.88.88. LUTHER, 1524.



305 *Slow.* LEICESTER. 888.6. or 888.4. KOCHER'S *Zionsharfe.*

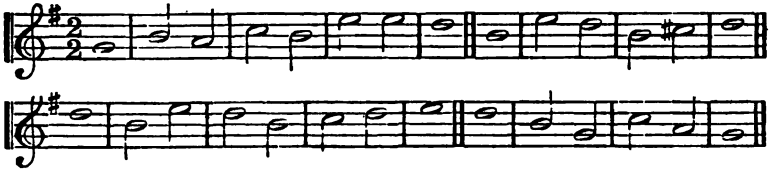


306 *Moderate and Bold.* EPHESUS. 88.88.88. LUTHER, 1524.

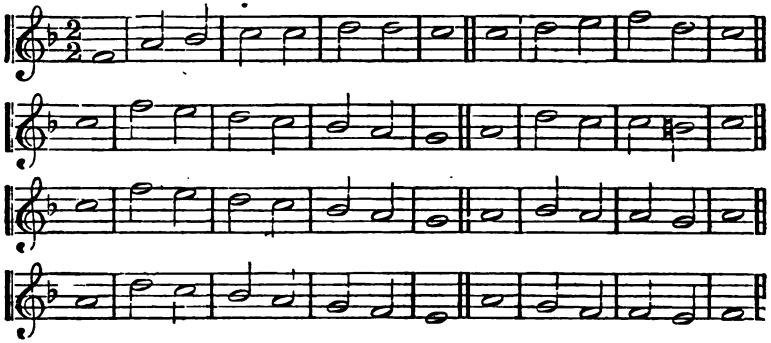


307 EXETER. C.M.

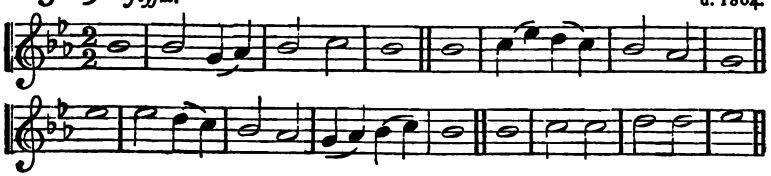
Bold. RAVENSCROFT'S *Whole Booke of Psalms*, 1621.



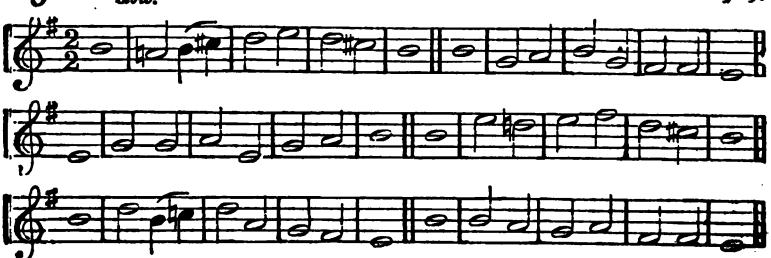
308 *Cheerful.* WEARMOUTH. C.M.D. DAY'S *Psalter*, 1562.



309 *Joyful.* SILCHESTER. S.M. Rev. CÆSAR MALAN, D.D. d. 1864.

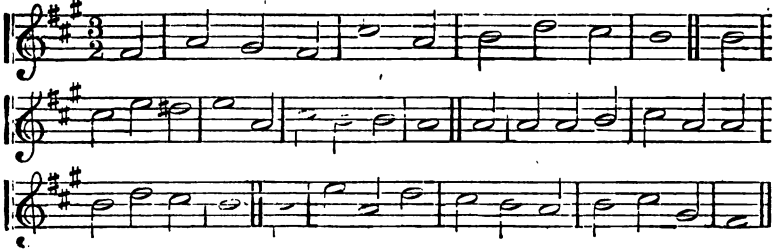


310 *Slow.* JENA. 88.88.88. LUTHER, 1525.



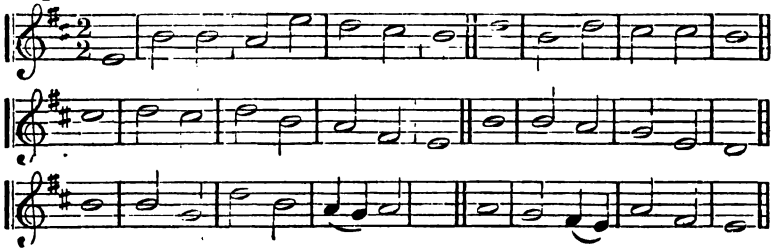
311 WERBURG. 10. 10. 11. 11.

Joyful. RAVENSCROFT'S *Whole Booke of Psalms*, 1621.



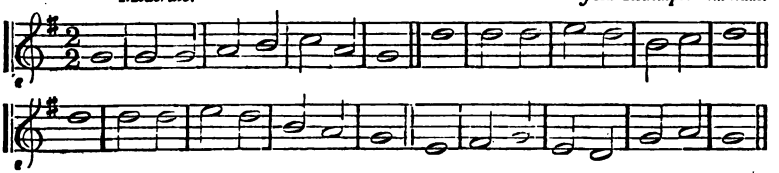
312 WESTPHALIA. 86. 86. 86. LUTHER, 1525.

Moderate.



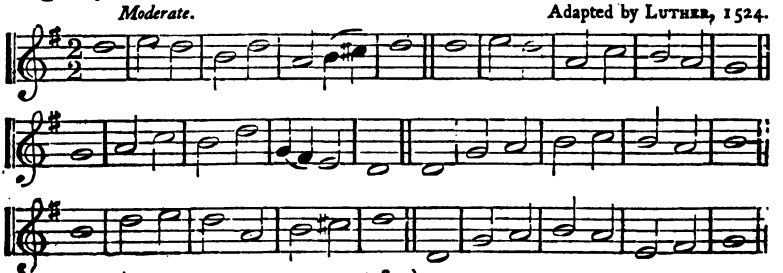
313 SMYRNA. L.M. Old Latin,

Moderate. *Jesu Redemptor omnium.*



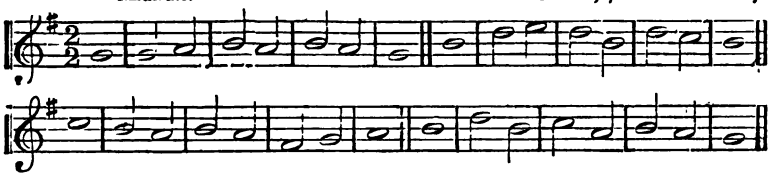
314 ANTIOCH. 888. 888. Old Latin,

Moderate. Adapted by LUTHER, 1524.



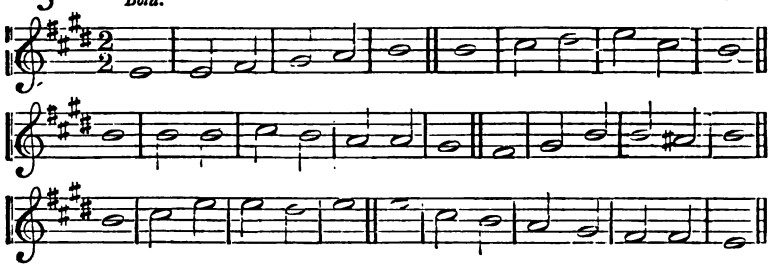
315 NICEA. L.M. Old Latin,

Moderate. *Lucis Creator*, 7th or 8th Century.



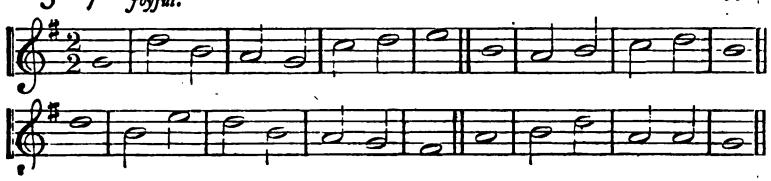
316 HILARY. 668. 668. MAROT and BEZA's *Psalms*, 1561.

Bold.



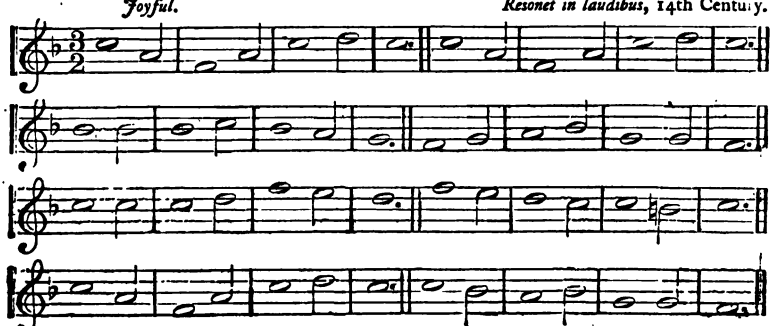
317 GLOUCESTER. C.M. ESTE's *Psalter*, 1592.

Joyful.



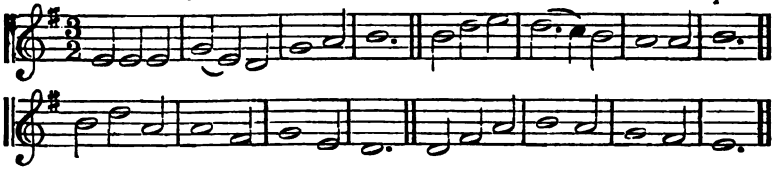
318 ARIMATHEA. 77. 77. 77. 77. Old Latin,

Joyful. *Resonet in laudibus*, 14th Century.



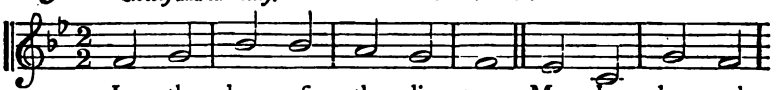
319 PERGAMOS. L.M. Old Latin.

Moderate. *Tristes erant Apostoli.*

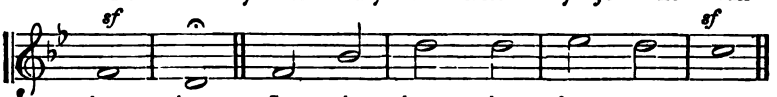


320 BETHEL. 76.76.77. H. A. Wedd.

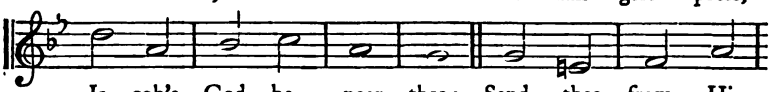
Slowly and earnestly.



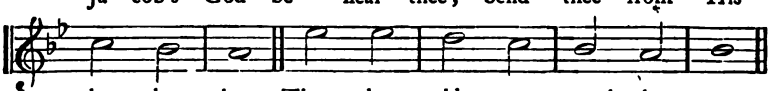
In the day of thy dis - tress May Je - ho - vah



hear thee; In the hour when dan - gers press,



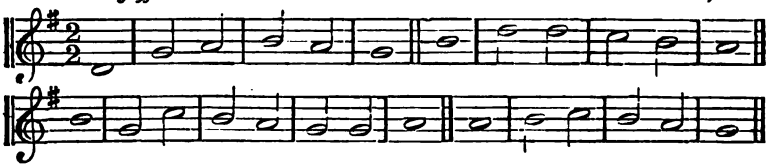
Ja - cob's God be near thee; Send thee from His



ho - ly place Time - ly aid or strengthening grace.

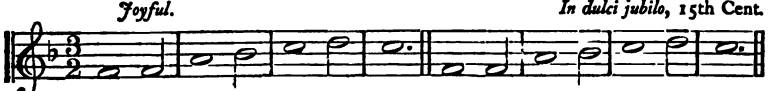
321 GILDAS. S.M.

Joyful. Attributed to Peter Abelard, 1120.

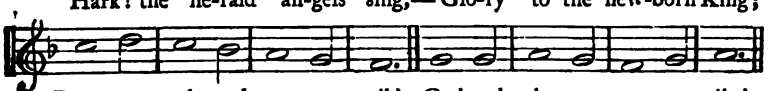


322 NATIVITY. 77.77.77.77. Old Latin,

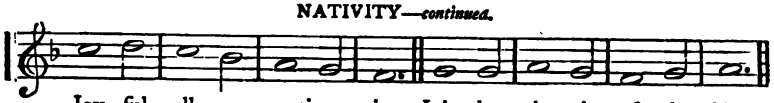
Joyful. *In dulci jubilo,* 15th Cent.



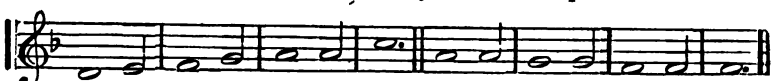
Hark! the he-rald an-gels sing,—Glo-ry to the new-born King;



Peace on earth, and mer-cy mild; God and sin-ners re - con-ciled.

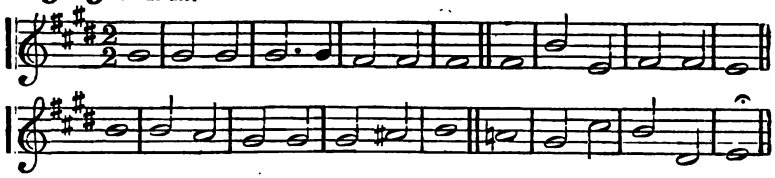


Joy-ful all ye na-tions rise; Join the triumph of the skies

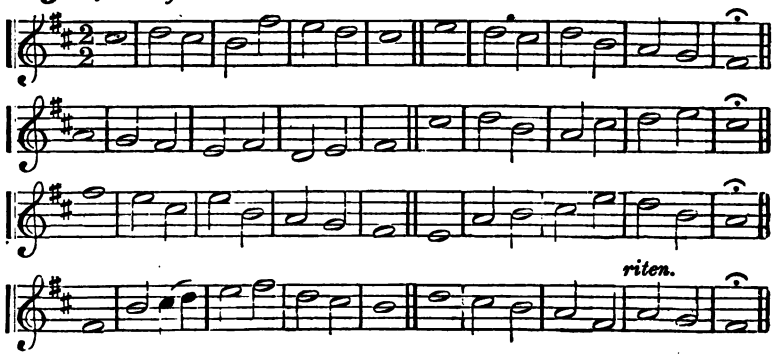


With th'an-gel-ic host pro-claim, Christ is born in Beth-le-hem.

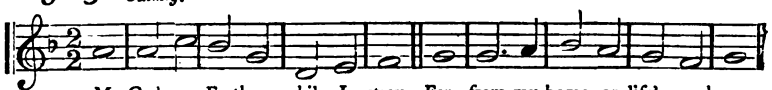
323 *Moderate.* BURMAH. C.M.



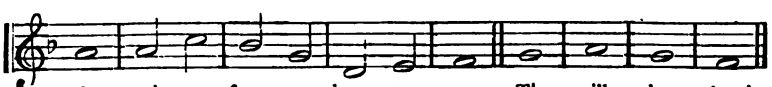
324 *Slowly.* THURINGIA. L.M.D. LUTHER, 1535.



325 *Calmly.* SARUM. 888.4. J. HULLAH.

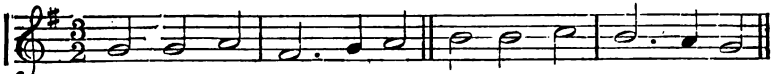


My God, my Fa-ther, while I stray Far from my home, on life's rough way,

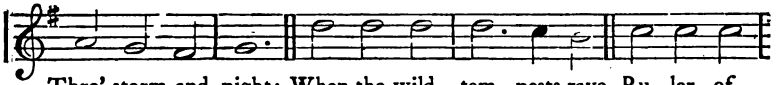


O teach me from my heart to say, Thy will be done!

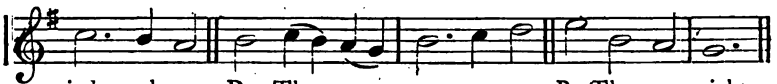
326 *Moderate.* ALBION. 664. 666. 4. H. CAREY, d. 1743.



God bless our na - tive land, Firm may she e - ver stand,

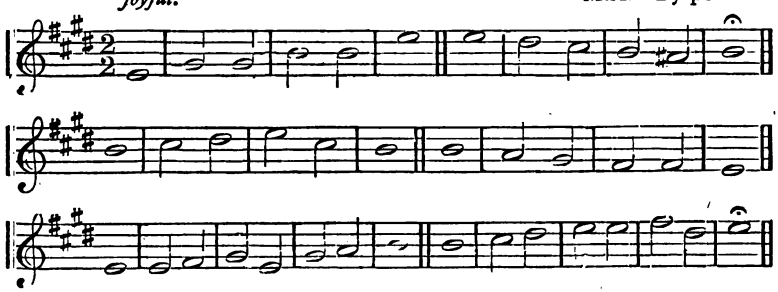


Thro' storm and night; When the wild tem - pests rave, Ru - ler of

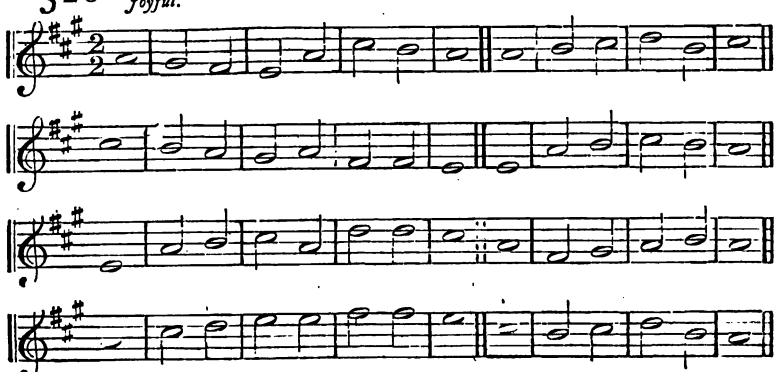


winds and wave, Do Thou our coun-try save, By Thy great might.

327 *Joyful.* IONA. 66. 66. 88. Rev. W. H. HAVERGAL, M.A. By per.

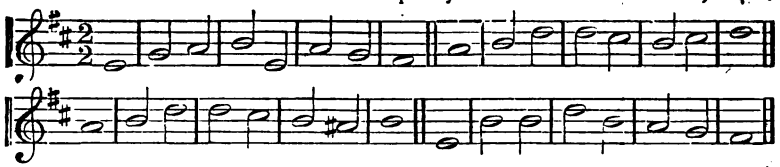


328 *Joyful.* NORWICH. C.M.D. DAY's *Psalter*, 1563.



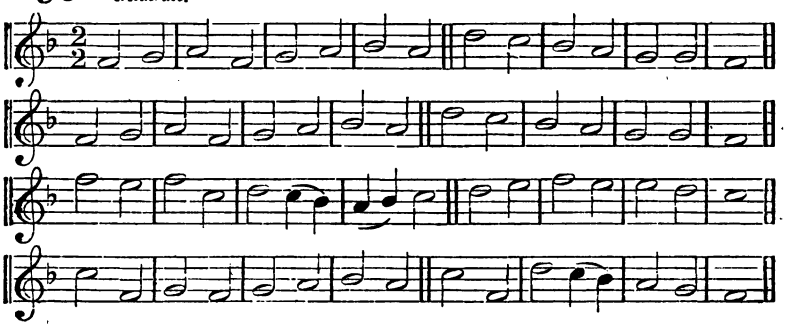
329 RAVENNA. L.M. Old Latin Melody.

Moderate. Adapted by LUTHER. *A solis ortus cardine*, c. 420.



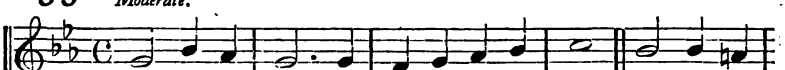
330 DISMISSION. 87.87.87.87.

Moderate.

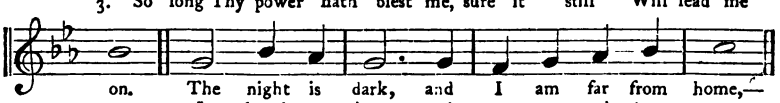


331 ORIEL. 10 4. 10 4. 10 10.

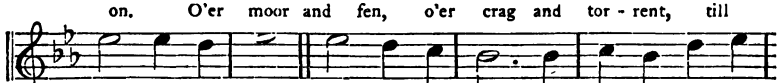
Moderate.



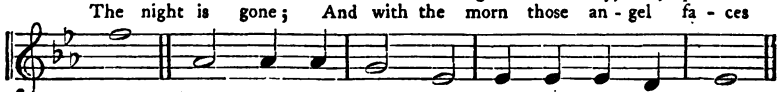
1. Lead, kind-ly Light, a - mid the encircling gloom, Lead Thou me
2. I was not e - ver thus, nor pray'd that Thou Should'st lead me
3. So long Thy power hath blest me, sure it still Will lead me



on. The night is dark, and I am far from home,—
on. I loved to choose and see my path; but now.
on. O'er moor and fen, o'er crag and tor - rent, till



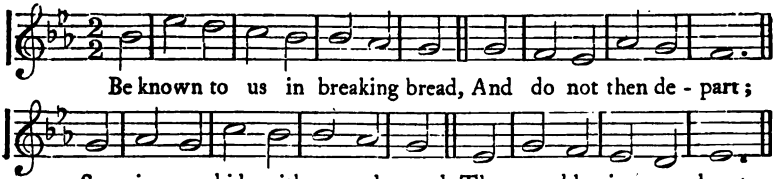
Lead Thou me on. Keep Thou my feet; I do not ask to
Lead Thou me on. I loved the ga - rish day, and, spite of
The night is gone; And with the morn those an - gel fa - ces



see The dis - tant scene,—one step e - nough for me.
fears, Pride ruled my will: re - mem - ber not past years.
smile Which I have loved long since, and lost a - while.

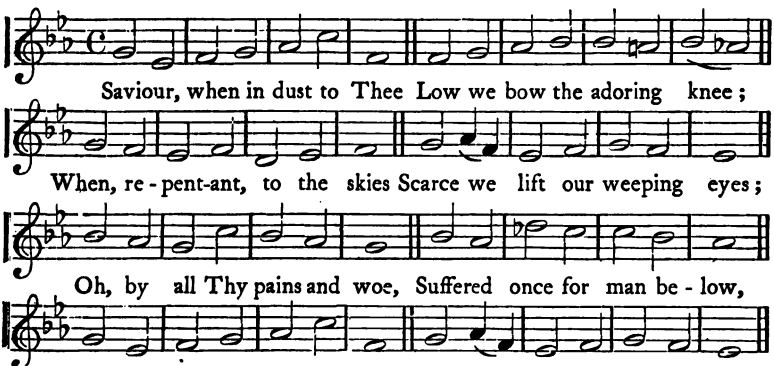
DR. J. H. NEWMAN.

332 *Moderate.* ST. PETER. C M. A. R. Reinagle.
Inserted by his permission.



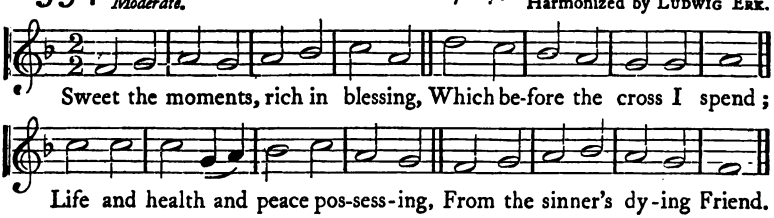
Be known to us in breaking bread, And do not then de - part;
Sa - viour, a - bide with us, and spread Thy ta - ble in our heart.

333 *Slow.* ST. AGNES. 77. 77. 77. 77. Beethoven.



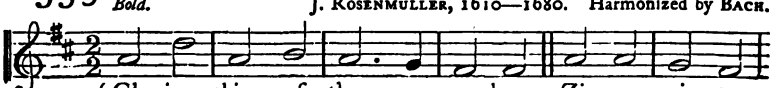
Saviour, when in dust to Thee Low we bow the adoring knee;
When, re - pent-ant, to the skies Scarce we lift our weeping eyes;
Oh, by all Thy pains and woe, Suffered once for man be - low,
Bend-ing from Thy throne on high, Hear our so-lemn lit - a - ny.

334 *Moderate.* ELLERKER. 87. 87. J. B. König, 1738.
Harmonized by Ludwig Erk.

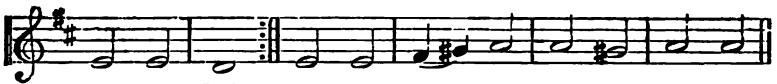


Sweet the moments, rich in blessing, Which be-fore the cross I spend;
Life and health and peace pos-sess-ing, From the sinner's dy-ing Friend.

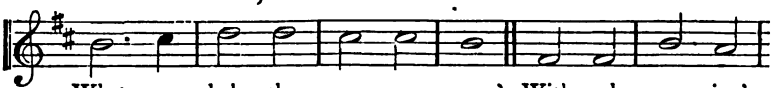
335 *Bold.* STUTTGART. 87. 87. 87. 87. (or six lines).
J. Rosenmüller, 1610—1680. Harmonized by Bach.



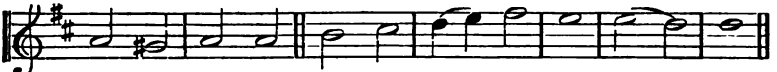
{ Glo-rious things of thee are spo-ken, Zi - on, ci - ty
{ He whose word can - not be bro-ken, Formed thee for His



of our God! } On the Rock of a - ges found-ed,
own a - bode. }



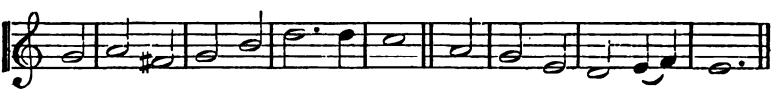
What can shake thy sure re - pose? With sal - va - tion's



walls sur - round-ed, Thou may'st smile at all thy foes.

336 RAMLEH. S.M. DR. GAUNTLETT.

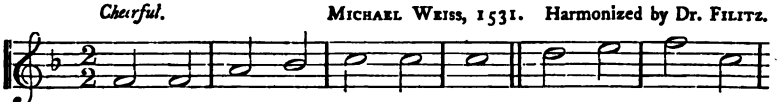
Joyful.



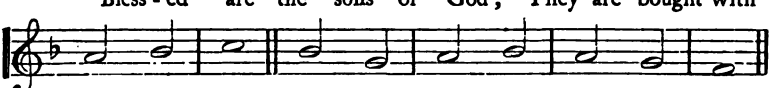
337 GÖTTINGEN. 77.77.77.

(Or 8 lines, by repeating the first two lines.)

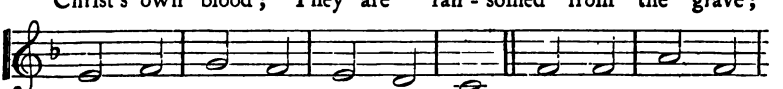
Cheerful. MICHAEL WEISS, 1531. Harmonized by Dr. FILITZ.



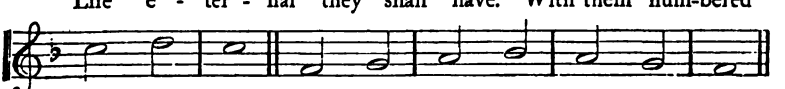
Bless - ed are the sons of God; They are bought with



Christ's own blood; They are ran - somed from the grave;



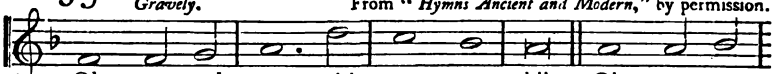
Life e - ter - nal they shall have. With them num-bered



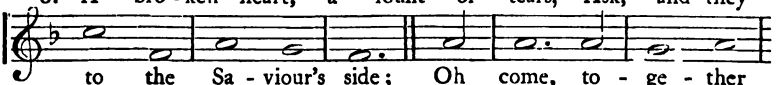
may we be, Now and through e - ter - ni - ty.

338 GOLGOTHA. L.M. Rev. J. B. Dykes.

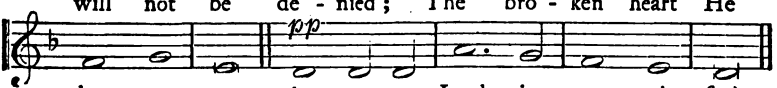
Gravely. From "*Hymns Ancient and Modern*," by permission.



1. Oh come and mourn with me a - while; Oh come ye
2. Have we no tears to shed for Him, While sol-diers
3. How fast His hands and feet are nailed; His throat with
4. Seven times he spake, seven words of love; And all three
5. Come, let us stand be - neath the Cross; The foun-tain
6. A bro - ken heart, a fount of tears, Ask, and they



to the Sa - viour's side; Oh come, to - ge - ther
scoff and Jews de - ride? Ah! look how pa - tient
parch - ing thirst is dried; His fail - ing eyes are
hours His si - lence cried For mer - cy on the
o - pened in His side, Shall purge our deep - est
will not be de - nied; The bro - ken heart He

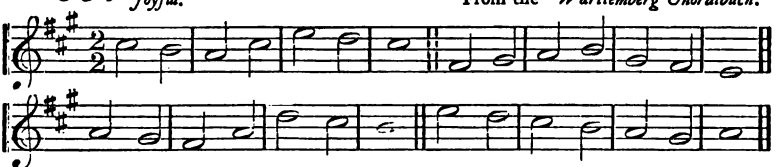


let us mourn; Je - sus, our Lord, is cru ci - fied.
- ly He hangs; Je - sus, our Lord, is cru - ci - fied.
dimmed with woe; Je - sus, our Lord, is cru - ci - fied.
souls of men; Je - sus, our Lord, is cru - ci - fied.
stains a - way; Je - sus, our Lord, is cru - ci - fied.
heals and saves; For us our Lord was cru - ci - fied.

F. W. Faber, D.D.

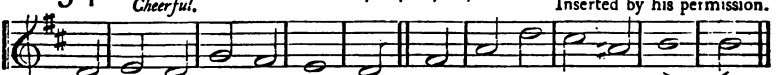
339 BIBERACH. 77.77. J. H. Knecht, 1797.

Joyful. From the "*Württemberg Choralbuch*."

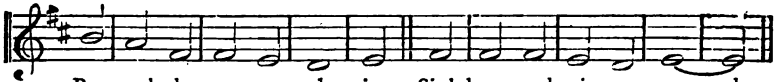


340 SALEM. 76.76.76.76. A. Ewing, Bishop of Argyll.

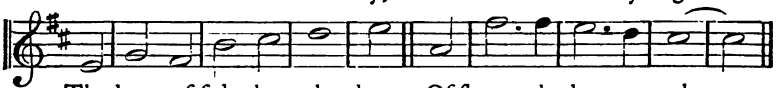
Cheerful. Inserted by his permission.



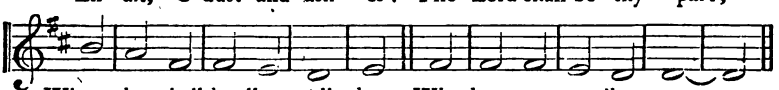
1. Je - ru - sa - lem the gold - en, With milk and ho-ney blest;
2. Je - ru - sa - lem the on - ly, That look'st from heaven be-low;
3. Je - ru - sa - lem! ex - ult - ing, On that se - cu - rest shore;
4. Thou hast no shore, fair o - cean! Thou hast no time, bright day!
5. The Lamb is all thy splen-dour, The Cru - ci - fied thy praise;
6. O sweet and bless-ed coun - try, When shall I see thy face?



1. Be-neath thy con-tem - pla - tion Sink heart and voice op - pressed.
2. In thee is all my glo - ry; In me is all my woe.
3. I hope thee, wish thee, sing thee, And love thee e - ver - more!
4. Dear foun-tain of re - fresh-ment To pil-grims far a - way!
5. His laud and be - ne - dic - tion, Thy ransomed peo-ple raise.
6. O sweet and bless-ed coun-try, When shall I win thy grace?



The home of fade - less splen-dour, Of flowers that have no thorn;
I strive to win that glo - ry; I toil to gain that light;
O hap-py, ho - ly ci - ty, The por-tion of the blest;
Up - on the Rock of A - ges, They raise thy ho - ly tower;
And He whom now we trust in, Shall then be seen and known;
Ex - ult, O dust and ash - es! The Lord shall be thy part;

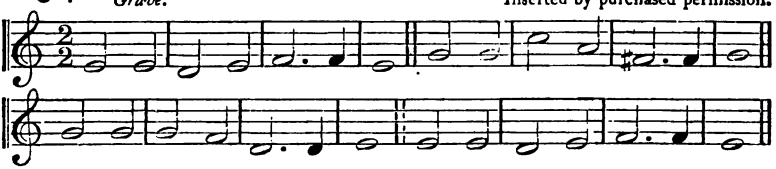


Where they shall dwell as chil - dren, Who here as ex - iles mourn.
Send hope be - fore to grasp it, Till hope is lost in sight.
True vi - sion of true beau - ty, Sweet balm of all dis - trest.
Thine is the vic-tor's lau - rel, And thine the gold - en dower.
And they that know and see Him, Shall have Him for their own.
His on - ly, His for e - ver, Thou shalt be, and thou art.

Cento from the Rhythm of St. Bernard.

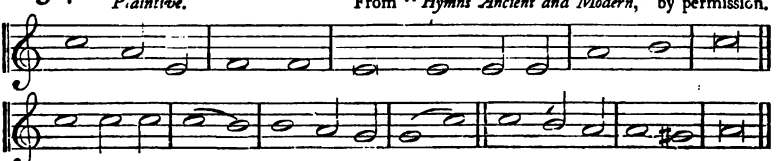
341 CAPERNAUM. 77. 77. R. REDHEAD.

Grave. Inserted by purchased permission.



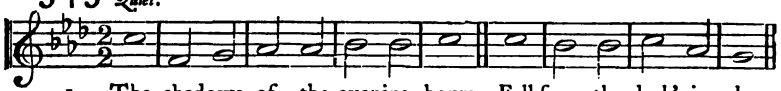
342 LYTE. S.M. J. B. WILKES.

Plaintive. From "*Hymns Ancient and Modern*," by permission.

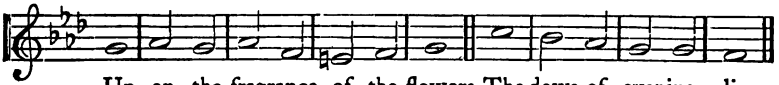


343 ARNHEIM. C.M. ADAM KRIEGER, 1666.

Quiet.



1. The shadows of the evening hours, Fall from the dark'ning sky;
2. Before Thy throne, O Lord of Heaven, We kneel at close of day;
3. The sorrows of Thy servants, Lord, Oh, do not Thou despise;
4. The brightness of the com - ing light, Up - on the darkness rolls;
5. Let peace, O Lord, Thy peace, O God, Up - on our souls de - scend;
6. Give us a re - spite from our toil, Calm and sub - due our woes;

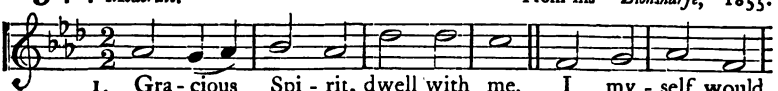


Up - on the fragrance of the flowers The dews of evening lie.
Look on Thy children from on high, And hear us while we pray.
But let the in - cense of our prayers, Be - fore Thy mer - cy rise.
With hopes of fu - ture glo - ry chase, The shadows on our souls.
From midnight fears and pe - rils, Thou Our trembling hearts defend.
Through the long day we suf - fer, Lord, Oh, give us now re - pose!

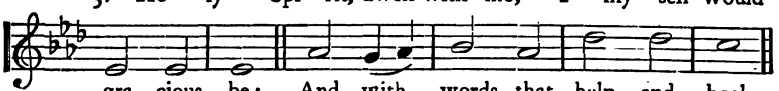
A. A. PROCTER.

344 TIBERIAS. 77.77.77. CONRAD KOCHER,

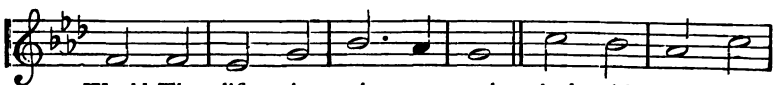
Moderate. From his "*Zionsharfe*," 1855.



1. Gra - cious Spi - rit, dwell with me, I my - self would
2. Truth - ful Spi - rit, dwell with me, I my - self would
3. Ten - der Spi - rit, dwell with me, I my - self would
4. Migh - ty Spi - rit, dwell with me, I my - self would
5. Ho - ly Spi - rit, dwell with me, I my - self would

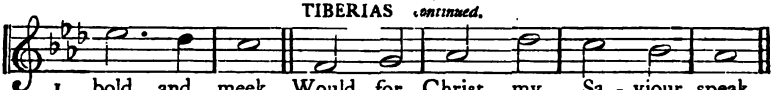


gra - cious be; And with words that help and heal,
truth - ful be; And with wis - dom kind and clear,
ten - der be; Shut my heart up like a flower,
migh - ty be; Migh - ty so as to pre - vail,
ho - ly be; Se - pa - rate from sin, I would



Would Thy life in mine re - veal; And with ac - tions
Let Thy life in mine ap - pear; And with ac - tions
In temp - ta - tion's dark - some hour; O - pen it when
Where, un - aid - ed, man must fail; E - ver by a
Choose and che - rish all things good; And what - e - ver

TIBERIAS *continued.*

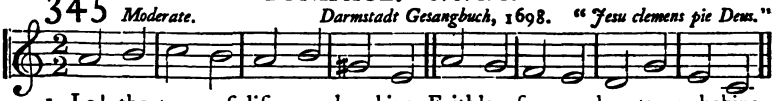


1. bold and meek, Would for Christ, my Sa - viour, speak.
2. bro - ther - ly, Speak my Lord's sin - ce - ri - ty.
3. shines the sun, And His love by fra - grance own.
4. migh - ty hope, Press - ing on and bear - ing up.
5. I can be, Give to Him, who gave me Thee.

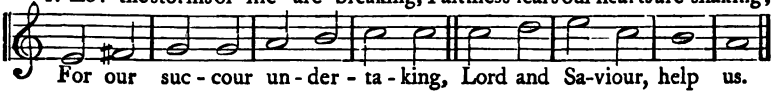
T. T. LYNCH.

345 BONIFACE. 8. 8. 8. 6.

Moderate. *Darmstadt Gesangbuch*, 1698. "*Jesu clemens pie Deus.*"



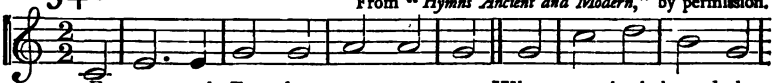
1. Lo! the storms of life are breaking, Faithless fears our hearts are shaking;



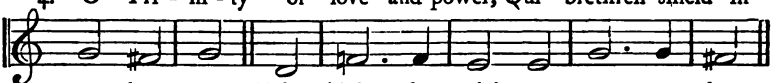
For our suc - cour un - der - ta - king, Lord and Sa-viour, help us.

346 MELITA. 8 8. 8 8. 8 8. Rev. J. B. DYKES.

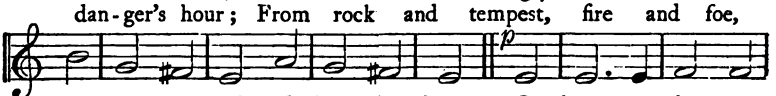
From "*Hymns Ancient and Modern,*" by permission.



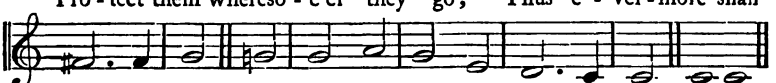
1. E - ter - nal Fa - ther, strong to save, Whose arm hath bound the
2. O Christ, whose voice the wa - ters heard, And hushed their ra - ging
3. Most Ho - ly Spi - rit, who did'st brood Up - on the cha - os
4. O Tri - ni - ty of love and power, Our brethren shield in



rest - less wave, Who bid'st the migh - ty o - cean deep
at Thy word, Who walk - edst on the foam - ing deep,
dark and rude, And bid its an - gry tu - mult cease,
dan - ger's hour; From rock and tempest, fire and foe,



Its own ap - point-ed lim - its keep; O hear us when we
And calm a - midst its rage did'st sleep; O hear us when we
And give, for wild con - fu - sion, peace; O hear us when we
Pro - tect them whereso - e'er they go; Thus e - ver - more shall

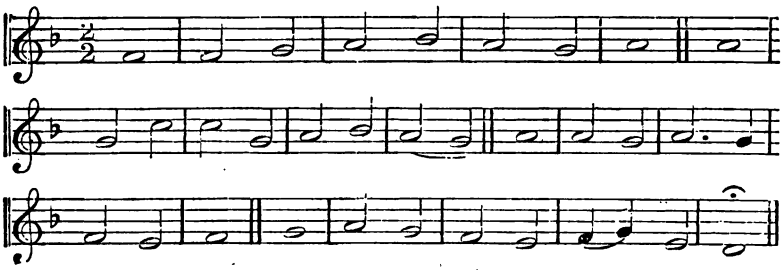


cry to Thee For those in pe - ril on the sea.
cry to Thee For those in pe - ril on the sea.
cry to Thee For those in pe - ril on the sea.
rise to Thee Glad hymns of praise from land and sea. A-men.

WHITING.

347 PATMOS. L.M.

Moderate. Latin Melody of the 7th Century.



348 MONKLAND. 11. 12. 12. 10. Rev. J. B. Dykes.

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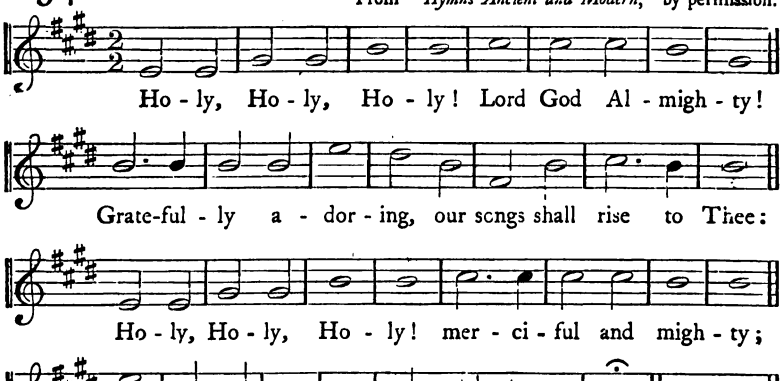
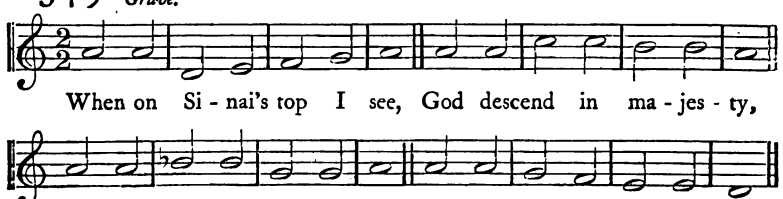
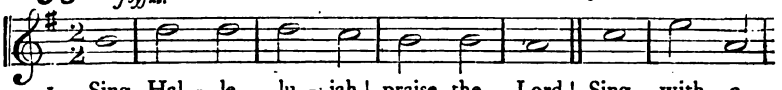


349 HEINLEIN. 77. 77. P. Heinlein, 1677.

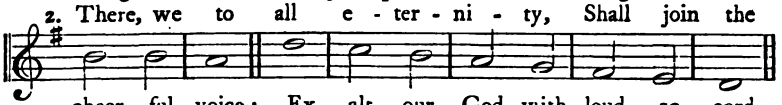
Grave.



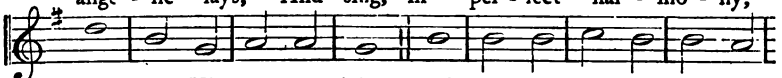
350 *Joyful.* RAVENSHAW. 8.6.8.6.888.6. J. H. Schein, 1627.



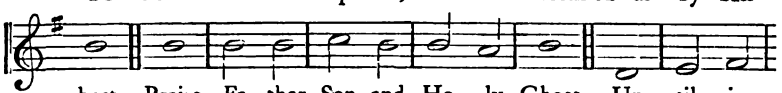
1. Sing Hal - le - lu - jah! praise the Lord! Sing with a
2. There, we to all e - ter - ni - ty, Shall join the



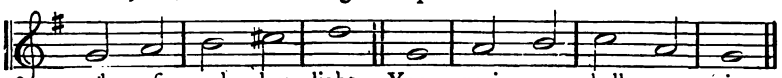
cheer - ful voice; Ex - alt our God with loud ac - cord,
ange - lic lays, And sing, in per - fect har - mo - ny,



And in His name re - joice. Ne'er cease to sing, thou ransomed
To God the Saviour's praise; "He hath redeem-ed us by His



host, Praise Fa - ther, Son, and Ho - ly Ghost, Un - til in
blood; Hath made us kings and priests to God: For us the



realms of end - less light, Your prais - es shall u - nite.
heavenly Lamb was slain; Praise ye the Lord!" A - men.

Sweetner.

351 *Moderate.* MAGDALA. 8. 6. 8. 4. Rev. J. B. Dykes.

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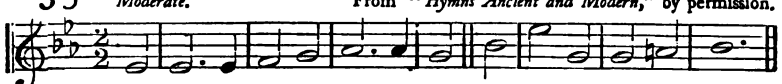
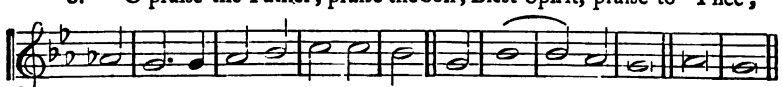


1. Our blest Redeemer, ere He breathed His tender last farewell,
2. He came sweet influence to impart, A gracious willing Guest,
3. And His that gentle voice we hear, Soft as the breath of even,
4. And eve - ry vir - tue we pos - sess, And eve - ry conquest won,
5. Spi - rit of pu - ri - ty and grace, Our weakness, pitying, see:
6. O praise the Father; praise the Son; Blest Spirit, praise to Thee;

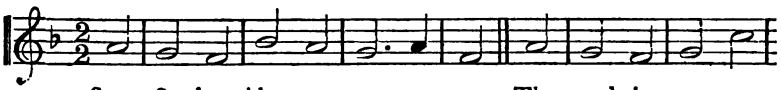


A Guide, a Com-fort-er, bequeathed With us to dwell.
While He can find one humble heart, Where - in to rest.
That checks each thought, that calms each fear, And speaks of heaven
And eve - ry thought of ho - li - ness, Are His a - lone.
O make our hearts Thy dwelling place, And wor - thier Thee.
All praise to God, the Three in One, The One in Three. A - men.

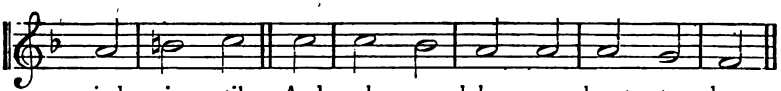
H. Auber.

352 *Moderate.* SILOAM. 88.88.88. W. H. MONK

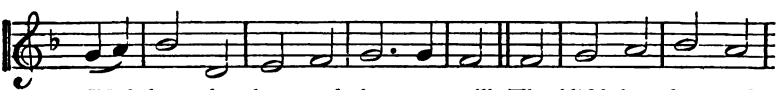
From "*Hymns Ancient and Modern,*" by permission.



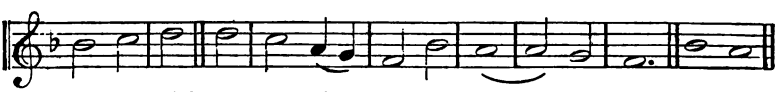
1. Sweet Sa-viour, bless us ere we go; Thy word in - to our
2. The day is gone, its hours have run, And Thou hast ta - ken
3. Grant us, dear Lord, from e - vil ways True ab - so - lu - tion
4. Do more than par - don; give us joy, Sweet fear, and so - ber
5. La-bour is sweet, for Thou hast toiled; And care is light, for
6. For all we love, the poor, the sad, The sin - ful un - to



minds in - stil; And make our luke - warm hearts to glow
count of all, The scan - ty tri - umphs grace hath won,
and re - lease; And bless us, more than in past days,
li - ber - ty, And sim - ple hearts with - out al - loy
Thou hast cared; Ah! ne - ver let our works be soiled
Thee we call; O let Thy mer - cy make us glad:



With low - ly love and fer - vent will. Thro' life's long day and
The bro - ken vow, the fre - quent fall. Thro' life's long day and
With pu - ri - ty and in-ward peace. Thro' life's long day and
That on - ly long to be like Thee. Thro' life's long day and
With strife, or by de - ceit en-snared. Thro' life's long day and
Thou art our Je - sus and our All. Thro' life's long day and

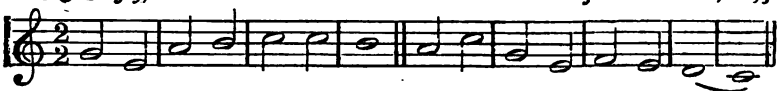


death's dark night, O gen - tle Je - sus, be our Light.
death's dark night, O gen - tle Je - sus, be our Light.
death's dark night, O gen - tle Je - sus, be our Light.
death's dark night, O gen - tle Je - sus, be our Light.
death's dark night, O gen - tle Je - sus, be our Light.
death's dark night, O gen - tle Je - sus, be our Light. A - men.

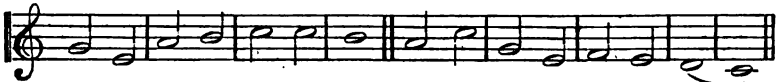
F. W. FABER, D.D.

353 BRANDENBURG. 7.7.7.7.7.7 or 7.8.7.8.7.7.

Joyful. JOHANN CRÜGER, 1653.



1. As with gladness men of old Did the guiding star be - hold;
2. As with joyful steps they sped To that lowly manger - bed;
3. As they offered gifts most rare At that manger rude and bare;
4. Ho - ly Je - sus, eve - ry day, Keep us in the narrow way;
5. In the heaven-ly country bright Need they no cre - a - ted light;



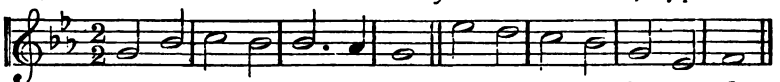
As with joy they hailed its light, Leading onward, beaming bright;
There to bend the knee be - fore Him whom heaven and earth a - dore;
So may we with ho - ly joy, Pure and free from sin's al - loy,
And, when earthly things are past, Bring our ransomed souls at last
Thou its Light, its Joy, its Crown, Thou its Sun which goes not down;

So, most gracious Lord, may we E - ver-more be led to Thee.
So may we with willing feet E - ver seek the mer - cy - seat.
All our costliest treasures bring, Christ! to Thee our heavenly King.
Where they need no star to guide, Where no clouds Thy glo - ry hide.
There for e - ver may we sing Al - le - lu - ias to our King.

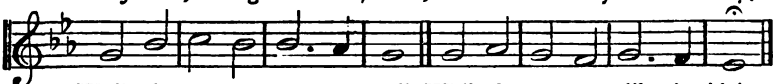
W. C. DIX.

354 HOLLINGSIDE. 7.7.7.7.7.7.7.7. Rev. J. B. DYKES.

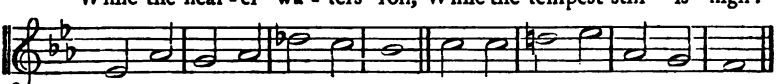
Moderate. From "*Hymns Ancient and Modern*," by permission.



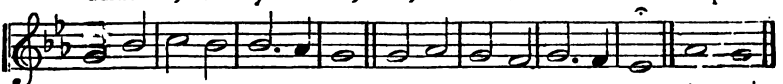
Je - su, re-fuge of my soul, Let me to Thy bo - som fly,



While the near - er wa - ters roll, While the tempest still is high:



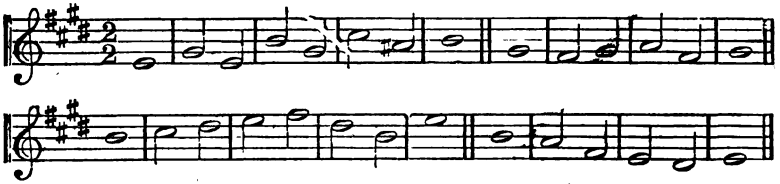
Hide me, O my Saviour, hide, Till the storm of life be past:



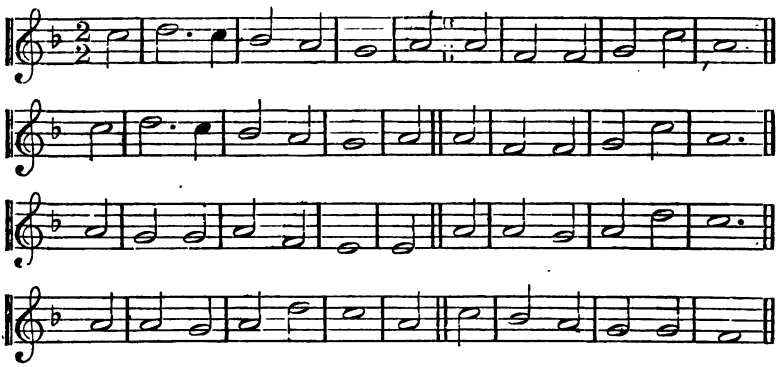
Safe in - to the haven guide: O receive my soul at last. A - men.

355 *Moderate.* COVENEY. C.M. T. M. Wood.

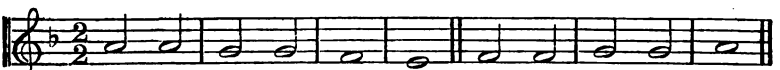
Harmonised by J. Banister; inserted by permission.



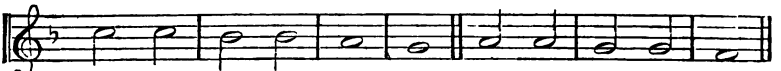
356 *Moderate.* LUSATIA. 7.6.7.6.7.6.7.6. Johann Crüger, 1640.



357 *Moderate.* BEMERTON. 6.5.6.5. Dr. F. Filitz, 1846.



1. Je - su, meek and gen - tle, Son of God most high,
2. Par - don our of - fen - ces, Loose our cap - tive chains,
3. Give us ho - ly free - dom, Fill our hearts with love;
4. Lead us on our jour - ney, Be Thy - self the Way
5. Je - su, meek and gen - tle, Son of God most high,

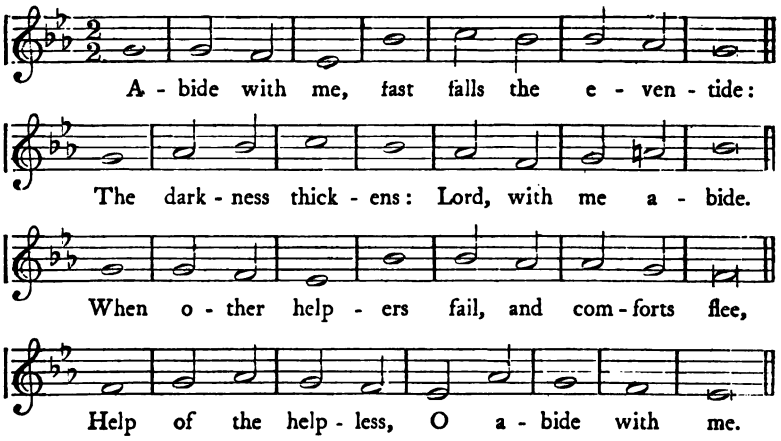


Pity - ing, lov - ing Sa - viour, Hear Thy child - ren's cry.
Break down eve - ry i - dol Which our soul de - tains.
Draw us, Ho - ly Je - sus, To the realms a - bove
Through ter - res - trial dark - ness, To ce - les - tial day.
Pity - ing, lov - ing Sa - viour, Hear Thy child - ren's cry.

Prynne.

358 *Moderate.* EVENTIDE. 0.10.10.10. W. H. MONK.

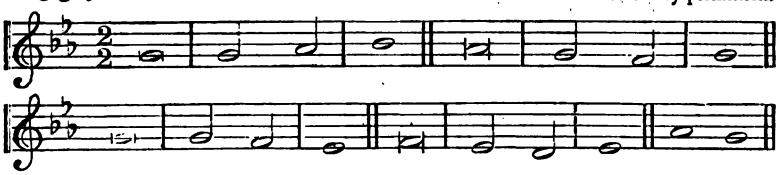
From "*Hymns Ancient and Modern*," by permission.



[OR THIS CHANT.]

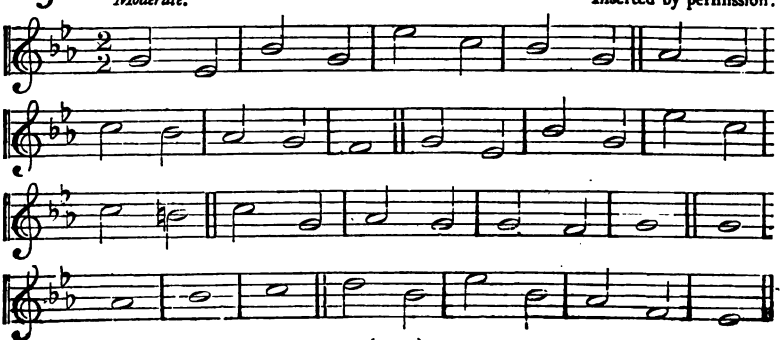
359 TROYTE. A. H. D. TROYTE.

Inserted by permission.



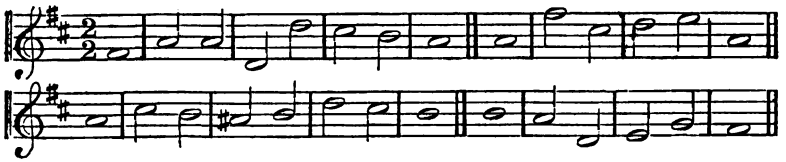
360 *Moderate.* NAZARETH. 8.7.8.7.4.7. J. BANISTER.

Inserted by permission.



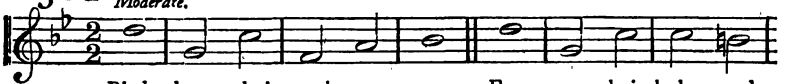
361 ST. MARGARET. C.M.

Moderate. J. TURLE. Inserted by permission.

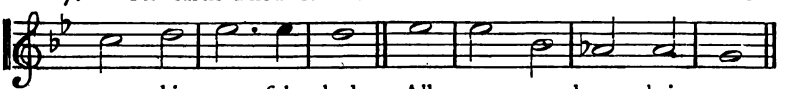


362 BETHSAIDA. 6.10.6.10. DR. GAUNTLETT, 1866.

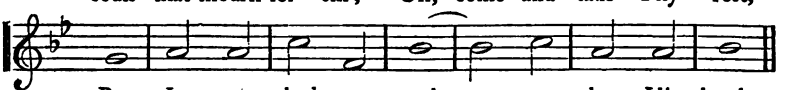
Moderate.



1. Birds have their qui - et nest, Fox - es their holes, and
2. And yet He came to give The wea - ry and the
3. I—who once made Him grieve, I — who once bade His
4. Oh, why should I have peace? Why? but for that un -
5. Yes, but for pardoning grace, I feel I nev - er
6. Let the birds seek their nest, Fox - es their holes, and
7. On earth Thou lov - est best To dwell in hum - ble



man his peaceful bed; All creatures have their rest:
hea - vy - la - den rest, To bid the sin - ner live,
gen - tle spi - rit mourn; Whose hand es - sayed to weave
changed, un - dy - ing love Which would not, could not cease
should in glo - ry see The brightness of that face,
man his peaceful bed; Come, Sa - viour! in my breast
souls that mourn for sin; Oh, come and take Thy rest,

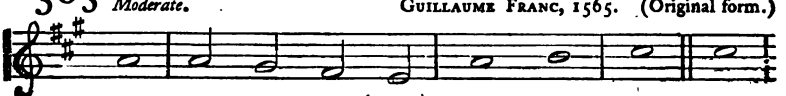


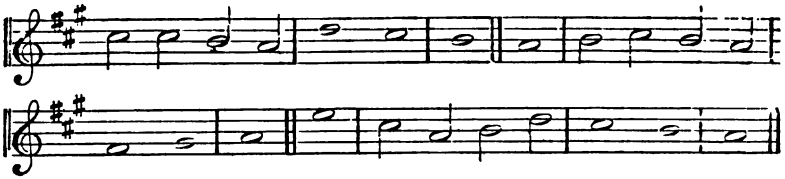
But Je - sus had not where to lay His head.
And soothe my griefs to slum - ber on His breast.
For His meek brow the cru - el crown of thorn.
Un - til it made me heir of joys a - bove?
That once was pale and a - go - nized for me.
Deign to re - pose Thine oft - re - ject - ed head.
This bro - ken, bleeding, con - trite heart with - in.

J. B. MONSELL, LL.D.

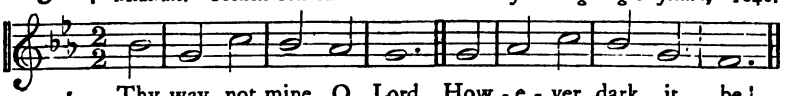
363 SAVOY, OR OLD HUNDREDTH. L.M.

Moderate. GUILLAUME FRANC, 1565. (Original form.)

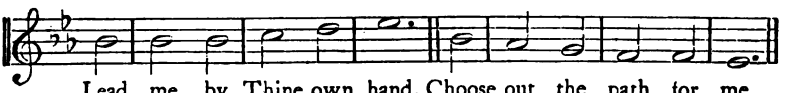




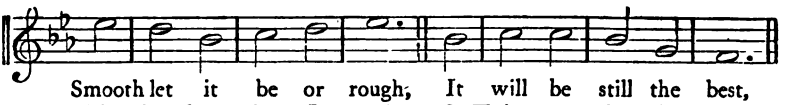
364 BROADLANDS. 6.6.6.6.6.6.6.6. Arranged by Dr. Rimbault.
Moderate. French Collection for the "*Churches of the Augsburg Confession,*" 1846.



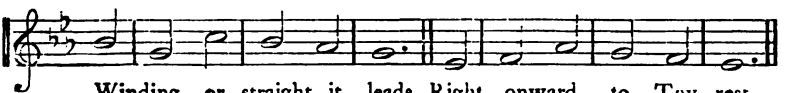
1. Thy way, not mine, O Lord, How - e - ver dark it be!
2. I dare not choose my lot; I would not, if I might:
3. Take thou my cup, and it With joy or sor - row fill,



Lead me by Thine own hand, Choose out the path for me.
Choose Thou for me, my God, So shall I walk a - right.
As best to Thee may seem; Choose Thou my good and ill.



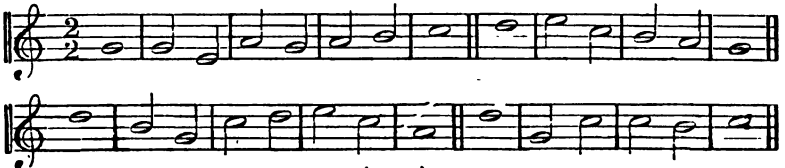
Smooth let it be or rough; It will be still the best,
The kingdom that I seek Is Thine; so let the way
Not mine, not mine the choice, In things or great or small;



Winding or straight, it leads Right onward to Thy rest.
That leads to it be Thine, Else I must sure - ly stray.
Be Thou my guide, my strength, My wis - dom, and my all.

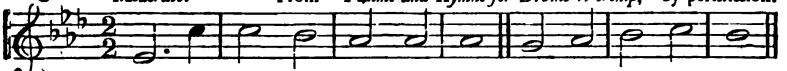
H. Bonar, D.D.

365 ST. LEONARD. C.M. Henry Smart.
Moderate. From "*Psalms and Hymns for Divine Worship,*" by permission.

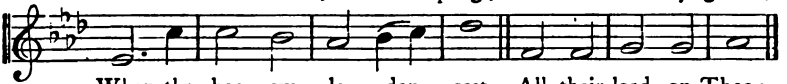


366 INTERCESSION. 7.5.7.5.7.5 7.5.8.8. W. H. Calcott.

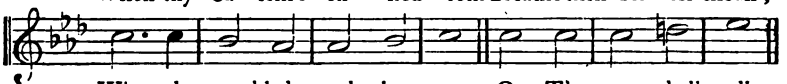
Moderate. From "*Psalms and Hymns for Divine Worship,*" by permission.



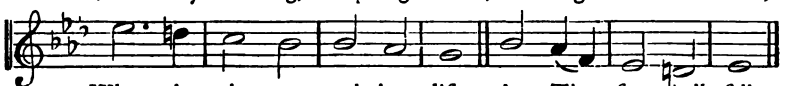
1. When the wea - ry, seek - ing rest, To Thy good-ness flee;
2. When the world-ling, sick at heart, Lifts his soul a - bove;
3. When the stran - ger asks a home, All his toils to end;
4. When the man of toil and care In the ci - ty crowd;
5. When the child, with grave fresh lip, Youth, or maid-en, fair,
6. When cre - a - tion, in her pangs, Heaves her hea - vy groan;



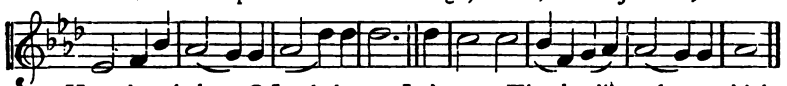
When the hea - vy - la - den cast All their load on Thee;
When the pro - di - gal looks back To his Father's love;
When the hun - gry crav - eth food, And the poor a friend;
When the shep-herd on the moor Names the name of God;
When the a - ged, weak and grey, Seek Thy face in prayer;
When thy Sa - lem's ex - iled sons Breathe their bit - ter moan;



When the troubled, seek - ing peace, On Thy name shall call;
When the proud man from his pride, Stoops to seek Thy face;
When the sai - lor on the wave Bows the fer - vent knee;
When the learn-ed and the high, Tired of earth - ly, fame,
When the wi-dow weeps to Thee, Sad and lone and low;
When Thy wait-ing, weep-ing church, Look-ing for a home,



When the sin - ner, seek-ing life, At Thy feet shall fall:
When the burdened brings his guilt To Thy throne of grace:
When the sol - dier on the field Lifts his heart to Thee:
Up - on high - er joys in - tent, Name the bless - ed name:
When the or - phan brings to Thee All his or-phan woe:
Send - eth up her si - lent sigh, Come, Lord Je - sus, come!

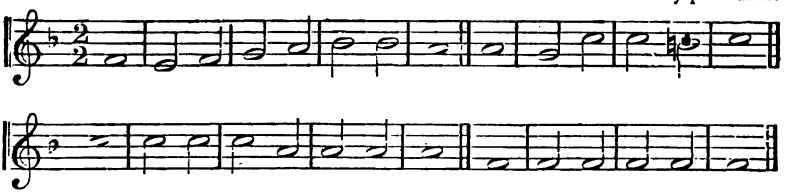


Hear then, in love, O Lord, the cry, In heaven, Thy dwelling-place on high.
Hear then, in love, O Lord, the cry, In heaven, Thy dwelling-place on high.
Hear then, in love, O Lord, the cry, In heaven, Thy dwelling-place on high.
Hear then, in love, O Lord, the cry, In heaven, Thy dwelling-place on high.
Hear then, in love, O Lord, the cry, In heaven, Thy dwelling-place on high.
Hear then, in love, O Lord, the cry, In heaven, Thy dwelling-place on high.

 H. Bonar, D.D.

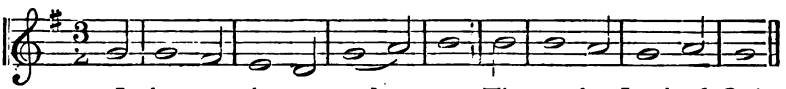
367 CHERWELL. C.M.

Moderate. J. TURLE.
Inserted by permission.

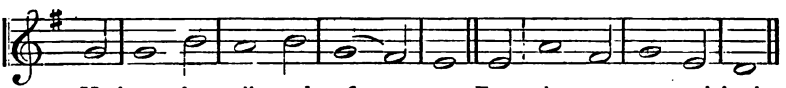


368 TABOR. 76.76.76.76. H. KUGELMANN, 1540.

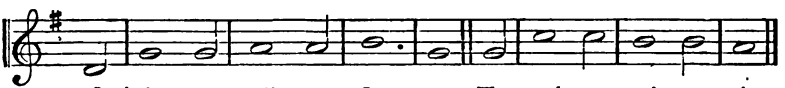
Moderate. (May also be sung in Common time.)



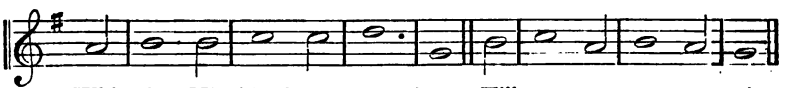
1. I lay my sins on Je - sus, The spot-less Lamb of God;
2. I lay my wants on Je - sus; All ful-ness dwells in Him;
3. I rest my soul on Je - sus; This wea - ry soul of mine;
4. I long to be like Je - sus, Meek, lov-ing, low-ly, mild;



He bears them all, and frees us From the ac - cur - sed load.
He heals all my dis - eas - es, He doth my soul redeem
His right hand me em - bra - ces, I on His breast recline.
I long to be like Je - sus, The Fa-ther's on - ly child.



I bring my guilt to Je - sus, To wash my crimson stains
I lay my griefs on Je - sus, My bur-dens and my cares;
I love the name of Je - sus, Im - man - uel, Christ, the Lord;
I long to be with Je - sus, A - mid the heaven-ly throng,

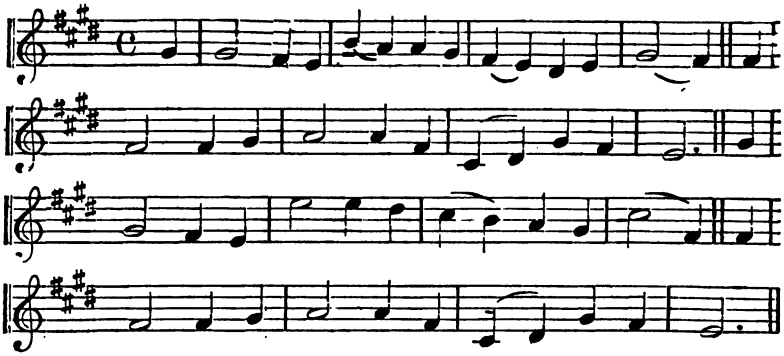


White in His blood most pre-cious, Till not a spot re-mains.
He from them all re - leas - es, He all my sorrows shares.
Like fragrance on the bree - zes, His name a-broad is poured.
To sing with saints His prais - es, To learn the an - gel's song.

H. BONAR, D.D.

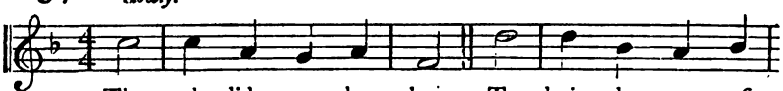
369 HEXHAM. 11.11.11.11. MENDELSSOHN

Moderate.

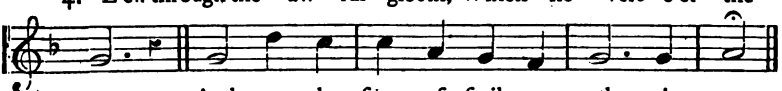


370 BETHABARA. 6.6.10.6.6.10. DR. GAUNTLETT, 1866.

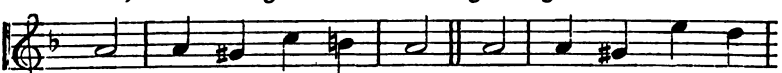
Slowly.



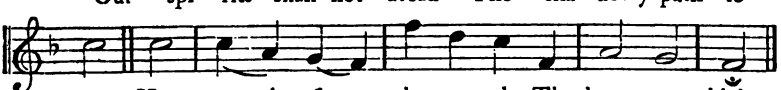
1. Thou who didst stoop be - low To drain the cup of
2. It was no path of flowers, Through this dark world of
3. O Thou, who art our life, Be with us through the
4. E'en through the aw - ful gloom, Which ho - vers o'er the



woe, And wear the form of frail mor - tal - i - ty.
ours, Be - lov - ed of the Fa - ther, Thou did'st tread;
strife; Thine own meek head by ru - dest storms was bowed.
tomb, That light of love our guid - ing star shall be.



Thy bless - ed la - bours done, Thy crown of vic - tory
And shall we in dis - may, Shrink from the nar - row
Raise Thou our eyes a - bove, To see a Fa - ther's
Our spi - rits shall not dread The sha - dowy path to

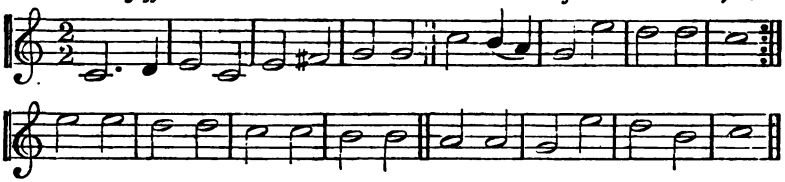


won, Hast passed from earth,—passed to Thy home on high.
way, When clouds and dark - ness are a - round it spread?
love, Beam like a bow of promise through the cloud.
tread, Friend, Guar - dian, Saviour, which doth lead to Thee.

MRS. HEMANS.

371 PARAN. 8.7.8.7.4.7; or, without repeat, 8.7.8.7.

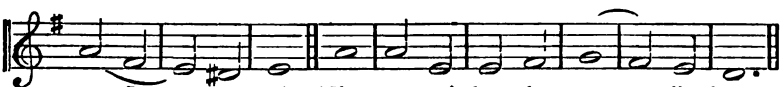
Joyful. JOACHIM NEANDER, 1680.



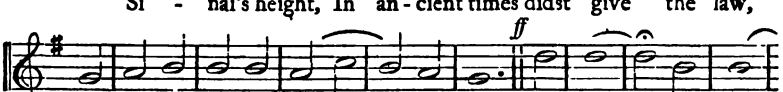
372 EPHRATAH. 88.88.88. Arr. by DR. GAUNTLETT, 1865.

Joyful. Latin Melody, "*Veni, veni Emmanuel,*" 12th Century.

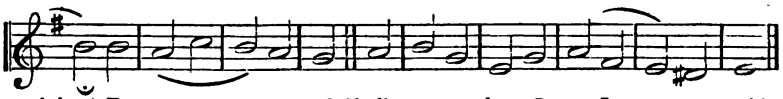
1. O come, O come, Em - man - u - el, And ransom captive
2. O come, thou rod of Jes - se, free Thine own from Satan's
3. O come, Thou Day Spring, come and cheer Our spirits by Thine
4. O come, Thou Key of Da - vid, come, And o - pen wide our
5. O come, O come, Thou Lord of might! Who to Thy tribes, on



Is - ra - el; That mourns in lone - ly ex - ile here,
ty - ran - ny; From depths of hell Thy peo - ple save,
Ad - vent here; Disperse the gloomy clouds of night,
heaven - ly home; Make safe the way that leads on high,
Si - nai's height, In an - cient times didst give the law,



Un - til the Son of God ap - pear. Re - joice! re - -
And give them victory o'er the grave. Re - joice! re - -
And death's dark shadows put to flight. Re - joice! re - -
And close the path to mi - se - ry. Re - joice! re - -
In cloud, and ma - jes - ty, and awe. Re - joice! re - -

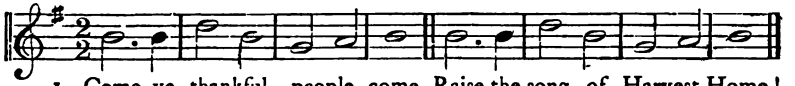


joice! Em - man - u - el Shall come to thee, O Is - ra - el!
joice! Em - man - u - el Shall come to thee, O Is - ra - el!
joice! Em - man - u - el Shall come to thee, O Is - ra - el!
joice! Em - man - u - el Shall come to thee, O Is - ra - el!
joice! Em - man - u - el Shall come to thee, O Is - ra - el!

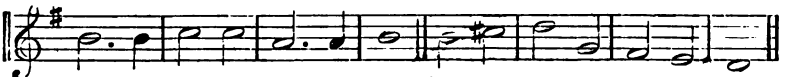
J. M. NEALE, D.D.

373 *Joyful.* SHARON. 7·7·7·7·7·7·7·7 G. J. Elvey, Mus Doc.

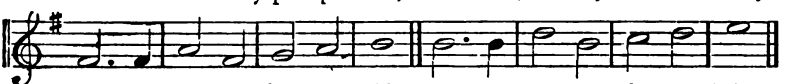
Inserted by his permission.



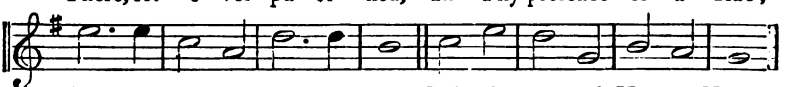
1. Come, ye thankful people, come, Raise the song of Harvest-Home!
2. All this world is God's own field, Fruit un - to His praise to yield;
3. For the Lord our God shall come, And shall take His Har-vest home:
4. E - ven so, Lord, quickly come, To Thy fi - nal Harvest-Home!



All is safe - ly gathered in, Ere the win-ter storms be - gin;
Wheat and tares to - ge - ther sown, Un - to joy or sor-row grown:
From His field shall purge a - way All that doth of - fend, that day;
Ga - ther Thou Thy peo - ple in, Free from sorrow, free from sin;



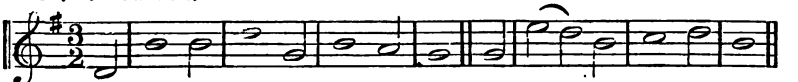
God, our ma-ker, doth pro - vide For our wants to be supplied:—
First the blade, and then the ear, Then the full corn shall ap - pear:
Give His an - gels charge at last, In the fire the tares to cast;
There, for e - ver pu - ri - fied, In Thy presence to a - bide;



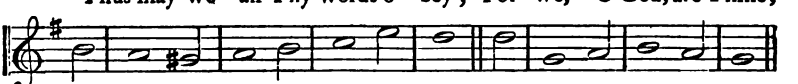
Come to God's own temple, come; Raise the song of Harvest-Home!
Lord of Harvest, grant that we Wholesome grain and pure may be.
But the fruit - ful ears to store, In His gar - ner e - ver - more.
Come, with all Thine an - gels, come, Raise the glorious Harvest-Home!

Dean Alford (revised for this work).

374 *Moderate.* CHERITH. C.M. Dr. Louis Spohr, d. 1859.

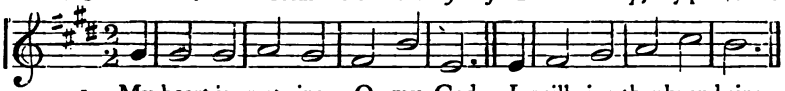


O God un - seen, yet e - ver near, Thy pre - sence may we feel;
Here may Thy faithful peo - ple know The blessings of Thy love:
We come, o - bedient to Thy word, To feast on heavenly food;
Thus may we all Thy words o - bey; For we, O God, are Thine;

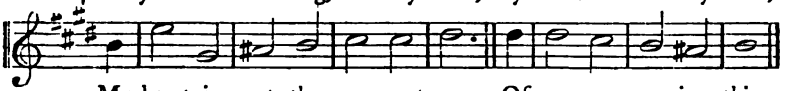


And thus inspired with ho - ly fear, Be - fore Thine al - tar kneel.
The streams that through the desert flow; The man - na from a - bove.
Our meat, the bo - dy of the Lord; Our drink, His precious blood.
And go re - joic - ing on our way, Renewed with strength Divine.

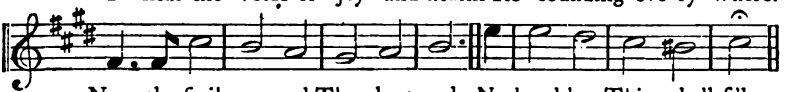
375 *Moderate.* ELIM. C.M.D. (irregular). W. H CALCOTT.
From "*Psalms and Hymns for Divine Worship*," by permission.



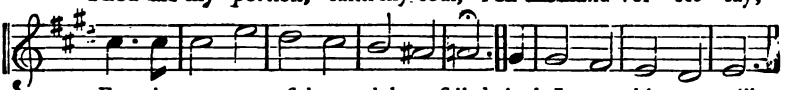
1. My heart is rest-ing, O my God,—I will give thanks and sing;
2. I thirst for springs of heavenly life, And here all day they rise;
3. Glory to Thee for strength withheld, For want and weakness known;
4. My heart is rest-ing, O my God, My heart is in Thy care;



My heart is at the se-cret source Of eve-ry precious thing.
I seek the treasure of Thy love, And close at hand it lies.
And the fear that sends me to Thy-self For what is most my own.
I hear the voice of joy and health Re-sounding eve-ry-where.



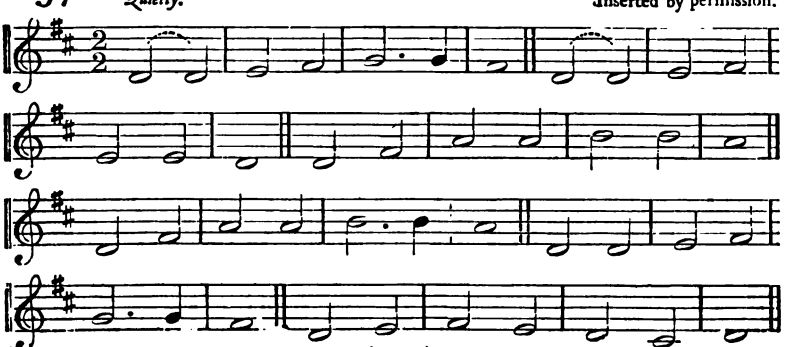
Now the frail ves-sel Thou hast made No hand but Thine shall fill;
And a new song is in my mouth To long-loved mu-sic set;
I have a he-rit-age of joy That yet I must not see;
"Thou art my portion," saith my soul, Ten thousand voi-ces say,



For the wa-ters of the earth have failed, And I am thirs-ty still.
Glo-ry to Thee for all the grace I have not tast-ed yet.
But the hand that bled to make it mine Is keep-ing it for me.
And the mu-sic of their glad A-men Will ne-ver die a-way.

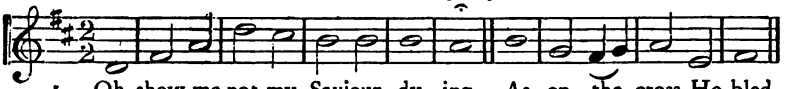
A. L. WARING.

376 *Quietly.* AJALON. 77.77.77, or 66.77.77. R. REDHEAD.
Inserted by permission.

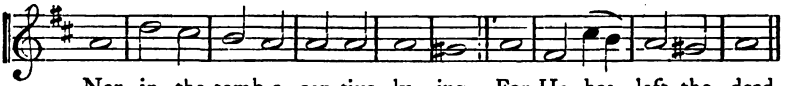


377 WATFORD. 96.96.96 96. German Chorale,

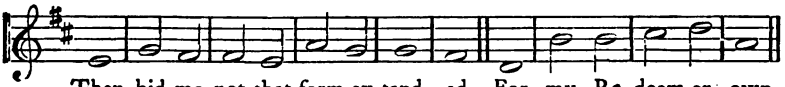
Arranged by the Rev. Peter Maurice, D.D.



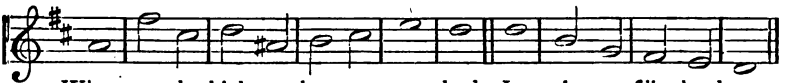
1. Oh, show me not my Saviour dy - ing, As on the cross He bled
2. Weep not for Him at Calvary's sta - tion; Weep on - ly for thy sins.
3. Still in the shameful Cross I glo - ry, Where His dear blood was spilt;
4. By death, He death's dark king de-feat-ed, And o - ver-came the grave:



Nor in the tomb a cap-tive ly - ing, For He has left the dead.
View where He lay with ex - ult - a - tion, 'Tis there our hope be - gins.
For there the Great Pro-pi-tia - to - ry, A - bo-lished all my guilt.
Ri - sing, the tri-umph He com-ple - ted; He lives, He reigns to save.



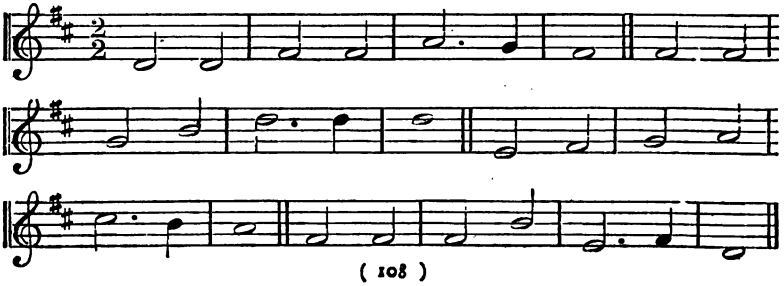
Then bid me not that form ex-tend - ed For my Re-deem-er own,
Yet stay not there, thy sorrows feed - ing, A - mid the scenes He trod:
Yet what 'mid conflict and temp-ta-tion, Shall strength and succour give?
Heaven's hap-py myriads bow be-fore Him: He comes, the Judge of men;



Who, to the high - est heavens as-cend-ed, In glo - ry fills the throne.
Look up, and see Him in - ter - ced - ing At the right hand of God.
He lives, the Cap-tain of Sal - va - tion; There-fore His servants live.
These eyes shall see Him and a - dore Him; Lord Je - sus! own me then.

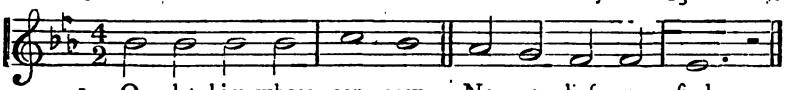
Conder.

378 *Moderate.* CYPRUS. 77.77. Mendelssohn.

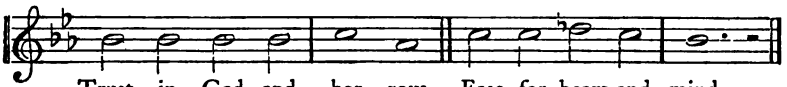


379 HEBRON. 65.65.65.65.

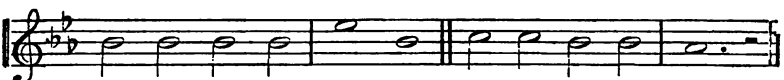
Moderate — Melody of the 15th century.



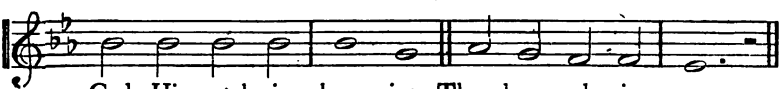
1. O, let him whose sor - row No re - lief can find,
2. God will ne - ver leave thee, All thy wants He knows
3. When in grief we lan-guish, He will dry the tear,
4. On Thy truth re - ly - ing, In the mor - tal strife,



Trust in God and bor - row Ease for heart and mind.
Feels the pains that grieve thee, Sees thy cares and woes.
Who His chil-dren's an - guish Soothes with suc-cour near.
Lord, re - ceive us dy - ing To e - ter - nal life.



When the mourn - er weep - ing, Sheds the se - cret tear,
Raise thine eyes to hea - ven When thy spi - rits quail,
All our woe and glad - ness In this world be - low,
Je - sus, gra - cious Sa - viour, In the realms a - bove,

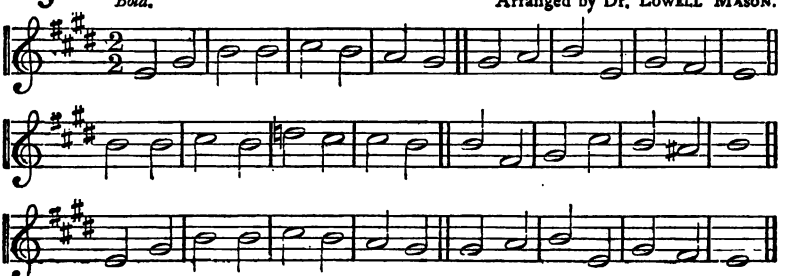


God His watch is keep - ing, Though none else is near.
When by tem-pests dri - ven, Heart and cou-rage fail.
Ba - lance not the glad - ness, We in heaven shall know.
Crown us with Thy fa - vour; Fill us with Thy love.

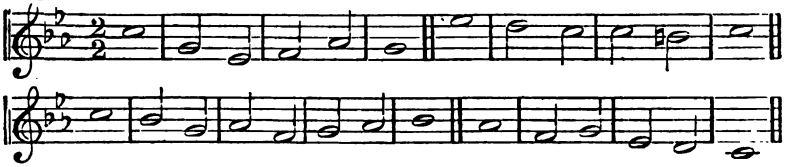
HEINRICH S. OSWALD.

380 MANNHEIM. 87.87.87. or 87.87.47.

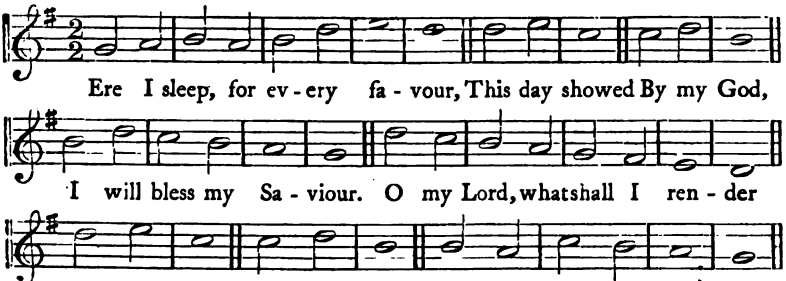
Bold. — German Chorale, Arranged by Dr. LOWELL MASON.



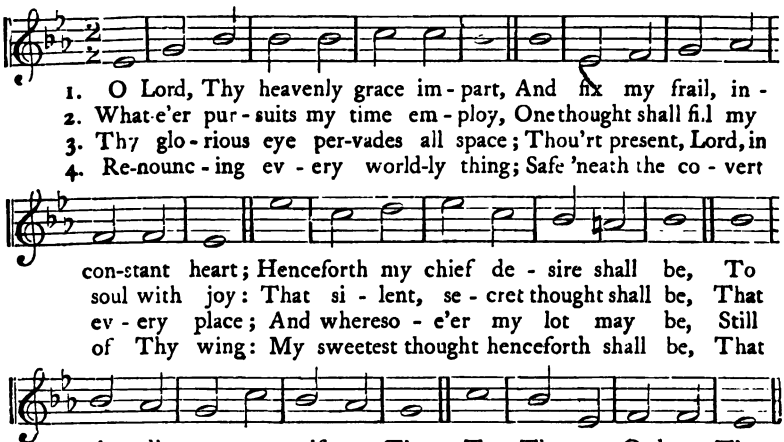
381 *Grave.* SERBAL. S.M. MENDELSSOHN, d. 1847.



382 *Moderate.* ALTORF. 8.3.3.6.8.3.3.6. J. G. EBELING, 1662.



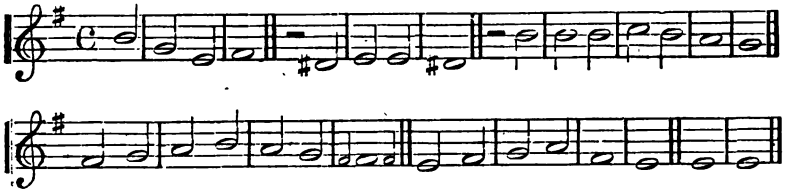
383 *Moderate.* OBERLIN. 8.8.8.8.6. *Magdeburg Choral Book*, 1540.



384 *Grave.*

CHESHUNT.—4.4.7.7.6.

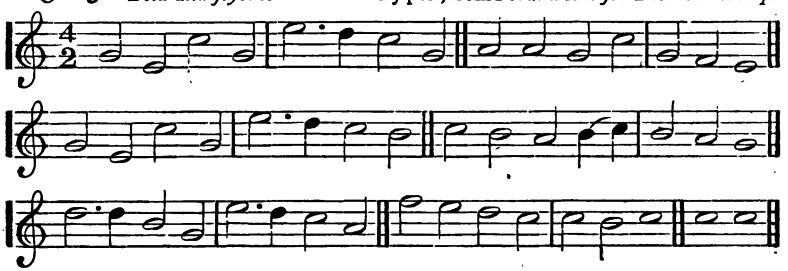
CHRISTOPH PETER.



385 *Bold and joyous.*

REGENT'S SQUARE.—8.7.8.7.4.7. HENRY SMART.

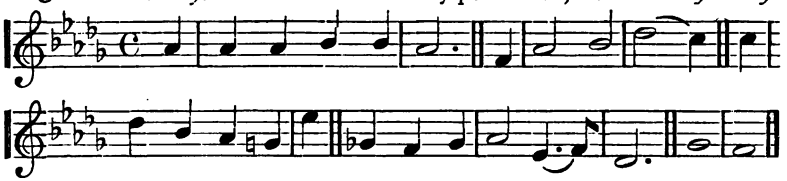
By per., from *Ps. and Hs. for Divine Worship.*



386 *Tenderly.*

HOREB.—6.6.4.6. HENRY SMART.

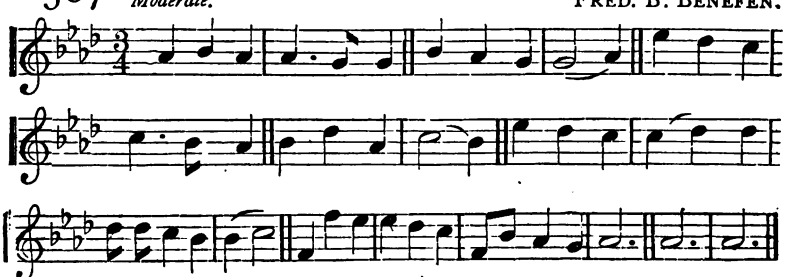
By permission, from *The Hymnary.*



387 *Moderate.*

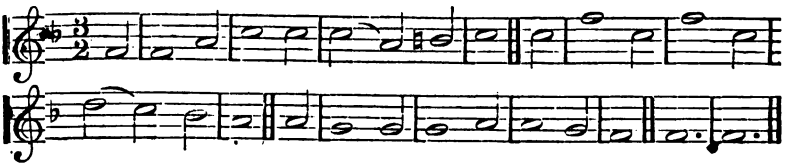
SOUTHGATE.—6.4.6.4.10.10.

FRED. B. BENEFEN.



388 *Moderate.*

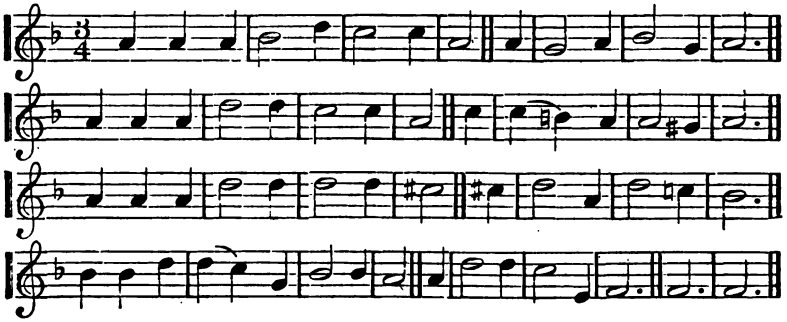
DAMASCUS.—8.8.8.



389 *Earnestly.*

KIRKELLA.—C.M.D.

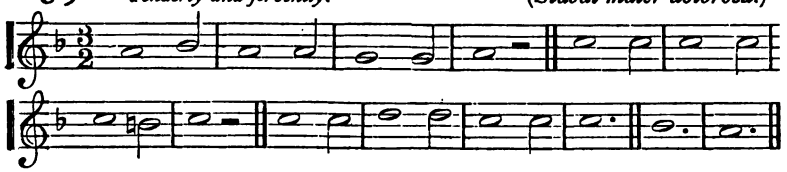
C. F. RUNGENHAGEN.



390 *Tenderly and fervently.*

LUGANO.—7.7.7.

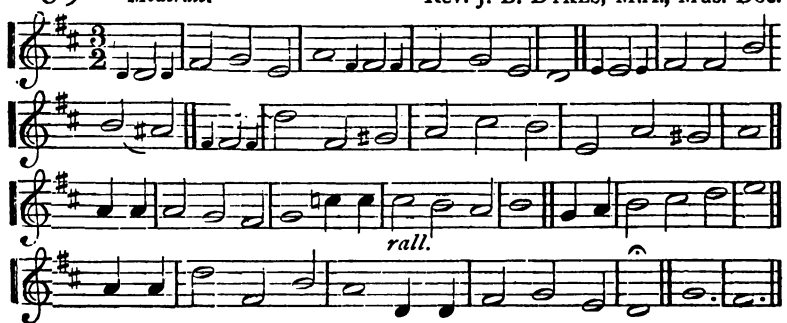
GIOVANI MARIA NANINI.
(*Stabat mater dolorosa.*)



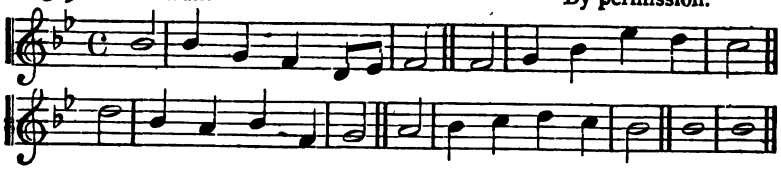
391 *Moderate.*

MIZPAH.—5.5.5.11. D.

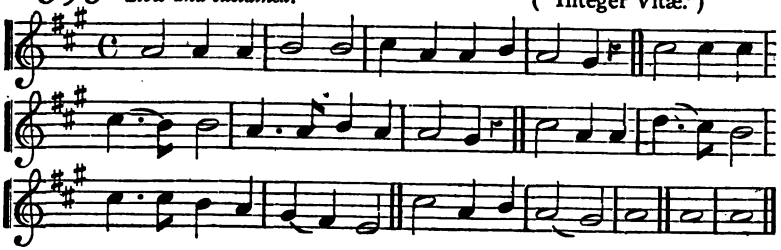
Rev. J. B. DYKES, M.A., Mus. Doc.



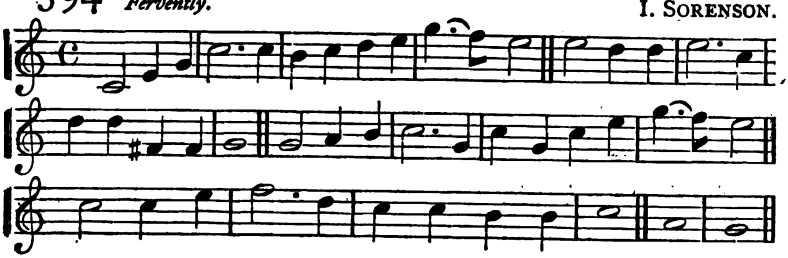
392 *Moderate.* **ST. DUNSTAN.—6.6.6.6.** Rev. L. G. HAYNE, Mus. D.
By permission.



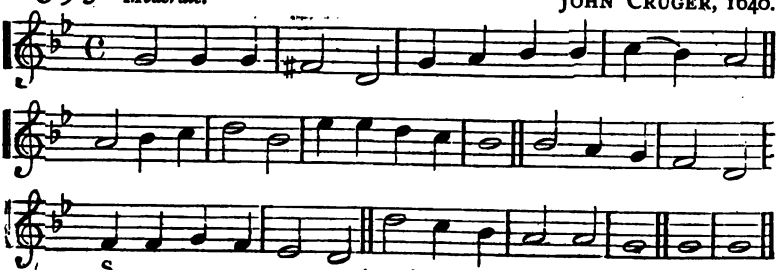
393 *Slow and sustained.* **FLEMMING.—11.11.11.5.** FREDERICK FERD. FLEMMING.
("Integer Vitæ.")



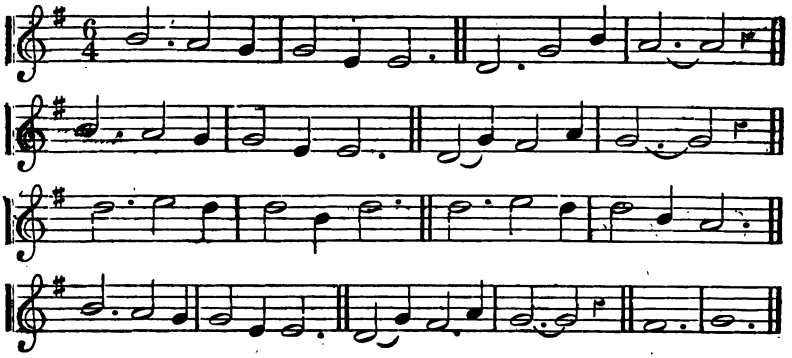
394 *Fervently.* **SHEBA.—11.10.11.10.** I. SÖRENSON.



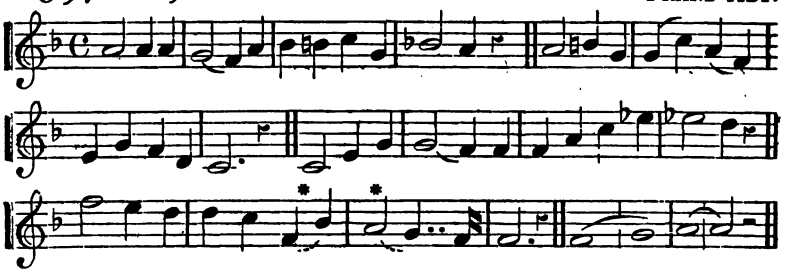
395 *Moderate.* **BOZRAH.—11.10.11.6.** JOHN CRÜGER, 1640.



396 *Moderate.* BEULAH.—6.4.6.4.6.6.6.4. Dr. LOWELL MASON.

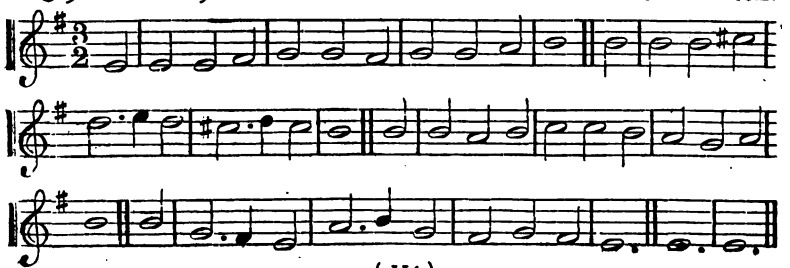


397 *Slowly.* WILLINGHAM.—11.10.11.10. FRANZ ABT.



* *First slur to be used for the first and last verses, the second slur for all the other verses.*

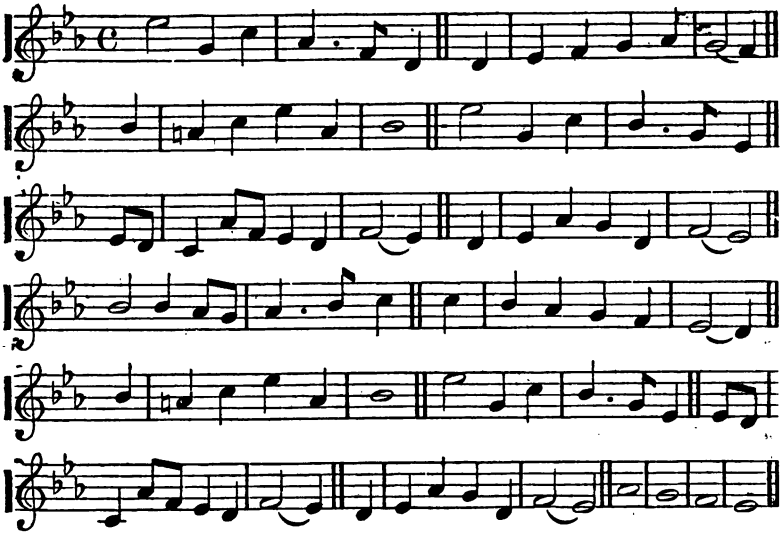
398 *Earnestly.* BEERSHEBA.—11.11.11.11. AUS. STORL.



399 MIGDOL.—6.6.6.6.6.6. D.

Theme from HAYDN.
By per., from *Crown of Jesus.*

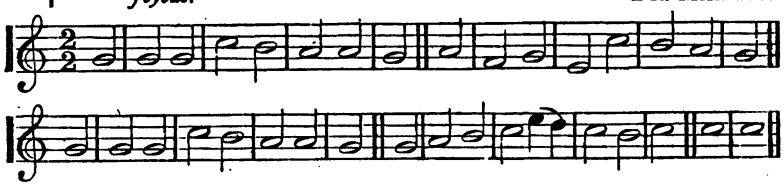
Bold and joyous.



400 MAINZER.—L.M.

Joyous.

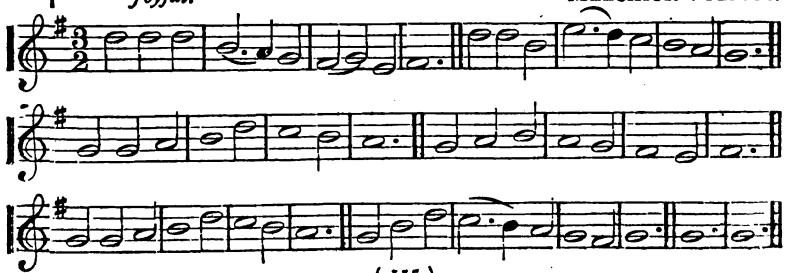
DR. MAINZER.



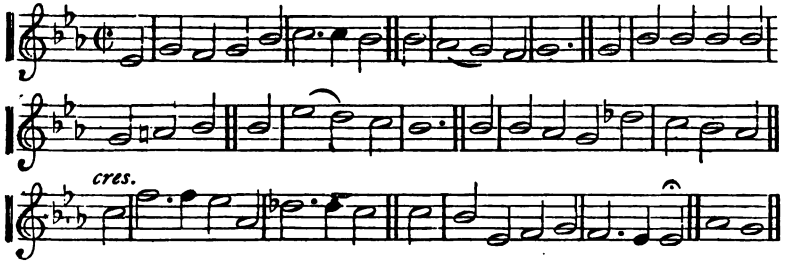
401 SALVATOR.—L.M., 6 lines.

Joyful.

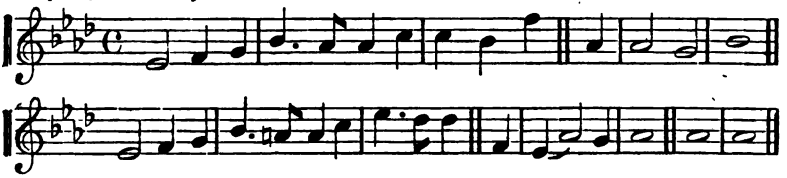
MELCHIOR VULPIUS.



402 *Tenderly.* WILLERBY.—8.4.8.4.8.8.8. E. PROUT, B.A.



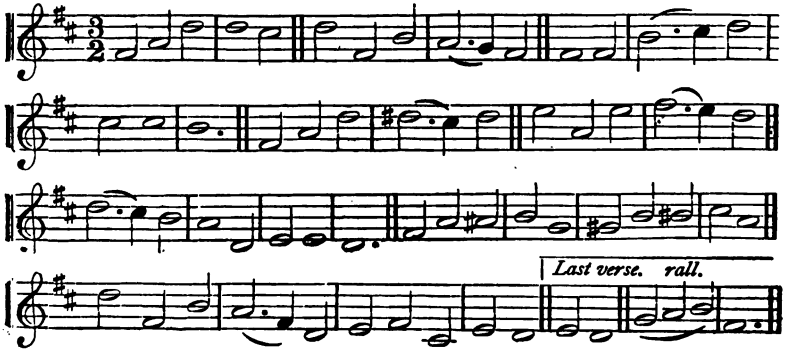
403 *Tenderly.* COMPTON.—10.4.10.4. RICHARD PAYNE.



OR THIS CHANT—

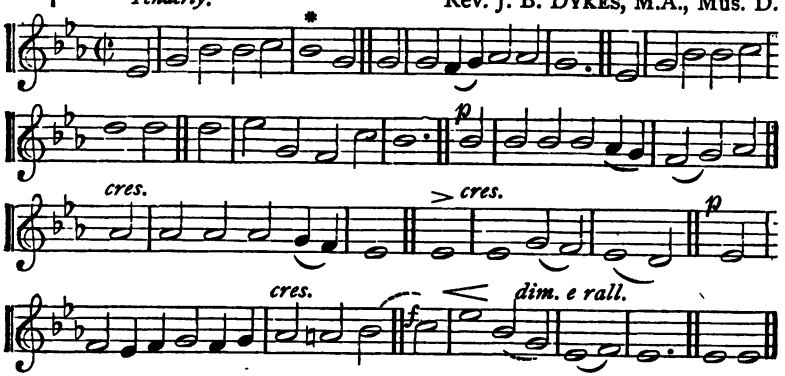
404 HEMINGFORD.—10.4.10.4. (*Metrical Chant.*)

405 *Moderate.* ISLINGTON. 5.5.7.5.5.7.10.10. RICHARD PAYNE.

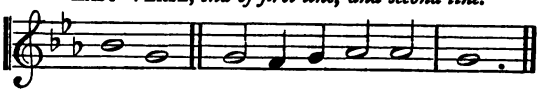


406 VIA CRUCIS.—7.6, Irregular.

Tenderly. Rev. J. B. DYKES, M.A., Mus. D.

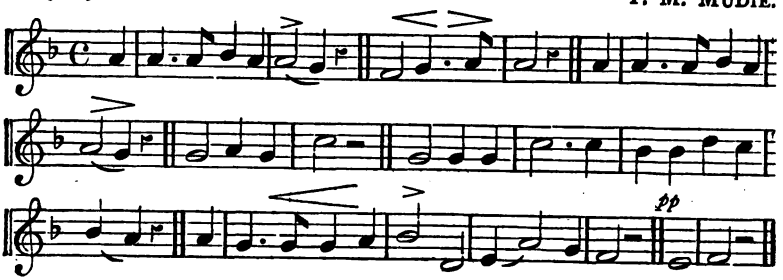


* LAST VERSE, *end of first line, and second line.*



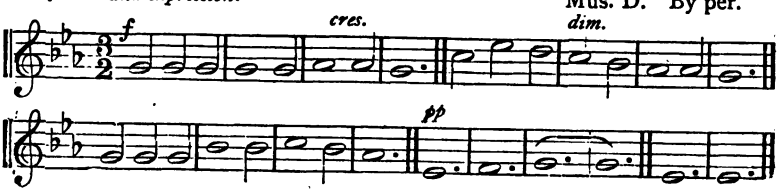
407 BUDLEIGH.—6.4.6.4.10.10.

Moderate. T. M. MUDIE.

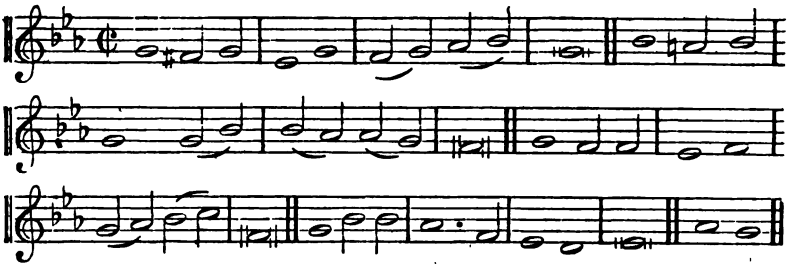


408 ST. AËLRED.—8.8.8.3.

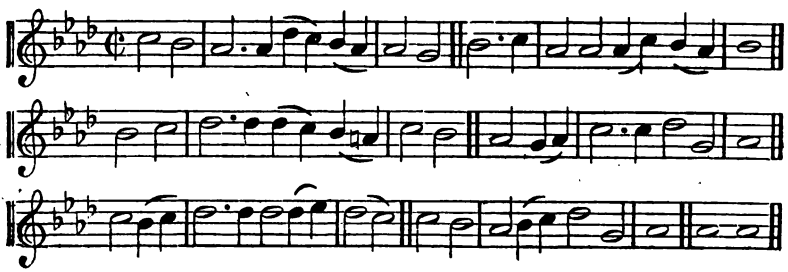
With energy and expression. Rev. J. B. DYKES, M.A., Mus. D. By per.



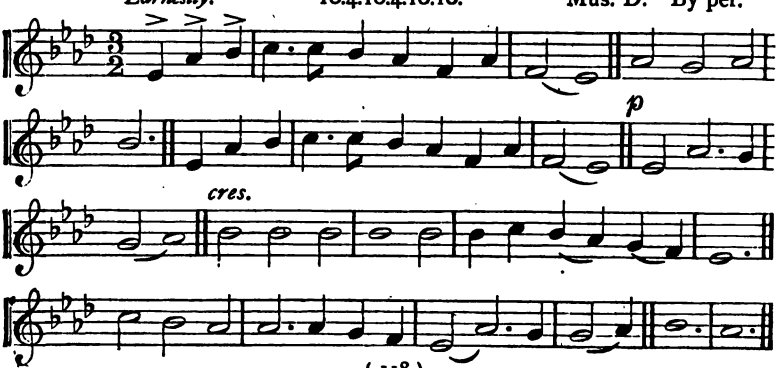
409 *Fervently.* HOLLEY.—L.M. GEORGE HEWS.



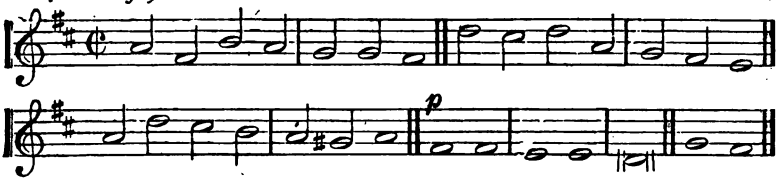
410 *Moderate.* SHERBROOKE.—8.7.8.7.7.7. W. SCHULTHES.



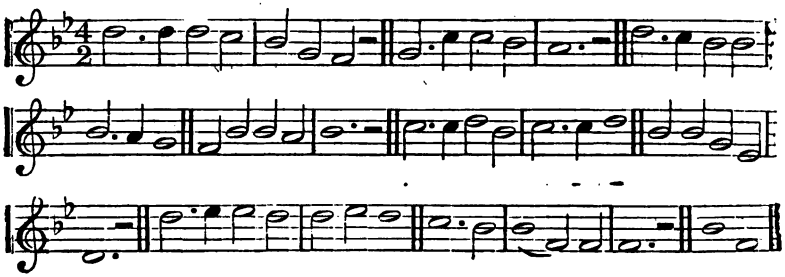
411 *Earnestly.* LUX BENIGNA. 10.4.10.4.10.10. Rev. J. B. DYKES, M.A., Mus. D. By per.



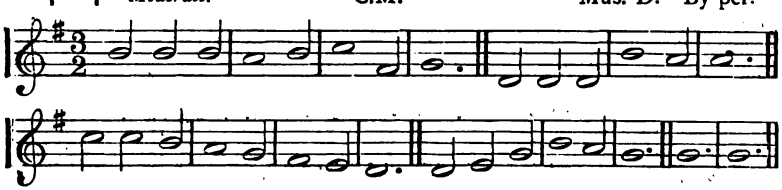
412 *Joyous.* CAPE TOWN.—7.7.7.5. Dr. F. FILITZ.



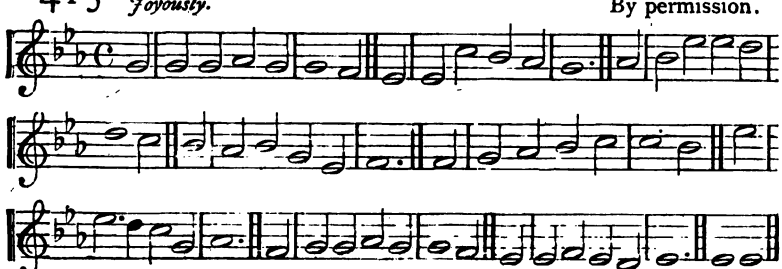
413 *Earnestly.* PENIEL.—7.5.7.5. D. H. G. NAGELI.



414 *Moderate.* DURHAM (ST. AGNES). C.M. Rev. J. B. DYKES, M.A., Mus. D. By per.

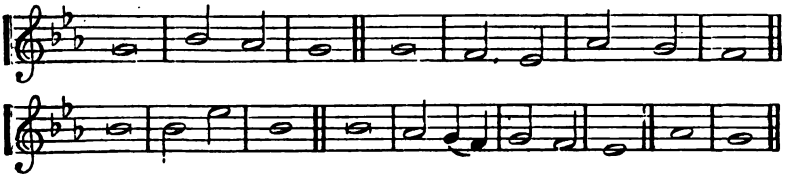


415 *Joyously.* AURELIA.—7.6 7.6.7.6.7.6. Dr. S. S. WESLEY, By permission.



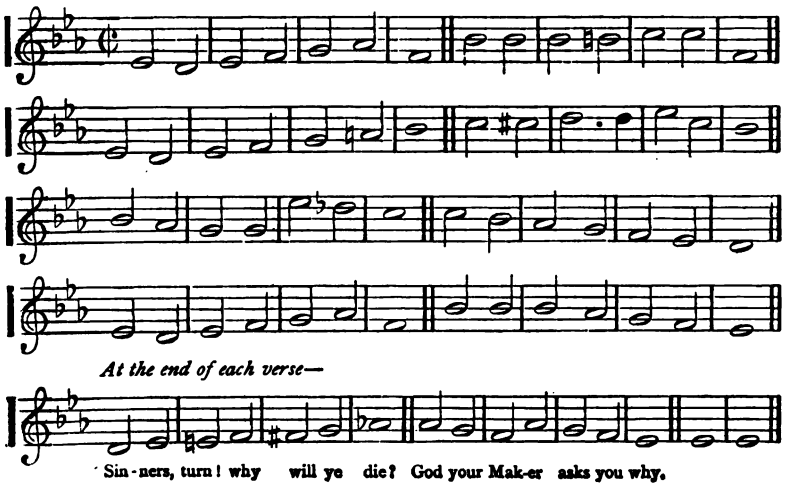
416 GILEAD.—10.10.10.10. (*Metrical Chant.*)

Cheerful. HANDEL.



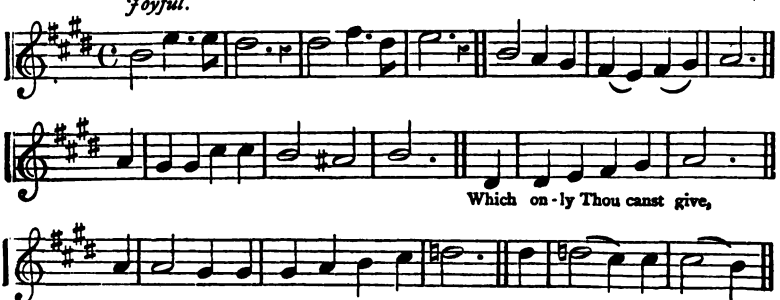
417 APOLLOS.—7's, 10 lines. Or 8 lines, omitting the last two.

Earnestly. Arranged from BEETHOVEN.

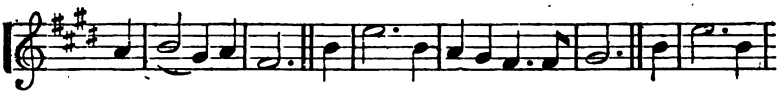


418 COBLENTZ.—8.6.8.6.4.4.8.8.

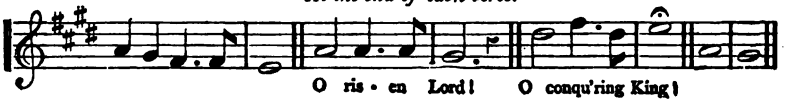
Joyful. MAXIMILIAN STADLER.



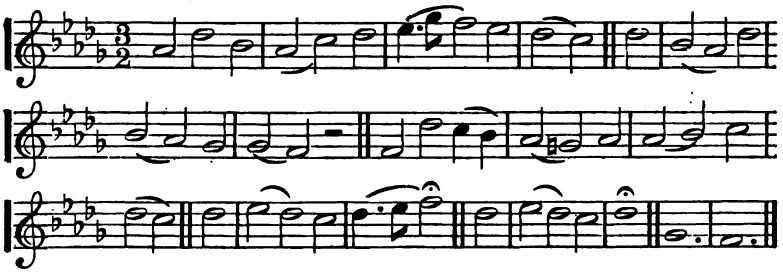
COBLENTZ—*continued.*



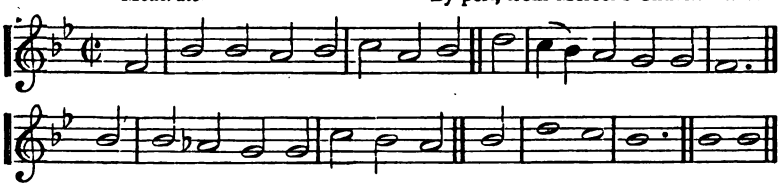
At the end of each verse.



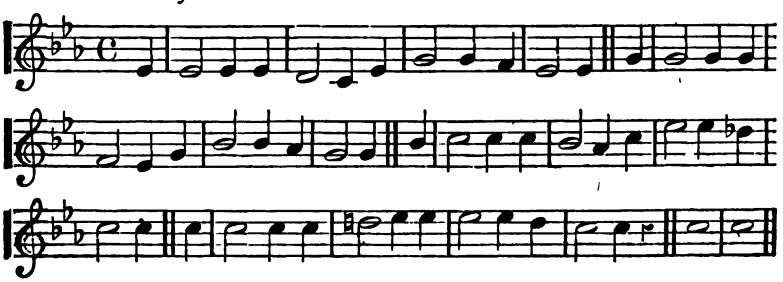
419 *Tenderly.* SPANDAU.—8.6.8.4. C. H. GRAUN.



420 *Moderate.* OLMUTZ.—8.6.8.4. Arr. by Sir J. GOSS. By per., from Mercer's Church Psalter.

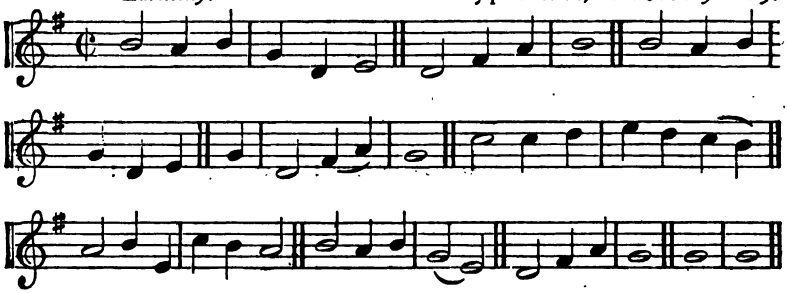


421 *With fervour.* SARNEN.—12.12.12.12. L. CHERUBINI.



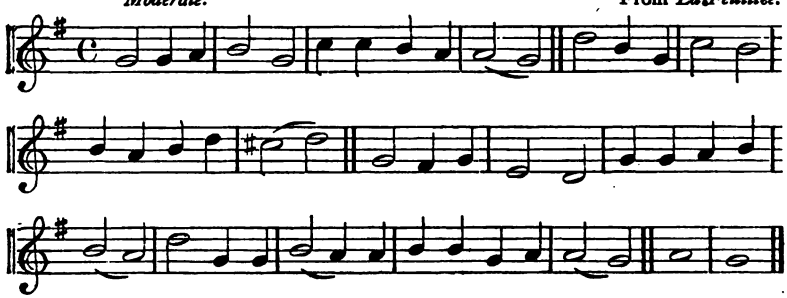
422 ASPIRATION.—6.4.6.4.6.6.4. ARTHUR SULLIVAN.

Earnestly. By permission, from *The Hymnary.*



423 ILALA.—10.10.10.10.

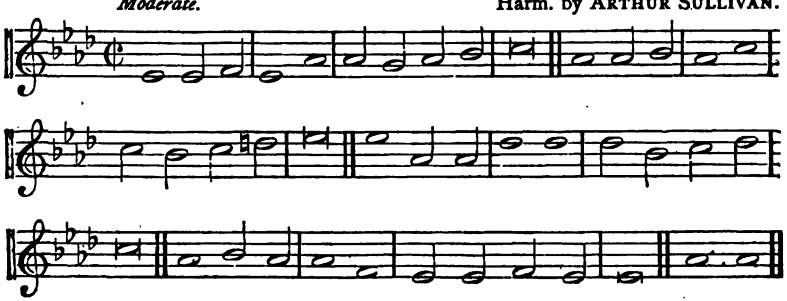
Moderate. From *La Feuillée.*



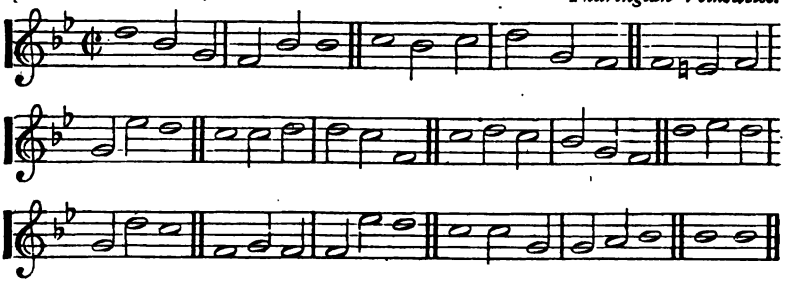
424 ELLERS.—10.10.10.10. E. J. HOPKINS.

By per., from the Rev. R. Brown-Borthwick's *Supp. Hy. and T. Bk.*

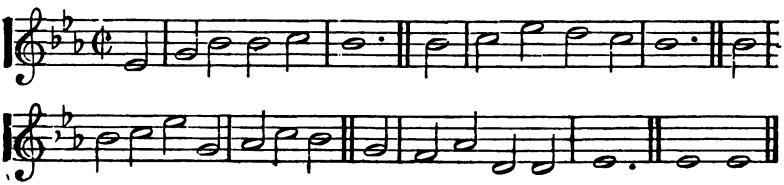
Moderate. Harm. by ARTHUR SULLIVAN.



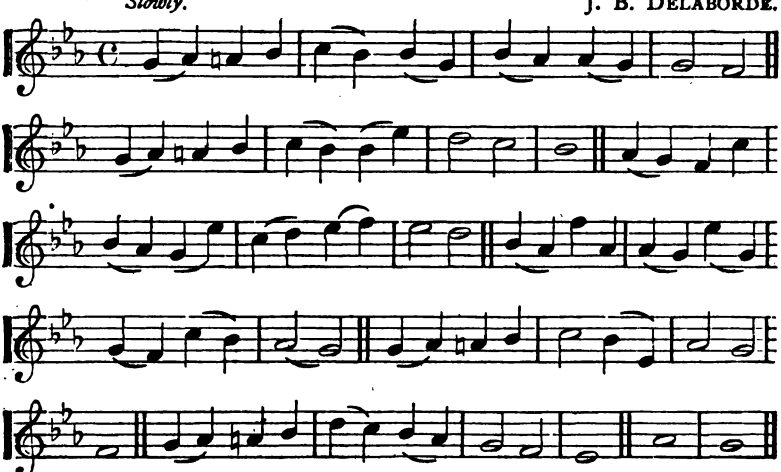
425 *Moderate.* ZWEISIMMEN.—6.6.6.6.6.6.6.6. *Thuringian Volksweise.*



426 *Moderate.* HAWTHORNDEN.—S.M. JAMES WATSON. By per

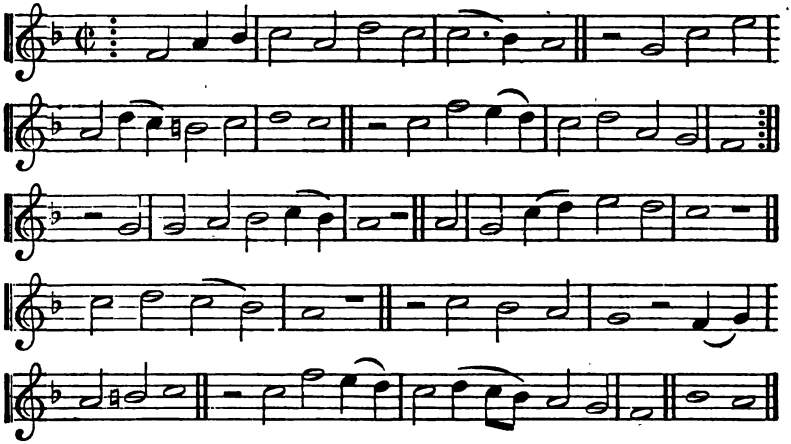


427 *Slowly.* PARIS.—9.8.9.8.8.8. J. B. DELABORDE.



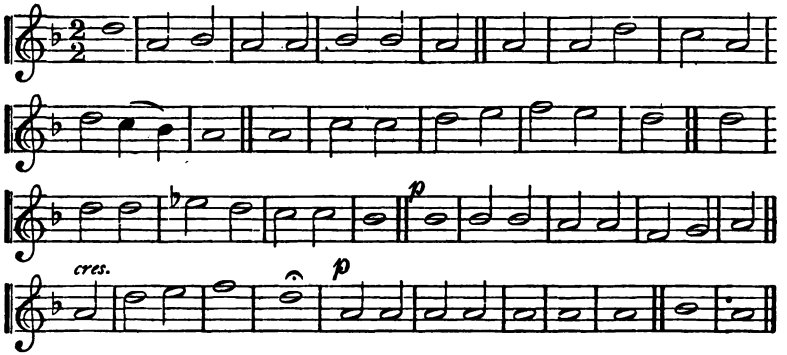
428 HERNHUTT.—9.9.8.9.9.8.6.6.4.8.8.

Bold and sustained. CONRAD KOCHER.



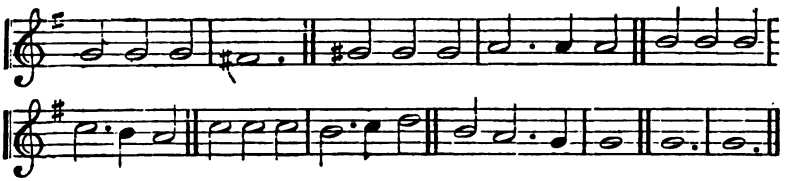
429 SUTTON.—L.M., 6 lines.

Cheerful. BERNARD KLEIN.



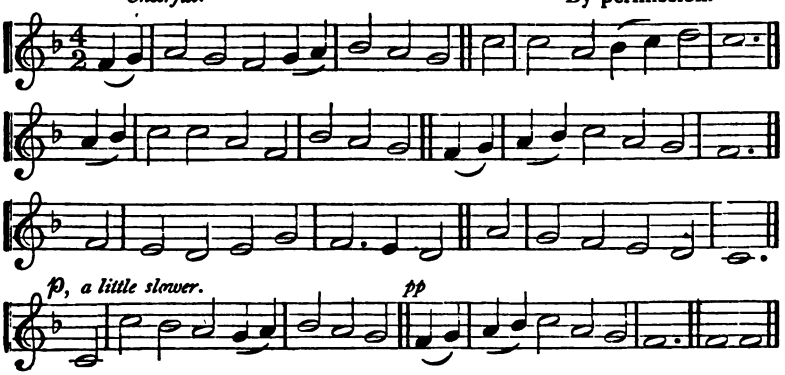
430 REDEMPTOR.—6.6.4.6.6.6.4

Slowly. JOSEPH SCHNABEL.



431 NOEL.—C.M.D. Arr. by ARTHUR SULLIVAN.

Cheerful. By permission.

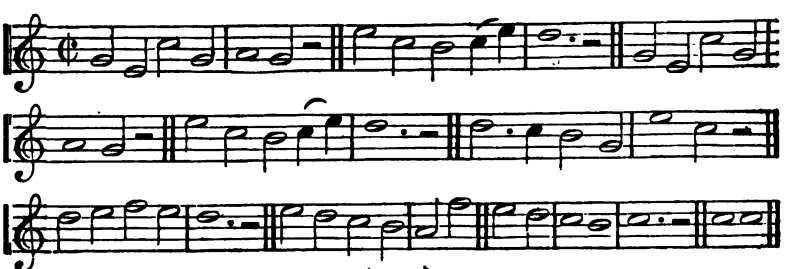


432 CLIFTON.—8.8.8.4. (*Metrical Chant.*)

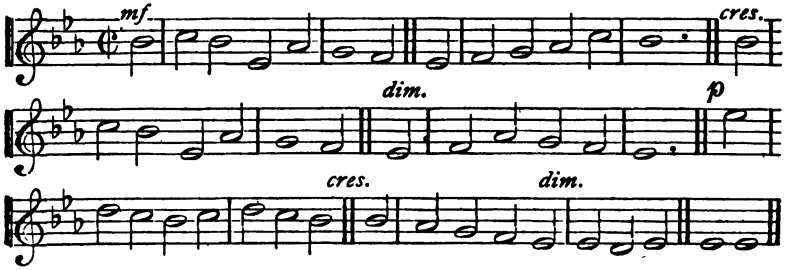
Moderate. W. L. REYNOLDS.

433 CLARENS.—6.5.6.5.6.5.6.5.

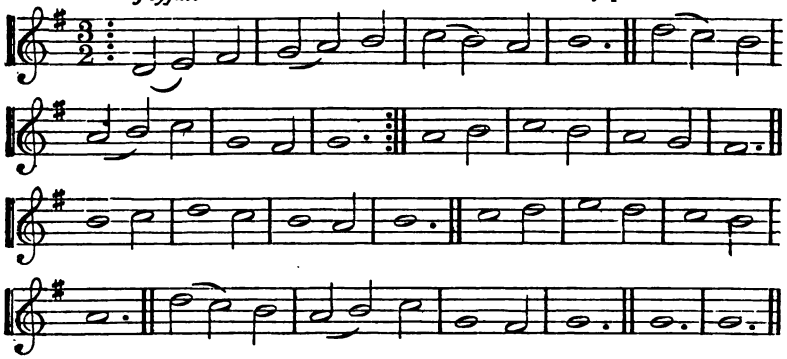
Moderate. CARL AUGUST GROOS.



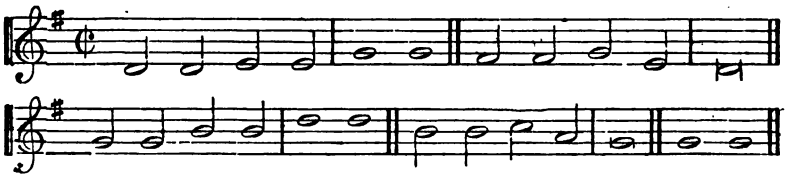
434 ANATOLIUS.—7.6.7.6.8.8. ARTHUR H. BROWN.
Quietly. By permission.



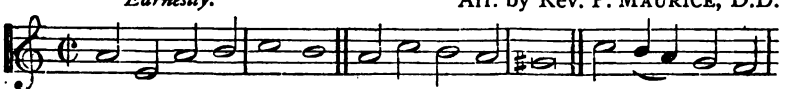
435 MAIDSTONE.—7s, 8 or 6 lines. W. B. GILBERT, Mus. Bac.
Joyful. By permission.

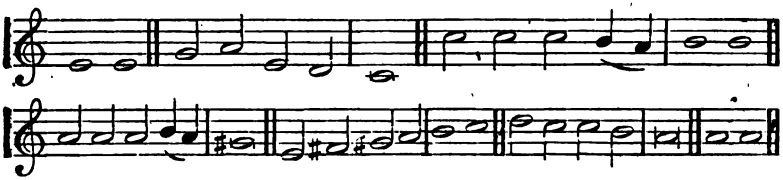


436 NORTH COATES.—6.5.6.5. T. R. MATTHEWS.
Moderate. By permission.

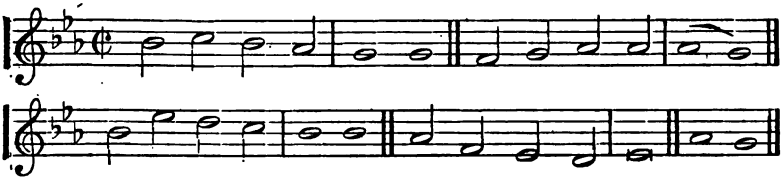


437 LABRADOR.—6.5.6.5.6.5.6.5. HEINRICH OSWALD.
Earnestly. Arr. by Rev. P. MAURICE, D.D.

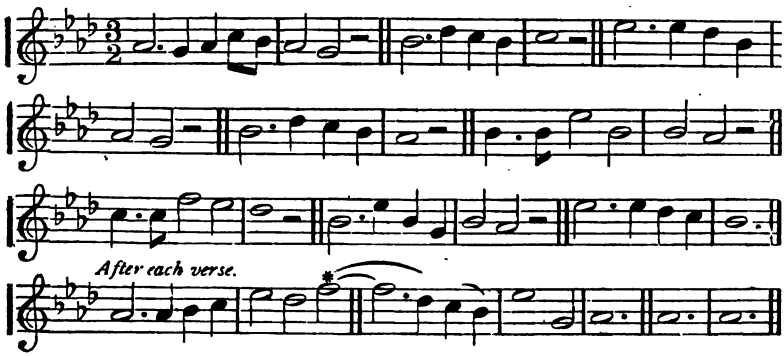




438 *Moderate.* ENON.—6.5.6.5. FIELDEN.

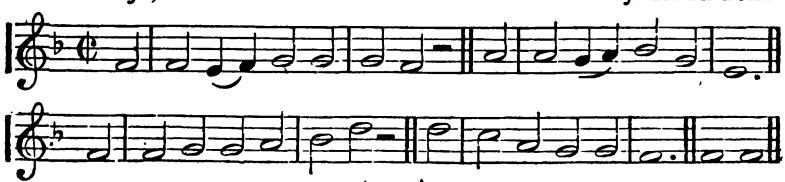


439 *Joyous.* RAMOTH.—6.5.6.5.6.5.6.5.6.5. R. SCHUMANN.



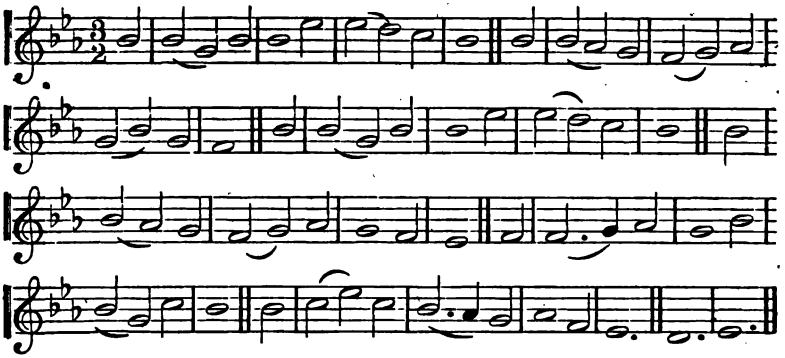
* *This note may be omitted if thought desirable.*

440 *Joyous.* BARTON.—7.6.7.6. J. H. KNECHT.



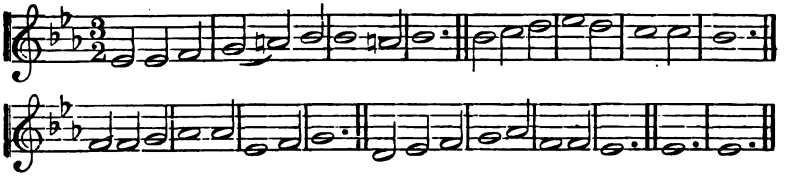
441 STELLA.—L.M., 6 lines.

Moderate.



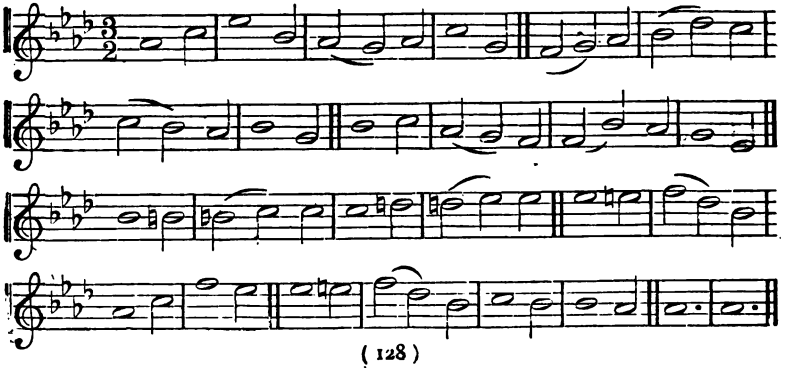
442 ANGELUS.—L M.

Moderate. J. SCHEFFLER.



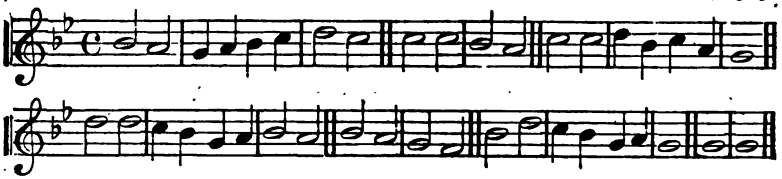
443 INTERLACHEN.—8.8.8.8.8.8. (Trochaic).

Quietly. Arr. from FERDINAND LAUR.



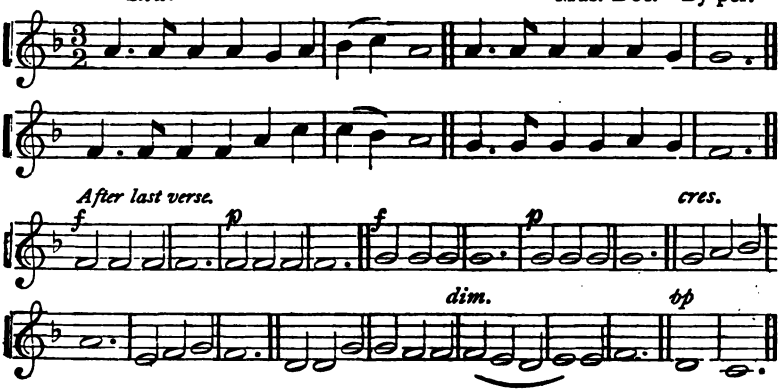
444 CANITZ.—8.4.7.8.4.7.

Joyful. MAROT and BEZA'S Psalms, 1565.



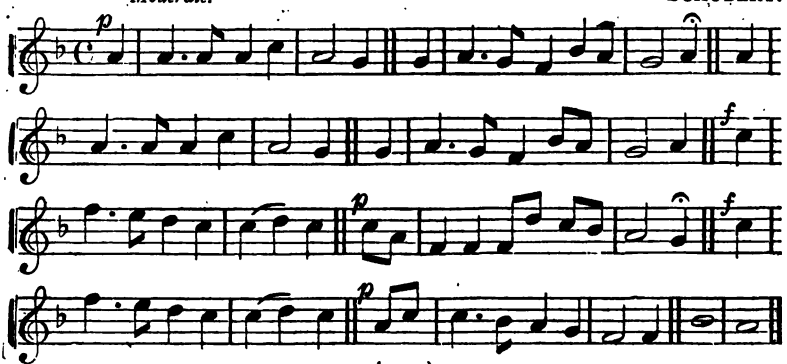
445 SYLVESTER.—8.7.8.7. Rev. J. B. DYKES, M.A., Mus. Doc. By per.

Slow.

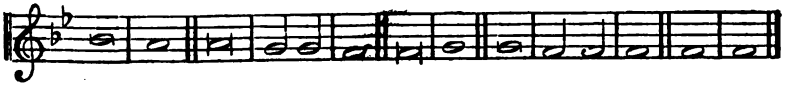


446 SANCTUARY —7s, 8 lines (Trochaic).

Moderate. SCHUBERT.

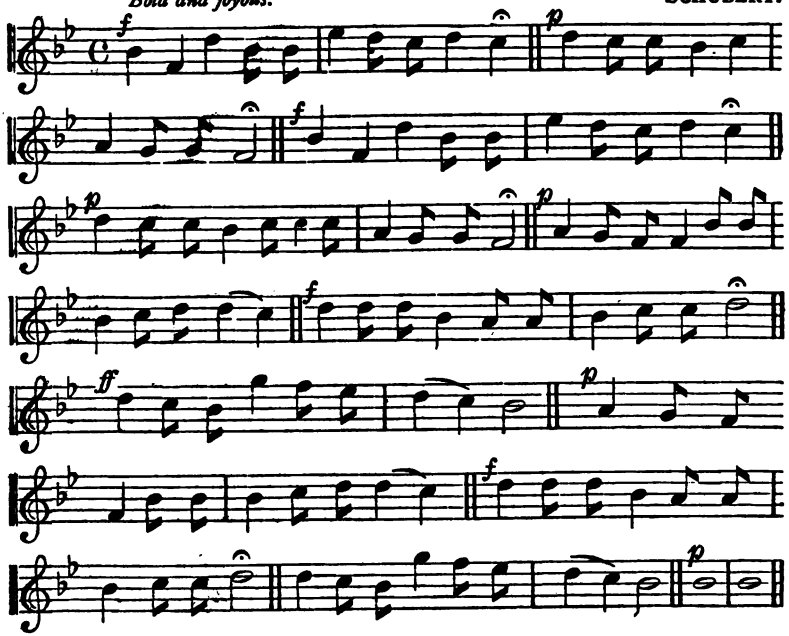


447 *Grave.* OPHEL.—11.11.11.11. (*Metrical Chant.*)

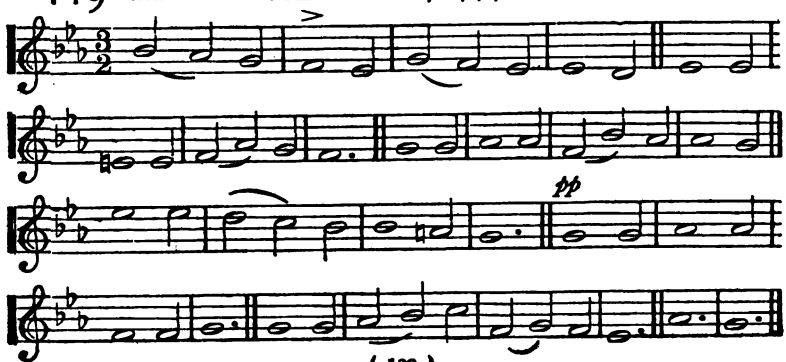


448 SERAPHIM.—10.9.10.9.10.10.8.10.10.8.

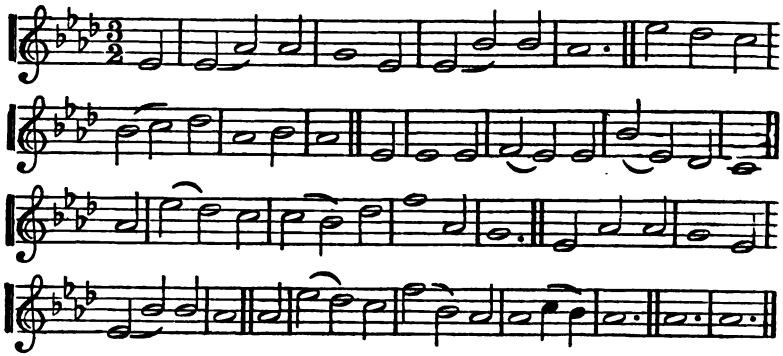
Bold and joyous. SCHUBERT.



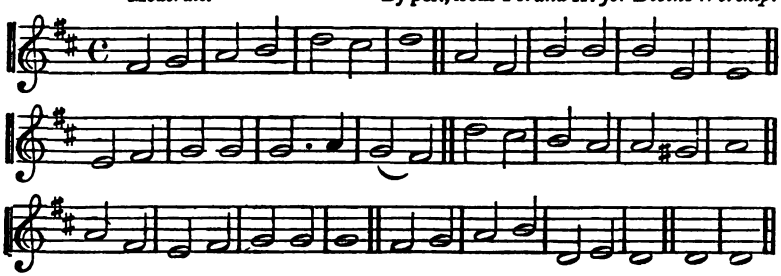
449 *Slow.* STEPNEY.—8.7.8.7.7.7. W. BAYLEY.



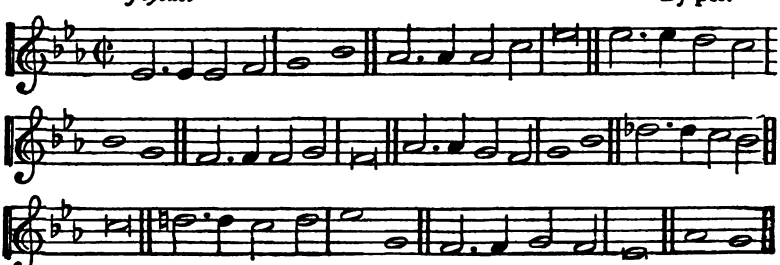
450 *Earnestly.* SAMARIA.—L.M., 6 lines. BEETHOVEN.



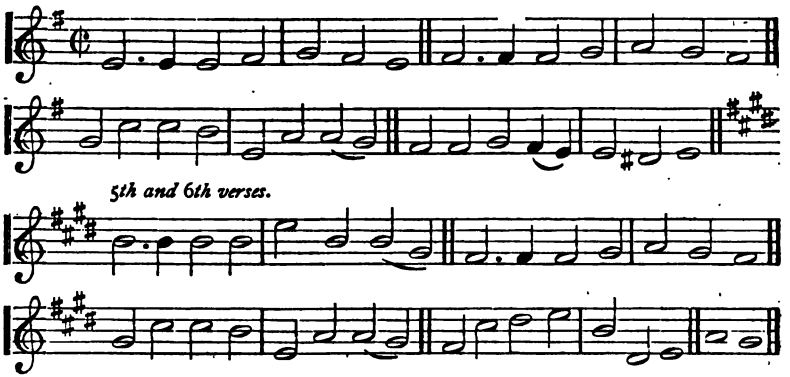
451 *Moderate.* MOUNT ZION.—7.7.7.7.7.7. A. SULLIVAN.
By per., from *Ps. and H. for Divine Worship.*



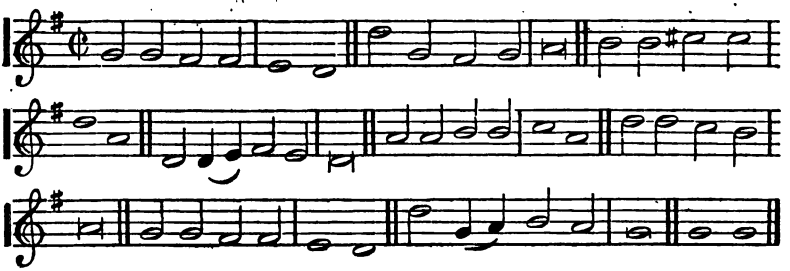
452 *Joyous.* RUTH.—6.5.6.5.6.5.6.5. SAMUEL SMITH.
By per.



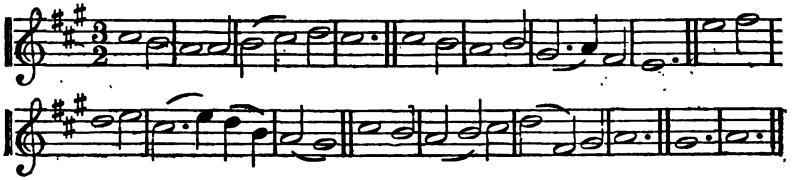
453 *Moderate.* CLARENCE.—7.7.7.7. ARTHUR SULLIVAN. By per.



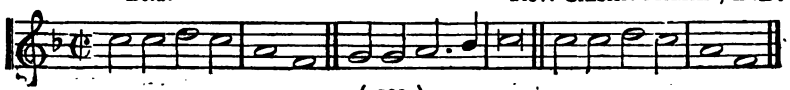
454 *Bold.* MIDIAN.—6.5.6.5.6.5.6.5. JOHN A. P. SCHULZ.

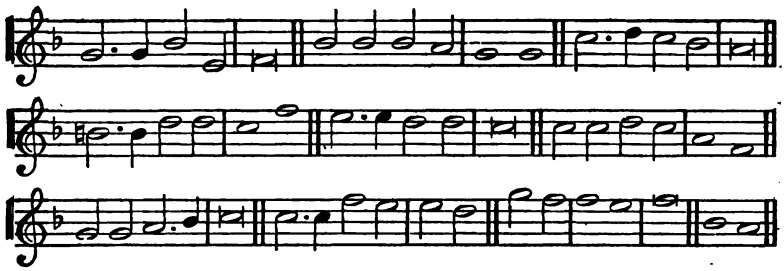


455 *Moderate.* SCULCOATES.—7.7.7.7. PLEYEL.



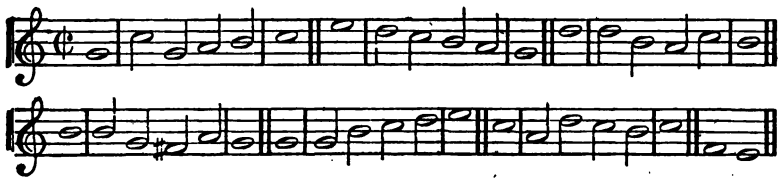
456 *Bold.* COPPET.—6.5, 12 lines. Rev. CÆSAR MALAN, D.D.





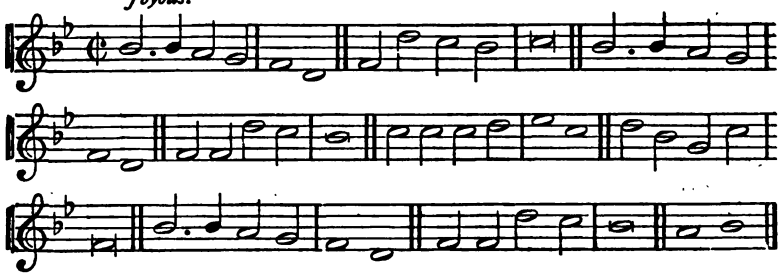
457 AUGUSTINE.—6.6.6.6.6.6.

Moderate. RECUEIL DE BERNE.



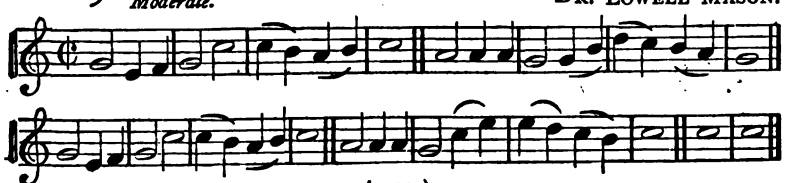
458 GOSHEN.—6.5.6.5.6.5.6.5.

Joyous.



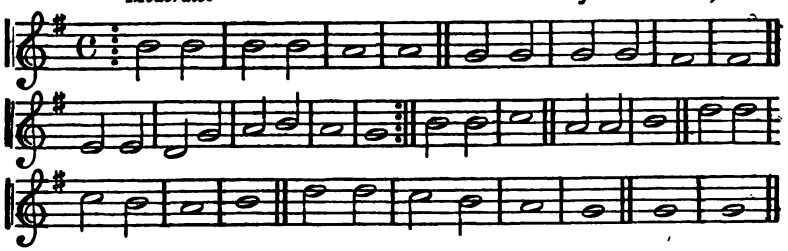
459 ERNAN.—L.M.

Moderate. DR. LOWELL MASON.



460 NEANDER.—6.6.8.6.6.8.3.3.6.6.

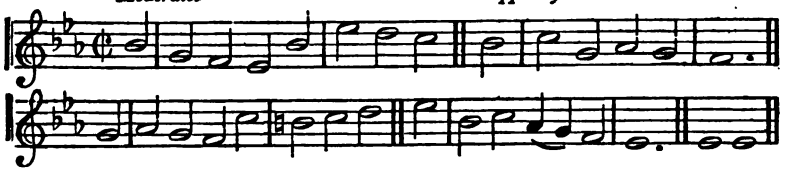
Moderate. J. NEANDER, 1680.



461 SUDELEY.—C.M. Dr. STAINER.

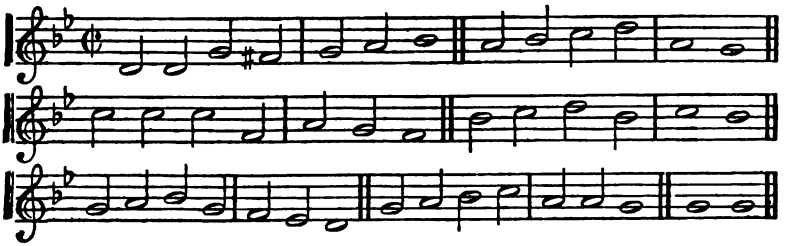
By per., from Rev. R. Brown-Borthwick's *Supp. Hy. and T. Book.*

Moderate.



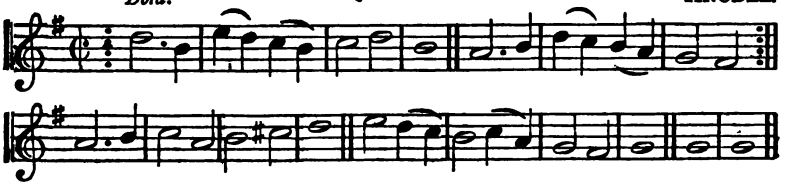
462 LINDEN.—7.6.7.6.7.7.

Moderate. J. CRÜGER.



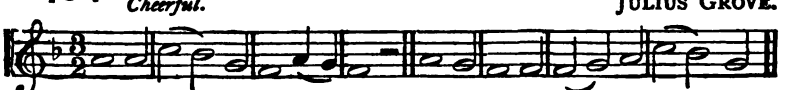
463 LIVONIA.—7.6.7.6.7.7.

Bold. KNODEL.

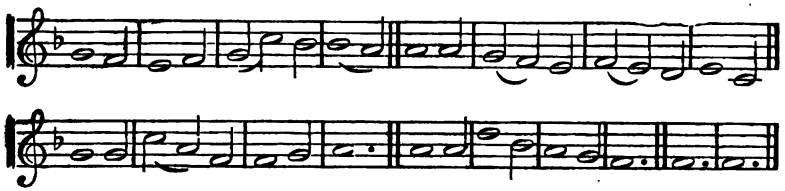


464 NORMINSTER.—7.8.7.8.7.7.

Cheerful. JULIUS GROVE.

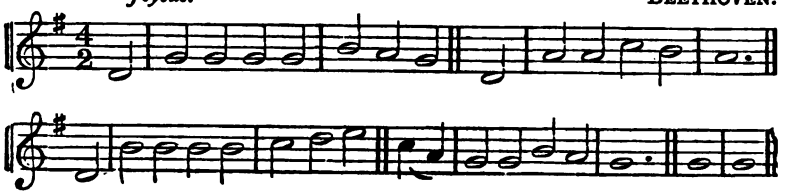


NORMINSTER—*continued.*



465 EMMANUEL.—C.M.

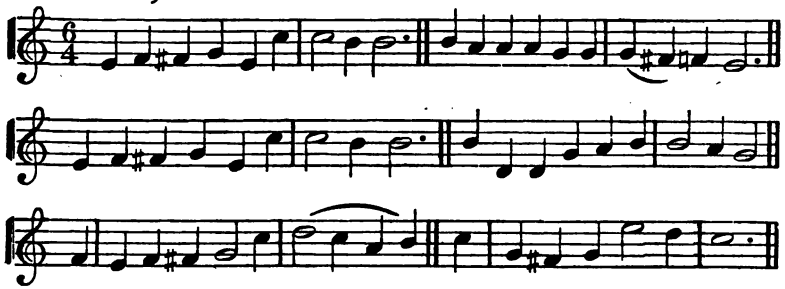
Joyous. BEETHOVEN.



466 GENNESARET.—Irregular.

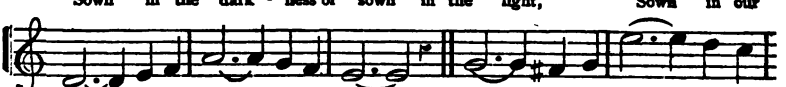
(FOR MISSION SERVICES.)

Slowly. P. P. BLISS.



After each verse.

Sown in the dark - ness or sown in the light, Sown in our

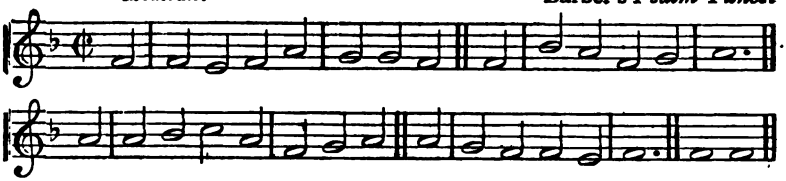


weak - ness or sown in our might, Ga - thered in time or e -

ter - - ni - ty, Sure, ah! yes, sure will the har - - - vest be.

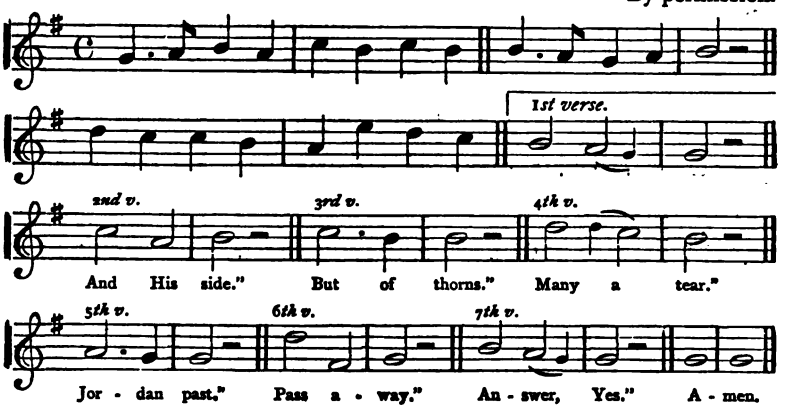
467 FLAVIAN.—C.M.

Moderate. Barber's *Psalm Tunes.*



468 CHRISTUS CONSOLATOR.—8.5.8.3.

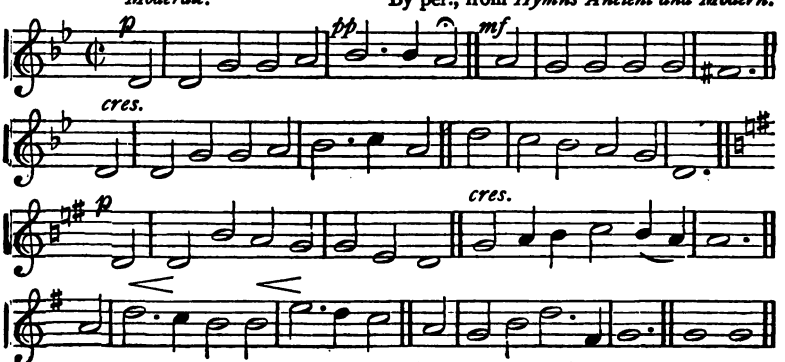
Moderate. By permission.



469 VOX DILECTI.—C.M., 8 lines.

Rev. J. B. DYKES, M.A., Mus. D.

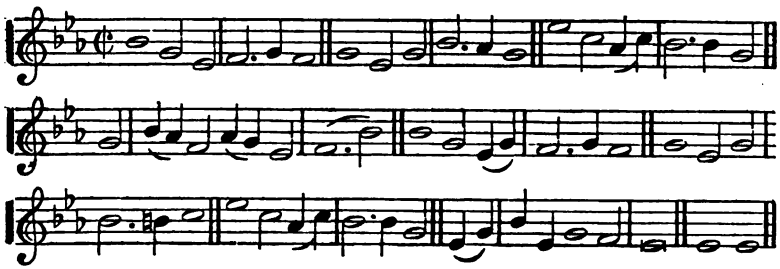
Moderate. By per., from *Hymns Ancient and Modern.*



470 AGATHA.—6.6.6.6.6.6.6.6.

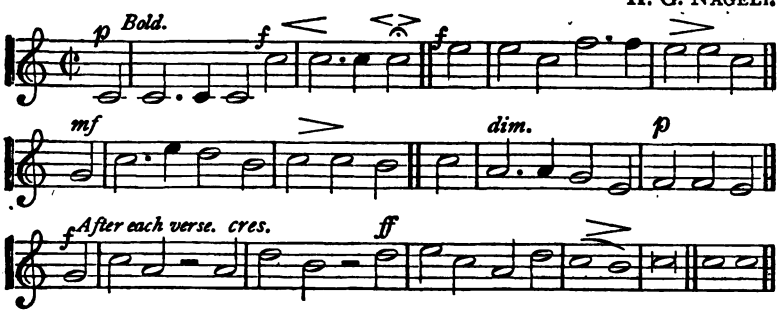
Moderate.

WEBER.



471 HOSANNA.—L.M.

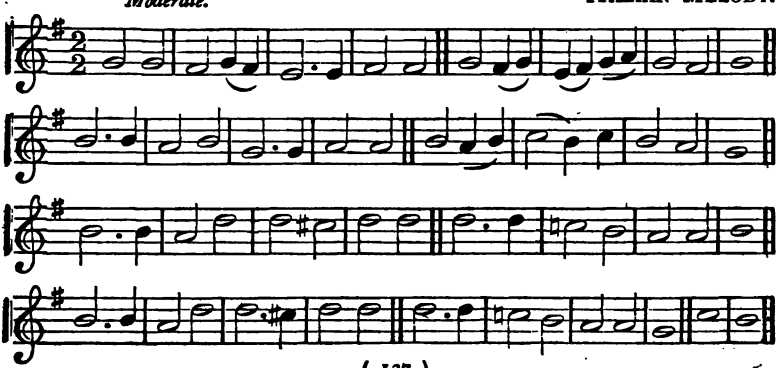
H. G. NAGELI.



472 FLORENCE.—8.7.8.7.8.7.8.7.

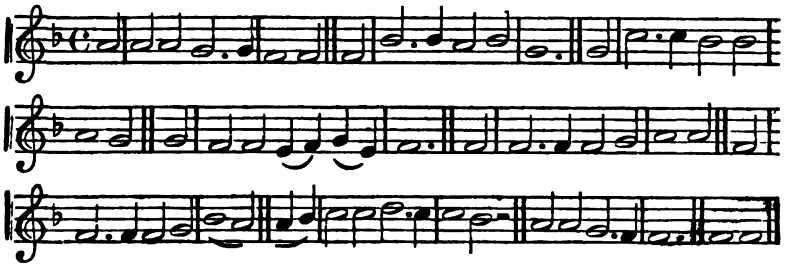
Moderate.

ITALIAN MELODY.



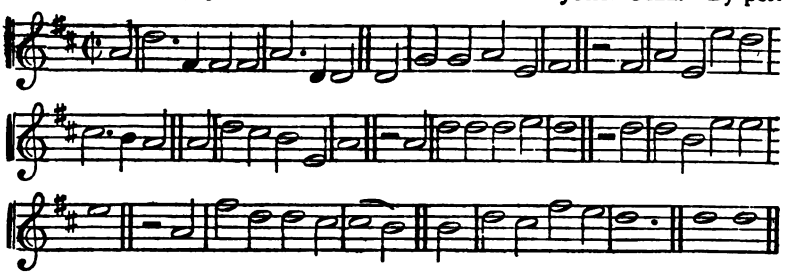
473 RUTHERFORD.—7.6.7.6.7.6.7.6. D'URHAN.

Moderate. Arranged from *Chants Chrétiens.*



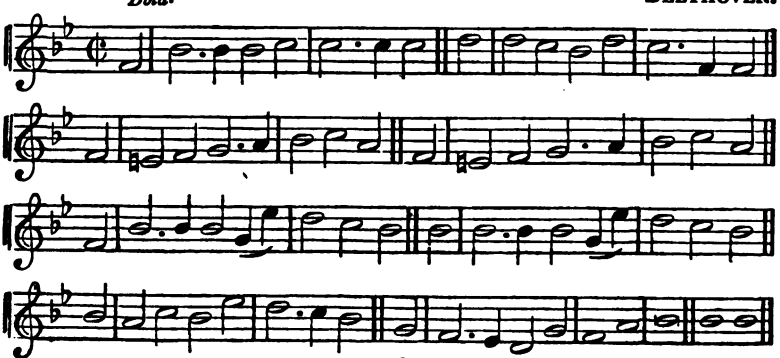
474 PARADISE.—8.6.8.6.6.6.6.6. JOHN GILL. By per.

Moderate.

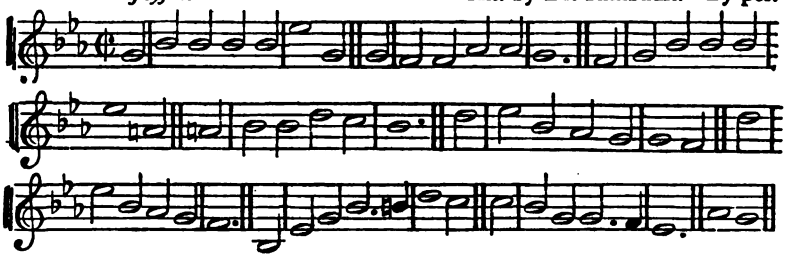


475 CANA.—L.M., 6 or 8 lines. BEETHOVEN.

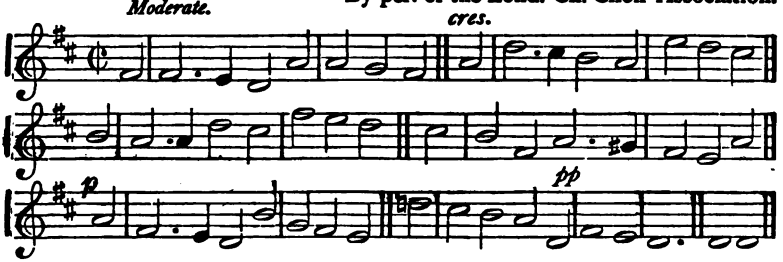
Bold.



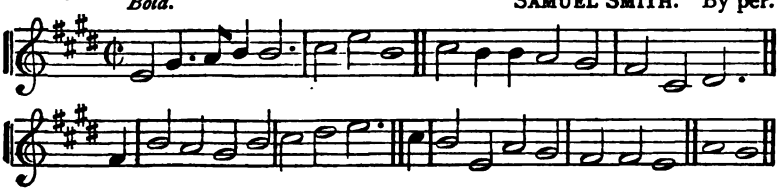
476 *Joyful.* GREENLAND.—7.6.7.6.7.6.7.6. *Lausanne Psalter.*
Alt. by Dr. Rimbault. By per.



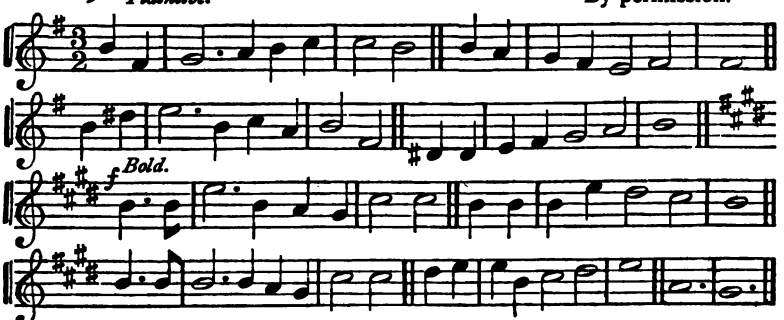
477 *Moderate.* REST.—L.M., 6 lines. DR. STAINER.
By per. of the Lond. Ch. Choir Association.



478 *Bold.* MELANESIA.—L.M.
SAMUEL SMITH. By per.

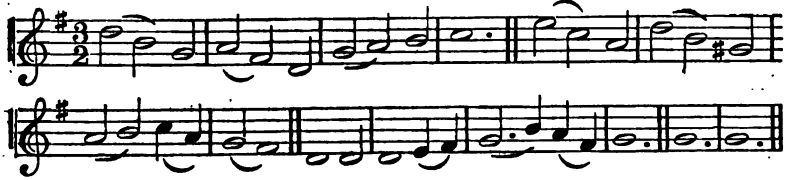


479 *Plaintive.* SCOPAS.—8.7.8.7.8.7.8.7. C. HANCOCK, Mus. Bac.
By permission.



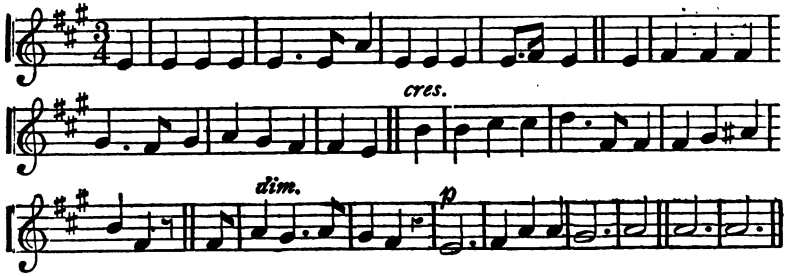
480 VEVAY.—7.7.7.

Moderate.



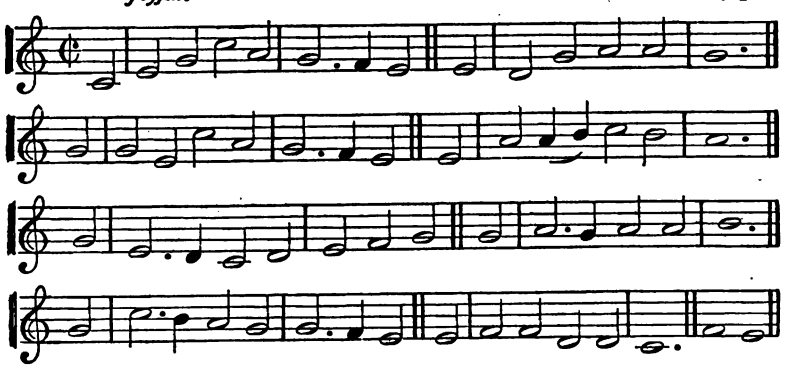
481 SUCCOUR.—12.12.12.12.

Moderate. ARTHUR SULLIVAN. By per.



482 PETERSHAM.—C.M.D.

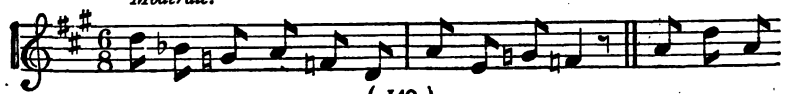
Joyful. C. W. POOLE. By per.

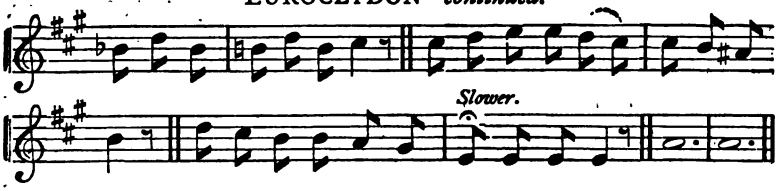


483 EUROCLYDON.—10.10.10.10.

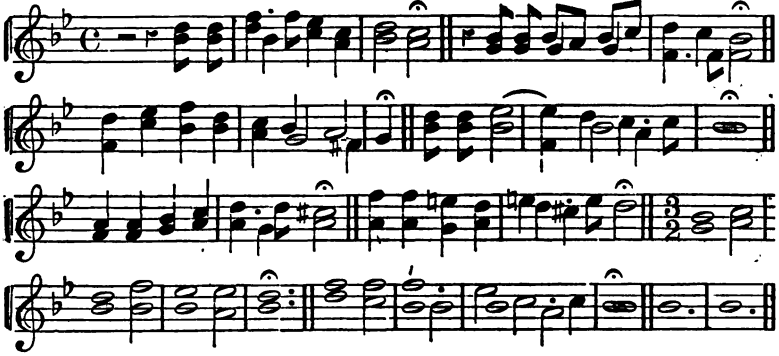
E. R. B.
By permission.

Moderate.

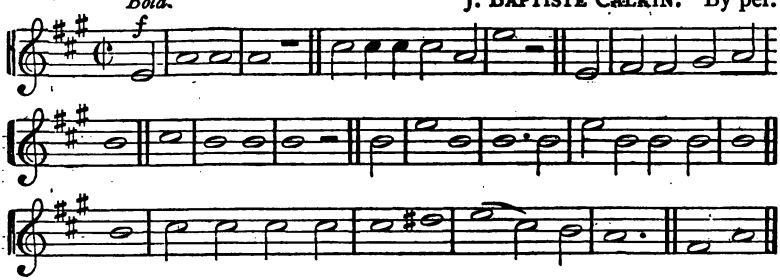




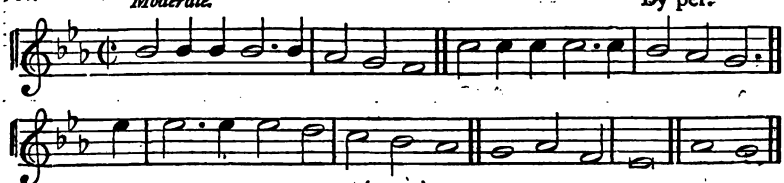
484 NEBO.—8.7.8.7.7.7.7.7. J. ROSENMÜLLER.
Harm. by J. S. BACH.



485 ADVENT.—4.6.6.4.10 10. J. BAPTISTE CALKIN. By per.



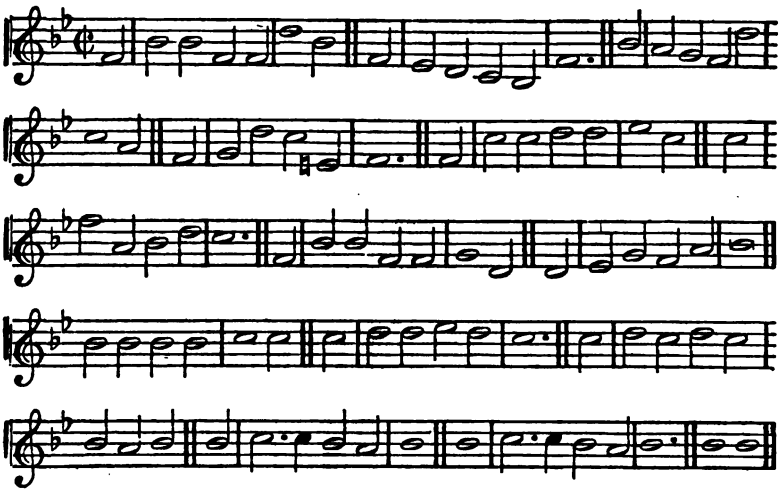
486 HANFORD.—8.8.8.4. ARTHUR SULLIVAN.
By per.



487 SHALFORD.—7.6.7.6.7.6.7.6.6.6.8.6.

Bold.

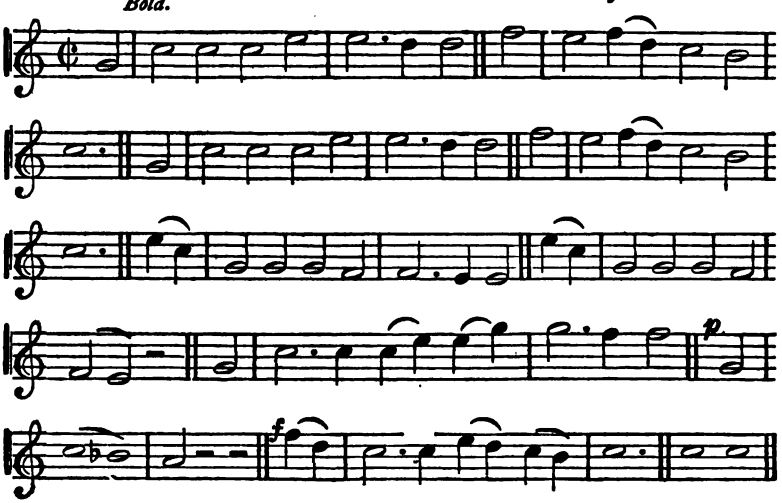
J. A. P. SCHULTZE.



488 JARROW.—C.M.D.

Bold.

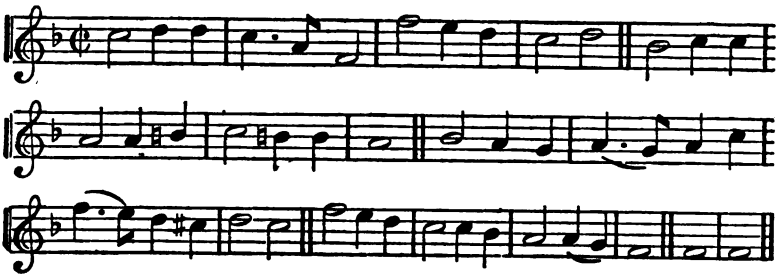
JOSEPH HAYDN.



489 REPHIDIM.*—11.10.11.10.

Bold.

LVOFF.

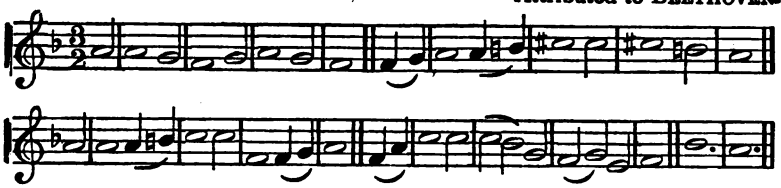


* *Another arrangement of this tune will be found, No. 274.*

490 BERNE.—L.M.

Moderate.

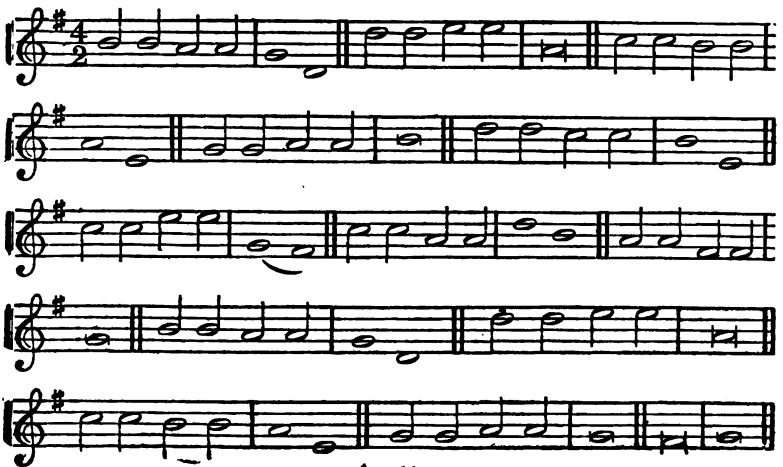
Attributed to BEETHOVEN.



491 ELAH.—6.5., 12 lines.

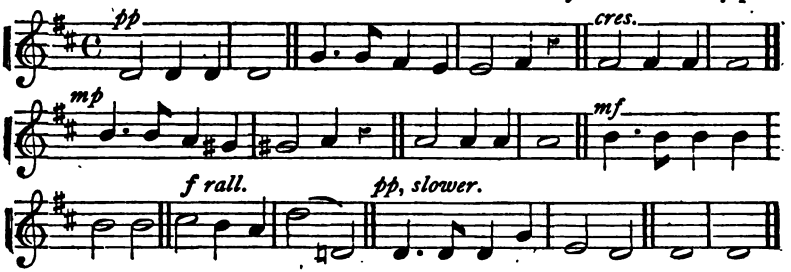
Bold.

From HAYDN.



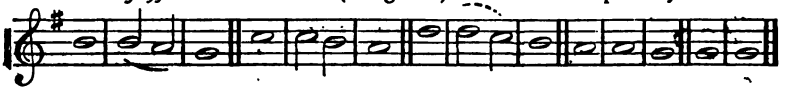
492 REQUIEM.—4.6.4.6.4.6.4.6.

Slow. J. BARNBY. By per.



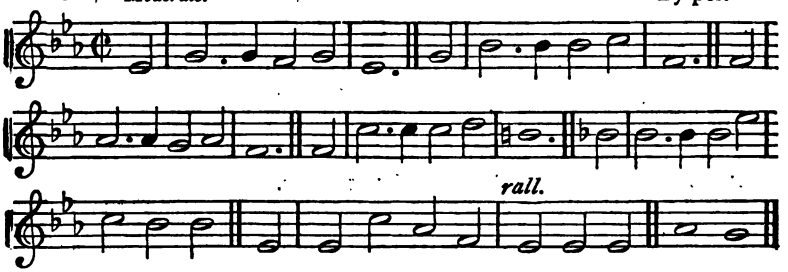
493 EUDOXIA. (*Metrical Chant.*) Dr. W. HAYES.

Joyful. (Irregular.) Adapted by TROYTE.



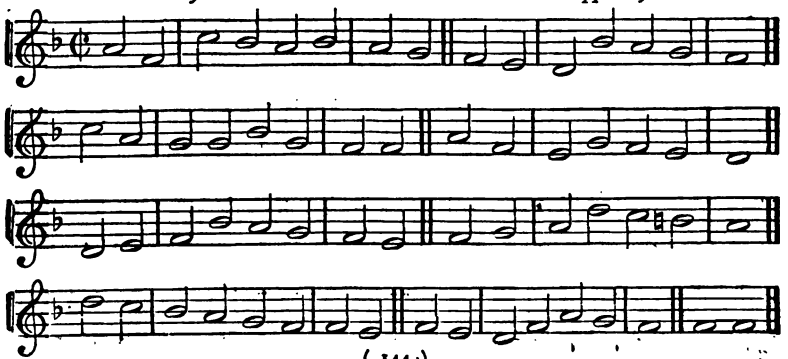
494 PASTOR BONUS.—6.6.6.6.8.8. SAMUEL SMITH.

Moderate. By per.



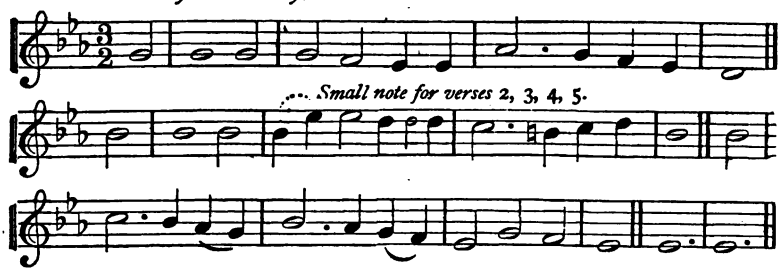
495 LUX CRUCIS.—8.7.8.7.8.7.8.7. Sir JOHN GOSS. By per.

Tenderly. From the Rev. Brown-Borthwick's *Suppl. Hy. and T. Book.*



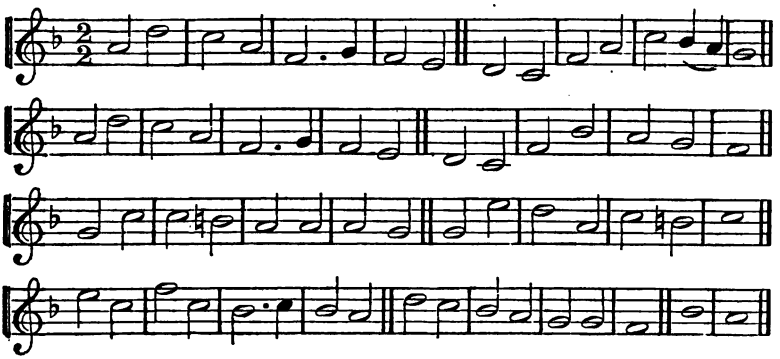
496 CARROW.—8.4.8.4.8.4.

Slowly and tenderly. ARTHUR SULLIVAN.



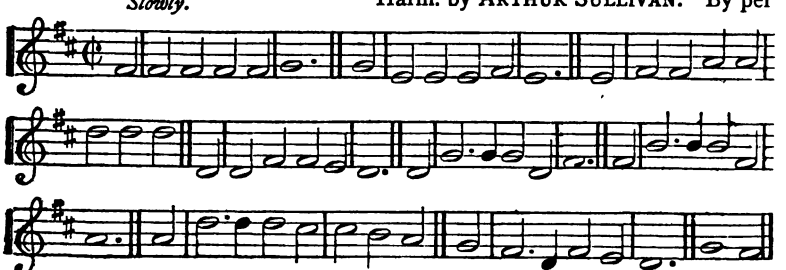
497 CRUCIFER. (BETHANY.)—8.7.8.7.8.7.8.7. HENRY SMART.

Moderate. By per., from *Ps. and H. for Public Worship.*

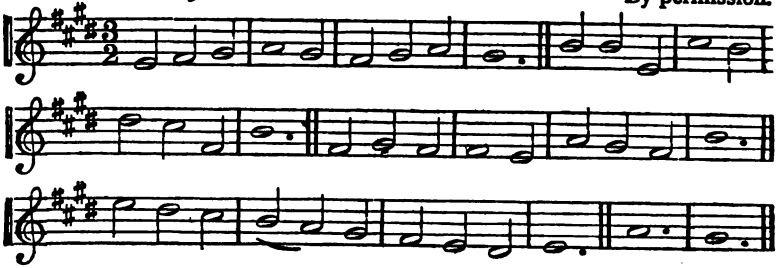


498 LEOMINSTER.—S.M., 8 lines.

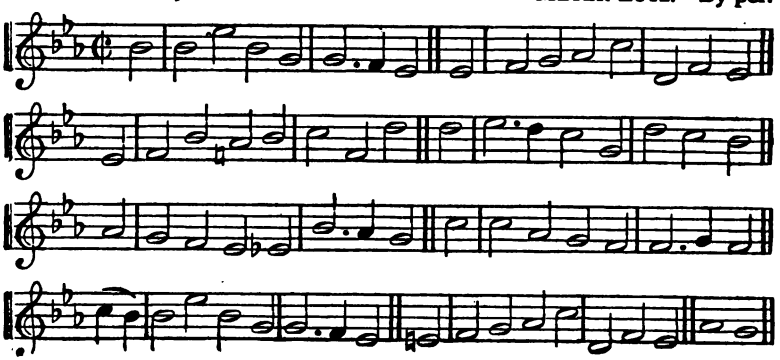
Slowly. Harm. by ARTHUR SULLIVAN. By per



499 *Tenderly.* THEODORA.—9.9.9.9. A. LEGGE. By permission.



500 *Calmly.* BANIAS.—L.M., 8 lines. MEYER LUTZ. By per.



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